

## CURRICULUM VITAE

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### FELLOWSHIPS AND GRANTS

**UGA Faculty Development Assignment, 2008-09.**

Sabbatical to pursue research and writing of the Spanish Mediterranean project in spring 2009.

**UGA Research Foundation, Faculty Research Grant, 2007-08.**

Institutional support of \$3000 to conduct archival research in Valencia and Madrid, summer 2008, for the book project "Spain and the Mediterranean World."

**Program for Cultural Cooperation, 2005.**

Merit-based book subvention of \$4000 to support the publication of *Between Christians and Moriscos: Juan de Ribera and Religious Reform in Valencia, 1568-1614*, by the Johns Hopkins University Press (2006).

**National Endowment for the Humanities, 2005.**

Award of \$3600 for participation in the summer institute "Inquisitions and Persecutions in Early Modern Europe and the Americas," University of Maryland, June-July 2005.

**Sarah H. Moss Fellowship, 2003-2004.**

Grant in the amount of \$7,060 for archival research in Valencia, summer 2004.

**President's Venture Fund International Travel Award, 2003.**

Travel grant of \$1,400 to fund research at the British Library, July 2003.

**Center for Humanities and Arts, Research Fellowship, 2002-2003.**

Fellowship providing research leave to spend fall 2002 reviewing microfilm and writing *Between Christians and Moriscos*.

**Center for Humanities and Arts, Conference Grant, 2001-2002.**

Along with Elizabeth Wright of the Department of Romance Languages, received \$5000 from the CHA to support the annual meeting of the Society for Spanish and Portuguese Historical Studies held in Athens, GA, 11-14 April 2002.

**UGA Research Foundation, Faculty Research Grant, 2001.**

Institutional support of \$5,560.79 to conduct archival research in Valencia and Madrid, February – June 2001, in conjunction with a Teaching Replacement Unit.

Books

*Between Christians and Moriscos: Juan de Ribera and Religious Reform in Valencia, 1568-1614.* The Johns Hopkins University Press, 2006.

Journal Articles

“Missions in Spain,” in *Lexikon of the Hispanic Baroque: Technologies of a Transatlantic Cultural Transfer*, ed. Evonne Levy Kenneth Mills, University of Toronto (forthcoming 2012)

“Violence and Religious Identity in Early Modern Valencia,” *Converso/ Morisco Studies* (forthcoming fall 2011)

“El Arzobispo de Valencia Juan de Ribera (1568-1611) y la Compañía de Jesús,” in *Actas del Congreso Internacional Francisco de Borja y su Tiempo, (1510-1572)*, Generalitat Valenciana (forthcoming 2011)

“El Patriarca Ribera en inglés,” in *Actas del Congreso Internacional el Patriarca Ribera y su tiempo. Religión, cultura y política en la Época Moderna*, Ajuntament de València (forthcoming 2011)

“Negotiating Reform: Archbishop Juan de Ribera (1532-1611) and the Colegio de Corpus Christi, Valencia,” *Archive for Reformation History* 95 (2004), 185-209.

“Juan Bautista Pérez and the *Plomos de Granada*: Spanish Humanism in the Late Sixteenth Century,” *Al-Qantara: Revista de Estudios Árabes*, vol. XXIV, fasc. 2 (2003) 427-448.

“Juan Bautista Pérez y los plomos de Granada: el humanismo español a finales del siglo XVI,” translation of the previous entry, in *Los Plomos del Sacromonte: invención y tesoro*. Universidad de Granada, 2005.

“La esclava y el patriarca: las visiones de Catalina Muñoz en la Valencia de Juan de Ribera,” *Estudis (Valencia)*, vol. 23 (1997), 101-116.

Conference Papers

“El Patriarca Ribera en inglés,” keynote speech, Congreso Patriarca Ribera, Valencia, January 2011.

“Nuestras Indias: Spanish Missionary Work within Spain,” Hispanic Baroque Conference, Liverpool, May 2010.

“El Arzobispo de Valencia Juan de Ribera (1568-1611) y la Compañía de Jesús,” Congreso Internacional, Francisco de Borja y su Tiempo (1510-1572), Valencia, April 2010.

“The Role of Compulsion in the Sacraments: The Forced Baptism of Aragonese Muslims, 1521-28,” New College Conference, Sarasota, March 2010.

“Mapping the Mediterranean.” Kagan’s Kaleidoscope: Tribute to Richard Kagan, Baltimore, September 2008.

“Violence and Diaspora in the Morisco Communities of Valencia.” Converso and Morisco Studies IV International Conference, Segovia, June 2008.

“The Spanish Inquisition and the Mediterranean World.” Sixteenth Century Studies Conference, October 2007.

“The End of the Apocalypse: Religious Minorities in Early Modern Spain.” Renaissance Society of America, March 2007.

“The Visual Dimension of Reform: Archbishop Juan de Ribera (1532-1611) and the Colegio de Corpus Christi, Valencia.” The American Historical Association Annual Meeting, January 2007.

“Holy Women, Unholy Scandal: The Influence of the *monja de Lisboa* in Early Modern Valencia.” Society for Spanish and Portuguese Historical Studies, April 2006.

“Penitents and Captives: The Moriscos of Valencia and the Mediterranean World.” Mediterranean Studies Association, May 2004.

“Profiting from Apostasy: The Inquisition and the Moriscos of Valencia.” Renaissance Society of America, March 2004.

#### Service to the University of Georgia

Graduate Coordinator, Department of History. July 2009-present.

International Studies Committee, College of Arts and Sciences

Undergraduate Studies Committee, Department of History. 2007-09.