

Ari Daniel Levine

**Curriculum Vitae
January 2012**

Department of History
312 LeConte Hall
University of Georgia
Athens, GA 30602

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EMPLOYMENT

University of Georgia	Associate Professor of History (with tenure), 2009–present Assistant Professor of History, 2002–2009
Bryn Mawr College	Lecturer in East Asian Studies, 2001–2002

EDUCATION

Columbia University	Ph.D. in East Asian Languages and Cultures, 2002 M.Phil. in East Asian Languages and Cultures, 1999
University of Pennsylvania	M.A. in East Asian Studies, 1996
Brown University	A.B. <i>magna cum laude</i> with Honors in History, 1994

BOOK

Divided by a Common Language: Factional Conflict in Late Northern Song China. Honolulu: University of Hawai'i Press, 2008.

Reviews:

Lucille Chia, *American Historical Review* 115.4 (October 2010), pp. 1118–1119.
Hilde De Weerd, *Journal of Asian Studies* 69.2 (May 2010), pp. 556–558.
Guillaume Dutournier, *Études chinoises* 29 (2010), pp. 387–392.
Charles Hartman, *Journal of Song-Yuan Studies* 40 (2010), p. 141–149.
Peter Lorge, *Journal of Chinese Studies* 50 (2010), pp. 313–318.

BOOK CHAPTERS

“Che-tsung’s Reign (1085–1100) and the Age of Faction.” In *The Cambridge History of China*, Vol. 5, Part I: *The Sung Dynasty and Its Precursors, 907–1279*, edited by Denis C. Twitchett and Paul Jakov Smith. New York: Cambridge University Press, 2009, pp. 484–555.

“The Reigns of Hui-tsung (1100–26) and Ch’in-tsung (1126–7) and the Fall of the Northern Sung.” In *The Cambridge History of China*, Vol. 5, Part I: *The Sung Dynasty and Its Precursors, 907–1279*, edited by Denis C. Twitchett and Paul Jakov Smith. New York: Cambridge University Press, 2009, pp. 556–643.

“Terms of Estrangement: Factional Discourse during the Early Huizong Reign.” In *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics*, edited by Patricia Buckley Ebrey and Maggie Bickford. Cambridge, MA: Harvard University Asia Center, 2006, pp. 131–170.

PEER-REVIEWED JOURNAL ARTICLES

“Public Good and Partisan Gain: Languages of Faction in Late Imperial China and Eighteenth-Century England.” Forthcoming in *Journal of World History* 23.3 (September 2012).

“Walls and Gates, Windows and Mirrors: Urban Defenses, Cultural Memory, and Security Theater in Song Kaifeng.” Forthcoming in *East Asian Science, Technology, and Medicine* 34 (2011), for special issue “Science and Society in Song China,” edited by Dagmar Schäfer.

“Faction Theory and the Political Imagination of the Northern Song.” *Asia Major (Third Series)* Vol. 18, Part 2 (2005), pp. 155–200.

MANUSCRIPTS UNDER PEER REVIEW

“Welcome to the Occupation: Collective Memory, Displaced Nostalgia, and Dislocated Knowledge in Southern Song Ambassadors’ Travel Records of Jin-dynasty Kaifeng.” Article manuscript under peer review at *T’oung Pao* in January 2012.

MANUSCRIPTS IN PROGRESS

“After Images Fade: Visuality and Textuality in Buddhist and Art-Historical Records of Kaifeng’s Xiangguo Monastery.” Preparing article for publication in *Artibus Asiae*.

Monograph on cultural memory and urban space in Song-dynasty Kaifeng

SELECTED GRANTS, FELLOWSHIPS, AND AWARDS

- 2011 Research Fellowship, Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University
- 2010 Fulbright-IIE Senior Scholar in Chinese Studies in China
- 2009–10 American Council of Learned Societies Fellowship for American Research in the Humanities in China
- 2008 First-Book Subvention Program, Franklin College of Arts and Sciences, University of Georgia
- 2007 Junior Faculty Research Grant in the Humanities and Arts, University of Georgia Research Foundation
- 2004 Research Grant, Center for Chinese Studies, National Central Library, Taipei, Taiwan
- 2004 International Research Grant, University of Georgia Research Foundation
- 2000–2001 Presidential Fellowship, Columbia University
- 1999–2000 Fulbright-IIE Junior Scholar in Chinese Studies in Taiwan
- 1992 Elected to Rhode Island Alpha of Phi Beta Kappa

VISITING SCHOLAR EXPERIENCE

May-July 2011
Visiting Scholar, Cluster of Excellence *Asia and Europe in a Global Context*
Heidelberg University, Heidelberg, Germany

September 2009-August 2010
Advanced Visiting Scholar (高級進修生), Department of History
Zhejiang University, Hangzhou, China

May-August 2004
Research Fellow, Center for Chinese Studies
National Central Library, Taipei, Taiwan

November 1999-August 2000
Visiting Scholar, Institute of History and Philology
Academia Sinica, Taipei, Taiwan

GROUP RESEARCH PROJECTS

Research Associate of Research Group D15, “Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective,” based at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany.
Research Director: Professor Dr. Joachim Kurtz

CONFERENCE ORGANIZING EXPERIENCE

Co-organizer (with Professor Dr. Joachim Kurtz and Dr. Martin Hofmann), “Standards of Validity in Late Imperial China” Workshop, to be held at Cluster of Excellence *Asia and Europe in a Global Context*, Karl Jaspers Institute for Advanced Transcultural Studies, Heidelberg University, Heidelberg, Germany: 27-28 April 2012

INVITED PRESENTATIONS

“Metalanguages of Song Official Historiography: Discourses and Practices of Veracity and Verification.” To be presented at Conference “Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective,” Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 27-28 April 2012.

“After Images Fade: Cultural Memory, Visuality, and Textuality in Tang-Song Kaifeng’s Xiangguo Temple 寺院的記叙: 從文化記憶、視覺感受、及文本等方面研討北宋相國寺.” Presented at International Symposium on the Metropolitan Imagination and Cultural Memory 都市想象與文化記憶國際學術研討會, Henan University, Kaifeng, China: 22 October 2011.

“A Hall of Mirrors: How to Read Polemical Arguments about Song Official History.” Presented at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 5 July 2011.

“Words Are Not Pictures: How to Read Textual Descriptions of Song Kaifeng.” Presented at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 8 June 2011.

“Walls and Gates, Windows and Mirrors: Urban Defenses, Cultural Memory, and Security Theater in Song Kaifeng.” Presented at “Borderlines and Intersections: Exploring Science and Society in Song China” Workshop, Institute for the History of Natural Science, Chinese Academy of Sciences, Beijing, China: 14 April 2010.

“Palimpsests: Factional Politics and the Official Historiography of the Late Northern Song.” Presented to “Colloquium on Standards of Validity in Late Imperial China,” Max Planck Institute for the History of Science, Berlin, Germany: 20 May 2009.

“A House in Darkness: Faction Theory and the Political Imagination of the Northern Song.” Presented at University Seminar on Traditional China, Columbia University, New York, NY: 23 May 2002.

“Terms of Estrangement: Factional Discourse during the Early Huizong Reign.” Presented at Conference “Huizong and the Culture of Northern Song China,” Brown University, Providence, RI: 30 November 2001.

“The Politics of History and the Culture of Politics during Huizong’s Reign.” Presented at Workshop “Huizong and the Culture of the Northern Song,” University of Washington, Seattle, WA: 2 February 2001.

CONFERENCE PRESENTATIONS

“Welcome to the Occupation: Remapped Spaces and Transposed Memories in Southern Song Ambassadors’ Accounts of Jin-Dynasty Kaifeng.” Paper presented at Association for Asian Studies/International Convention of Asia Scholars Joint Conference, Honolulu, HI: 31 March 2011. Organized panel “Knowing Places: Cultural Geographies of Song China.”

“Kneeling Before the Throne and Going It Alone: Discourses of Political Authority in Northern Song China.” Paper presented at Fifth International Convention of Asia Scholars, Kuala Lumpur, Malaysia: 3 August 2007. Organized and chaired panel “Common Knowledge: Discourses of Political and Intellectual Authority in Early Modern China and Japan.”

“Public Good and Partisan Gain: Factional Discourse in Northern Song China and Early Hanoverian Britain.” Paper presented at Association for Asian Studies Annual Meeting, Chicago, IL: 2 April 2005. Organized and chaired panel “Encompassing Comparisons and Parallel Discourses: New Approaches to Comparative Intellectual History.”

OTHER CONFERENCE PRESENTATIONS

Invited paper commentary, “Borderlines and Intersections: Exploring Science and Society in Song China” Workshop, Institute for the History of Natural Science, Beijing, China: 14 April 2010.

Discussant, “Strangers at the Gates of Learning: Foreign Encounters with the Examination System of Late Imperial China.” Southeast Conference of the Association for Asian Studies Annual Meeting, Hilton Head Island, SC: 20 January 2008.

Invited paper commentary, “Empire and Nation in East Asia: Rhetorics and Images.” Symposium, Institute for Comparative and International Studies, Emory University, Atlanta, GA: 26 March 2007.

Discussant, “Art and Its Socio-political Function in China across Time.” Southeast Conference of the Association for Asian Studies Annual Meeting, Atlanta, GA: 20 January 2006.

Discussant, “Tang Government in Theory and Practice.” Association for Asian Studies Annual Meeting, San Diego, CA: 5 March 2004.

BOOK REVIEWS

Dieter Kuhn, *The Age of Confucian Rule: The Song Transformation of China* (Cambridge, MA: Harvard University Press, 2009). *Chinese Historical Review* 17.1 (Summer 2010), pp. 117–120.

Michael C. Brose, *Subjects and Masters: Uyghurs in the Mongol Empire* (Bellingham, WA: Center for East Asian Studies, Western Washington University, 2007). *History: Reviews of New Books*, 38.1 (2010), pp. 31–32.

Don J. Wyatt, ed., *Battlefronts Real and Imagined: War, Border, and Identity in the Chinese Middle Period* (New York: Palgrave Macmillan, 2008). *American Historical Review* 114.3 (June 2009), pp. 733–734.

Xiao-bin Ji, *Politics and Conservatism in Northern Song China: The Career and Thought of Sima Guang (A.D. 1019–1086)* (Hong Kong: The Chinese University Press, 2005). *Journal of Song-Yuan Studies* 36 (2006), pp. 207–208.

Thomas H.C. Lee, ed., *The New and the Multiple: Sung Senses of the Past*. (Hong Kong: Hong Kong University Press, 2004). *Journal of Chinese Studies* 46 (2006), pp. 465–472.

Tze-Ki Hon, *The Yijing and Chinese Politics: Classical Commentary and Literary Activism in the Northern Song Period, 960-1127* (Albany: State University of New York Press, 2005). *Journal of Asian Studies* 64.4 (November 2005), pp. 1005–1007.

RECENT TEACHING

History 2600: Tradition and Change in East Asia
 History 2701: World Civilizations I, to 1500 CE
 History 3661: History of China I, 2000 BCE–800 CE
 History 3662: History of China II, 800–1600
 History 3663: History of China III, 1600–present
 History 3670H: Introduction to Chinese Civilization (Honors)
 History 4600: Ancient Chinese Thought
 History 4620: China in the Early-Modern World Economy
 History 4625: Everyday Life in Ming China
 History 4750: History and Film: Modern Chinese Cinema
 History 7705: Graduate Colloquium in World History
 History 8860: Graduate Research Seminar in World History

SUPERVISION OF GRADUATE STUDENTSMember of Thesis/Dissertation Committee

Julia Di Long, Doctoral Student, Department of History (current)

Dan Du, Doctoral Student, Department of History (current)

Jun Suk Hyun, Doctoral Student, Department of History (current)

Kyle Osborn, Doctoral Candidate, Department of History (current)

Xuewen Liu, Master's Candidate, Department of Religion (current)
Lin Wang, Doctoral Candidate, Department of Comparative Literature (current)
Lin Mao, Doctoral Candidate, Department of History (2010)
Min Song, Doctoral Candidate, Department of History (2007)
Daniel Sou, Master's Candidate, Department of Religion (2005)

Member of Comprehensive Exams Committee

Julia Di Long, Doctoral Student, Department of History (current)
Dan Du, Doctoral Student, Department of History (current)
Jun Suk Hyun, Doctoral Student, Department of History (current)
Kathryn Tucker, Doctoral Candidate, Department of History (2010)
Lin Wang, Doctoral Candidate, Department of Comparative Literature (2010)
Kyle Osborn, Doctoral Candidate, Department of History (2010)
Lin Mao, Doctoral Candidate, Department of History (2007)
Min Song, Doctoral Candidate, Department of History (2005)

SUPERVISION OF UNDERGRADUATE STUDENTS

Undergraduate Thesis Advisor

Chandler Holbrook, "Collaboration and Historical Memory of the Anti-Japanese War"
(2009)
Christine Yuan, "Intellectual Property Rights in China: A Focus on the Olympic Trademark"
(2008)
Matthew Smith, "Peasants and Markets in East China: The Persistence of the Core-
Periphery Model in Late Qing Dynasty" (2007)
Zachary Smith, "Historical Races: Zhang Binglin and the Chinese National Subject" (2007)
Evan Randall, "Entering the Establishment: Zhang Jia'ao, Elite Social Networks, and the
Bank of China" (2006)
David Clark, "The Permanence of Uncertainty: Han Yu's Poetry of Exile" (2005)
Xing Hang, "Cleared Fields and Fortified Walls: Causes and Consequences of the Qing
Coastal Removal Policy" (2004)

EDITORIAL AND REVIEW EXPERIENCE

Member, Executive Editorial Board, *Journal of Song-Yuan Studies*, 2010–present
Article Manuscript Referee, *Journal of Song-Yuan Studies*, 2004, 2006, 2008, 2010, and 2011
Article Manuscript Referee, *Asia Major*, 2009 and 2011
Article Manuscript Referee, *Media History*, 2011
Article Manuscript Referee, *Late Imperial China*, 2008
Book Manuscript Referee, SAGE Publications, 2011
Book Manuscript Referee, A.B. Longman, 2006 and 2007
Grant Referee, Israel Science Foundation, 2008
Grant Referee, Social Sciences and Humanities Research Council of Canada, 2007

DEPARTMENTAL SERVICE

Chair, Policy Committee, 2010–2012
Member, East Asian History Visiting Assistant Professor Search Committee, 2011
Member, Medieval European Search Committee, 2010–2011
Member, Undergraduate Studies Committee, 2009
Member, Policy Committee, 2005–2007
Member, Strategic Planning Committee, 2004–2005
Organizer, Departmental Research Colloquium, 2003–2006

COLLEGE AND UNIVERSITY SERVICE

Member, Arch Professor of World Languages and Cultures Search Committee, Department of Comparative Literature, 2010–2011

Member, Campus Selection Committee, Chinese Consulate Scholarship, Office of International Education, March 2011

Leader, Foundation Fellow Spring Break Trip to Beijing and Xi'an, Honors Program, March 2006

PUBLIC AND PROFESSIONAL SERVICE

Member, Fulbright-IIE National Peer Evaluation Committee for Senior Scholar Grants to China, Taiwan, and Hong Kong, October 2010

Translator and Presenter, *The First Emperor: China's Terracotta Army* Study Day, High Museum of Art, Atlanta, GA: 28 February 2009

Guest Lecture, "China Before the First Emperor," *The First Emperor: China's Terracotta Army* Educators' Day, High Museum of Art, Atlanta, GA: 1 November 2008

Instructor, National Consortium for Teaching about Asia: 2003–present

LANGUAGES

Mandarin Chinese: fluency and literacy
Classical Chinese: literacy
French and Spanish: literacy and conversational ability
Japanese and German: translation ability

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies, 1994–present
American Historical Association, 2000–present

REFERENCES

Available by request