

CURRICULUM VITAE

Laura Mason

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Employment

1996-present	University of Georgia, Associate Professor
1989-1996	University of Georgia, Assistant Professor
1987-1989	Princeton University, Instructor
Spring 1985	Somerset Community College, Instructor

Education

1984-1990	Princeton University, Ph.D., History
1982-1984	Princeton University, M.A., History
1978-1981	University of California, Santa Cruz, B.A., History

Work in Progress

The Affair of the Equals: Politics, Justice, and the End of the French Revolution. Book-length manuscript on the conspiracy trial of Gracchus Babeuf and the Equals and the collapse of constitutionalism at the end of the French Revolution.

Books

The French Revolution: A Document Collection, compiled, edited and translated with Tracey Rizzo. Houghton-Mifflin, 1998.

Singing the French Revolution: Popular Culture and Revolutionary Politics, 1787-1799. Cornell University Press, 1996. (Excerpted in Frank Kafker, James Laux & Darlene Levy (eds), The French Revolution: Conflicting Interpretations, 5th edition. Krieger Publishing Company, 2002).

Select Articles

“Roger Chartier,” Philip Daileader and Philip Whalen (eds) French Historians, 1900-2000: The New Historical Writing in Twentieth-Century France. Forthcoming: Wiley-Blackwell.

“Babouvisme,” “Chanson,” “Conspiration des Egaux,” “Jeunesse dorée,” Stephen Clay (ed.) Dictionnaire de la Révolution française. Forthcoming: Larousse.

“Après la conjuration: le Directoire, la presse, et l’Affaire des Egaux,” Annales historiques de la Révolution française #354 (Dec. 2008).

“Never Was a Plot So Holy: Gracchus Babeuf and the End of the French Revolution,” Thomas Kaiser, Marisa Linton, Peter Campbell (eds) Conspiracy in the French Revolution. Manchester University Press, 2007.

“Angels and Furies: Women and Popular Song in the French Revolution,” Jeffrey Jackson & Stanley Pelkey (eds) Music and History: Bridging the Disciplines. University Press of Mississippi, 2005.

Select Articles (continued)

- "The 'Bosom of Proof': Criminal Justice and the Renewal of Oral Culture during the French Revolution." Journal of Modern History vol. 76, #1 (March 2004).
- "We're just little people, Louis': Marie-Antoinette on Film," Dena Goodman (ed) Marie Antoinette: Writings on the Body of a Queen. Routledge, 2003. Reprinted from Filmhistoria, vol. IV, #3 (1994).
- "Songs of the Revolution," Lynn Hunt & Jack Censer, Liberty, Equality, Fraternity: Exploring the French Revolution. Penn State Press, 2000.
- "Rewriting Experimental History." Rethinking History, vol. 3, #3 (1999).
- "Looking at a Life: Biography on Film," Rethinking History, vol. 1, #3 (1997).
- "Mixing Media: Songs," Robert Darnton & Daniel Roche (eds) Revolution in Print: the Press in France, 1775-1800. University of California Press, 1989.
- "Ca ira and the Birth of the Revolutionary Song". History Workshop, #28, ed. by Lynn Hunt & Michael Sonenscher, Autumn 1989.

Reviews

- Joseph Clarke, Commemorating the Dead in Revolutionary France: Revolution and Remembrance, 1789-1799. Forthcoming: Journal of Modern History.
- Peter McPhee, Living the French Revolution. Journal of Social History vol. 42 #2 (Dec 2008).
- James Livesey, Making Democracy in the French Revolution. American Historical Review vol. 107 #4 (Oct. 2002).
- Christine Métayer, Au tombeau des secrets: Les écrivains publics du Paris populaire. American Historical Review vol. 106 #4 (Oct. 2001).
- Sue Peabody, "There Are No Slaves in France": The Political Culture of Race and Slavery in the Ancien Régime. The Eighteenth Century: A Current Bibliography (1998).
- Dominique Godineau, The Women of Paris and Their French Revolution. Electronic review for H-France. (November 1998).
- Morris Slavin, The Left and the French Revolution. Social History, vol. 23 #1 (Jan. 1998).
- Patrice Leconte, "Ridicule." American Historical Review, vol. 102 #3 (June 1997).
- Arlette Farge, Fragile Lives. History of European Ideas, vol. 21 #6 (1995).
- Arlette Farge, Dire et Mal Dire. Journal of Modern History, vol. 66 #4 (Dec. 1994).
- Malcolm Boyd (ed), Music and the French Revolution. Journal of Modern History, vol. 66 #4 (Dec. 1994).
- Stephen Gyllenhaal, "Waterland." American Historical Review, vol. 98 #4 (Oct. 1993).
- Stephen Frears, "Dangerous Liaisons." American Historical Review, vol. 95 #4 (Oct. 1990).
- Assorted "little reviews," Common Knowledge, 1994-1997.

Translations

- François Furet, "The Idea of the Old Regime in Nineteenth-Century France," The Invention of the Modern Republic, ed. by Biancamaria Fontana. Cambridge University Press, 1994.

Translations (continued)

Pierre Rosenvallon, "The Republic of Universal Suffrage," The Invention of the Modern Republic. Cambridge University Press, 1994. Reprinted in Pierre Rosanvallon, Democracy Past and Future, ed. by Samuel Moyn. Columbia University Press, 2006.

Patrice Gueniffey, "Cordeliers and Girondins: the prehistory of the Republic?" The Invention of the Modern Republic. Cambridge University Press, 1994.

Roger Chartier, "From Codex to Screen: Trajectories of the Written Word," Common Knowledge, vol. 2, #3 (Winter 1993).

Media Appearances

Radio interview for "Playing Boney's Tune." BBC 4 broadcast (28 September 2004).

Television interview, "The Taking of the Bastille." CNN broadcast (14 July 1999).

Select Recent Talks & Comments

February 2009. "The French New Wave: Fifty Years Later." Willson Center Roundtable Discussion, University of Georgia.

November 2008. "The Pleasures of Reading." A Gift of History: A Symposium in Honor of Natalie Zemon Davis's 80th Birthday, Harvard University (invited).

April 2008. Comment, "The Varied Legacy of Revolutionary Songs." Society for French Historical Studies Annual Conference, New Brunswick NJ.

March 2007. "L'affaire des Egaux: Une voie d'entrée à l'étude de la vie politique sous le Directoire." Université de Paris I, Sorbonne (invited).

November 2006. "Le Procès des Egaux: Politics, Justice, and the End of the French Revolution." Columbia University Institute for Scholars, Reid Hall (Paris).

April 2006. "To Unmask the Nation's Enemies: Freeing the Press after Thermidor." International conference: "Into Print: Cultures of Enlightenment in Modern Europe." Princeton University. (invited)

November 2004. "*Beau Travail* and the Challenge of Making a Pacifist War Film." Conference on War in Film, Television, and History sponsored by Film & History, Dallas TX.

September 2004. Comment, "French Revolutionary Politics." Western Society for French History Annual Meeting, Lubbock TX.

June 2004. "Beyond 'see-saw politics' and coups: the changing nature of public opinion under the First Directory." French Historical Studies Annual Meeting, Paris, France.

October 2003. "The Conspiracy for Equality and the End of the French Revolution." New York Area Modern Europe Reading Group (invited).

March 2003. "The Emergence of Revolutionary Song Culture." Millsaps College (invited).

December 2001. "The 'Bosom of Proof': Legal Culture and the Resurrection of Orality during the French Revolution." Research Triangle French Cultural Studies Group (invited)

Select Recent Talks & Comments (continued)

- November 1999. "The Trial at Vendôme and the Making of Gracchus Babeuf."
International conference: "The Impossible Settlement: Problems of a New Order
in Post-Revolutionary France," Emory University. (invited)
- February 1999. Roundtable Participant, "X-Rated Art Films: From *Last Tango in Paris*
to *Pillow Book*." University of Georgia Center for Humanities and Arts.

Awards, Fellowships, & Grants

- 2008 Franklin College Faculty Development Assignment
- 2006 Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)
Willson Center for Arts and Humanities, Faculty Research Grant
- 2001 ACLS Research Fellowship
Parks-Heggoy Teaching Award
- 1996 University of Georgia, Faculty Research Grant
- 1994 University of Georgia Humanities Center, Research Fellowship
University of Georgia, M.G. Michael Award for New Research
University of Georgia, J. Hatton Howard III Honors Teaching Award
- 1993 University of Georgia, Faculty Research Grant
- 1991 University of Georgia, Sarah Moss Fellowship for Research
- 1990 Princeton University, Postdoctoral Fellowship for Best Dissertation
in History
University of Georgia, Sarah Moss Fellowship for Research
- 1985 Chateaubriand Grant for Research
Fulbright Award for Research
- 1982-86 Princeton University Fellowship, History
- 1982-84 Princeton University, Shelby Cullom Davis Prize for History
- 1982 University of California, Santa Cruz, Chancellor's Award for Sr. Thesis
- 1981 University of California, Santa Cruz, Highest Honors in History
University of California, Santa Cruz, Honors for Academic Excellence