

R. O'BRIAN CARTER, PH.D.

CURRICULUM VITAE

TEMPORARY ASSISTANT PROFESSOR OF EUROPEAN HISTORY

UNIVERSITY OF GEORGIA

237 LeConte Hall
Department of History
Athens, GA 30602

Phone: (706) 542-2478
Fax: (706) 542-2455
E-Mail: obcarter@uga.edu

EDUCATION

- Ph.D.**, Modern European History (December 2004)
Purdue University (West Lafayette, Indiana)
- M.A.**, Medieval History (1995)
Purdue University (West Lafayette, Indiana)
- B.A.**, European History before 1715 (1992)
College of Charleston (Charleston, South Carolina)

EMPLOYMENT

Temporary Assistant Professor, University of Georgia at Athens (2007-2009)

Courses Offered:

- *Western Civilization Since 1500* (Honors)
- *The Age of Absolutism: Rulers, Subjects, Citizens*
- *Intellectual History of Twentieth-Century Europe*
- *Russia to the Great Reforms & Modern Russia*
- *The Age of Renaissance and Reformation*
- *European Popular Culture*
- *Modern Italy*

Visiting Assistant Professor, The Ohio State University at Lima (2006-2007)

- *Critical Issues of the Twentieth-Century World*
- *The French Revolution and Napoleon*
- *The Holocaust*
- *Islam, Politics, and Society in History*
- *World and Western Civilization, I & II*

Visiting Assistant Professor, Berry College (2005-2006)

- *Twentieth-Century Europe*
- *World History, I & II*
- *History of the Modern Middle East*

Lecturer, Purdue University (2004-2005)

- *The French Revolution and Napoleon*
- *Modern France, 1815-present*
- *Survey of Global History, 1450-present*

PUBLICATIONS

JOURNAL ARTICLES

“The Fox-Trotters of Viel-Armand: Jazz and the Practice of Forgetting in Interwar France.” *Historical Reflections/Réflexions Historiques* (Winter 2007).

BOOK REVIEWS

Fashion, Work, and Politics in Modern France (Palgrave Macmillan). By Steven Zdatny. *The Journal of Modern History* (Fall 2009).

ENCYCLOPEDIA ENTRIES

“Voltaire,” “Louis Auguste Blanqui,” and “The French Communist Party.” *The World Encyclopedia of Protest and Revolution*. (Wiley Publishing, 2009).

“July 1, 1950: European Payments Union is Formed,” and “December, 1969: Hague Summit Begins European Monetary Union Project.” *Great Events from History: The Twentieth Century, 1941-1970* (2008).

“The Merovingian Empire,” and “The Carolingians Empire.” *Encyclopedia of the Empires of the World* (2008).

“Ancient Greek Historians: Herodotus, Thucydides, Xenophon,” and “Roman Historians: Livy, Tacitus, Suetonius.” *Encyclopedia of World History* (2008).

WORKS IN PROGRESS

Jazz Among Interwar Gauls: Dancing French Identity in the Modern Period.

Nearly completed Book manuscript based on research conducted at:

Le Centre historique des Archives nationales (Paris) (May 2002-August 2004).

La Bibliothèque nationale de France (Paris) (May 2002-August 2004).

La Bibliothèque Marguerite Durand (Paris) (May 2002-August 2004).

The Mary Reynolds Collection (The Art Institute of Chicago) (Fall 2000).

CONFERENCES, PAPERS, PRESENTATIONS

Western Society for French History, Quebec City, Canada (2008).

Panel Commentator: “Looking Beyond the Hexagon, 1930s-1940s.”

Western Society for French History, Albuquerque, New Mexico (2007).

“Marketing Ambiguity: French Ladies of Leisure, Fashion, & Jazz.”

American Historical Association, Atlanta, Georgia (2007).

“The *L'Age d'or* Affair and Political Violence in Interwar France.”

Western Society for French History, Long Beach, California (2006).

“‘The Don Juan of the Squadron’: French Masculinity and Jazz in the 1920s.”

Western Society for French History, Colorado Springs, Colorado (2005).

“Why Jazz Was Not Invited to the *Fête du muscle* in Interwar France.”

Southern Women Writers Conference, Berry College (2005).

Panel Moderator: “Imperialism, Race, and Multinational Identities.”

PROFESSIONAL ASSOCIATIONS

American Historical Association

Society for French Historical Studies

Western Society for French History