

STEPHEN MIHM
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EDUCATION:

<i>New York University</i>	Ph.D. in American History, 2003
<i>New York University</i>	M.A. in American History, 1995
<i>Haverford College</i>	B.A. in Classical and Near Eastern Archaeology, 1991

EMPLOYMENT:

Associate Professor, History Department, University of Georgia. Tenured position. (2009–present)
Assistant Professor, History Department, University of Georgia. Tenure-track position. (2004–2009)
Newcomen Postdoctoral Research Fellow in Business History, Harvard Business School. (2003–2004)

RESEARCH INTERESTS:

The cultural, business, and economic history of the United States, with special interests in the history of counterfeiting, money and banking, and financial speculation. Current project: a history of the dollar from colonial times to the present.

FORTHCOMING BOOK:

The Country's Currency: A History of the Dollar from the American Revolution to the American Century. Under contract with Joyce Seltzer, Senior Editor, Harvard University Press. Tentative publication date: 2012.

PUBLICATIONS: BOOKS

A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States (Cambridge, Mass.: Harvard University Press, 2007). Based on doctoral dissertation completed in the Department of History, New York University. Positive reviews in the *New Yorker*, the *New York Times*, the *Nation*, and other newspapers and magazines. Positive academic reviews in the *American Historical Review*, *American Literary History*, *American Studies*, *Business History Review*, *Canadian Journal of History*, *Journal of American History*, *Journal of Economic History*, *Journal of Social History*, *Journal of the Early Republic*, *New England Quarterly*, and *Technology and Culture*.

Crisis Economics: A Crash Course in the Future of Finance (New York: Penguin Press, 2010). Co-authored book with New York University economist Nouriel Roubini. A guide to the recent financial crisis, placing it in the broader context of economic history and theory. Positive reviews in the *New York Times*, *Financial Times*, *New York Review of Books*, the *Guardian*, and other newspapers and magazines. Foreign editions published (or soon to be published) in Brazil, China, France, Germany, Greece, Finland, Israel, Italy, Japan, Netherlands, Portugal, Romania, Slovenia, South Korea, Spain, Taiwan, and the United Kingdom.

PUBLICATIONS: EDITED VOLUME

Artificial Parts and Practical Lives: Modern Histories of Prosthetics (New York: NYU Press, 2002), with Katherine Ott and David Serlin. Co-editor and contributor to collection of essays on the history and technology of prostheses from the eighteenth century to the present.

PUBLICATIONS: BOOK SERIES

American Beginnings, co-edited with Edward Gray (Florida State University) and Mark Peterson (Berkeley University). Series dedicated to publishing books that document the history of politics and power -- broadly defined -- from colonial times to the early twentieth century. Commissioned by the University of Chicago Press in 2008.

PUBLICATIONS: JOURNAL ARTICLES

“Racist Redemption,” part of the “Gallery Essay on Bank Notes” co-authored with Mark Fiege, *Environmental History* 13 (2008): 350-359.

“Clerks, Classes, and Conflicts: A Response to Michael Zakim’s ‘The Business Clerk as Social Revolutionary,’” *Journal of the Early Republic* 26 (2006): 605-615.

“The Alchemy of the Self: Stephen Burroughs and the Counterfeit Economy of the Early Republic,” *Early American Studies* 2 (2004): 123-159.

PUBLICATIONS: BOOK CHAPTERS

“Money and Finance,” in Edward G. Gray and Jane Kamensky, eds., *The Oxford Handbook of the American Revolution* (New York: Oxford University Press, forthcoming).

“The Almighty Dollar at Home and Abroad: Transnational History and the Currency Question,” in Heinz Tschachler, Eugen Banauch, and Simone Puff, eds., *Almighty Dollar* (Vienna and London: LIT Verlag, 2010): 27-44.

“A Nation of Outlaws,” in Kate Merkel-Hess, Ken Pomeranz, and Jeffrey Wasserstrom, eds., *China in 2008: A Year of Great Significance* (Lanham, Maryland: Rowman and Littlefield, 2009): 277-282.

“A Limb Which Shall Be Presentable in Polite Society,” in Katherine Ott, David Serlin, and Stephen Mihm, eds., *Artificial Parts and Practical Lives: Modern Histories of Prosthetics* (New York, NYU Press, 2003): 282-299.

PUBLICATIONS: REVIEW ESSAYS

“Time for a Nation,” *Reviews in American History* 37 (2009), 249-254. Review essay of Thomas M. Allen’s *A Republic in Time: Temporality and Social Imagination in Nineteenth-Century America* (Chapel Hill: University of North Carolina Press, 2008).

“The Peculiar Origins of American Taxation,” *Reviews in American History* 34 (2006): 455-460. Review essay of Robin Einhorn’s *American Taxation, American Slavery* (Chicago: University of Chicago Press, 2006).

“Capitalism and Its Discontents,” *Reviews in American History* 33 (2005): 474-480. Review essay of Scott Sandage’s *Born Losers: A History of Failure in America* (Cambridge: Harvard University Press, 2005).

PUBLICATIONS: ENCYCLOPEDIA ENTRIES

“Currency and Coinage,” in *The Encyclopedia of the New American Nation*, Volume 1 (New York: Charles Scribner’s Sons, 2006), 352-354.

“The Industrial Revolution, 1790-1860,” in *The Encyclopedia of New England Culture* (New Haven: Yale University Press, 2005), 826-827.

“Stephen Burroughs” and “Hendrick Willem Van Loon,” *The American National Biography* (New York: Oxford University Press, 1998 and 2003).

PUBLICATIONS: BOOK REVIEWS

Joyce Appleby, *The Relentless Revolution: A History of Capitalism* (New York: W. W. Norton, 2010), reviewed in the *New York Times Book Review*, 24 January 2010.

Gavin Weightman, *The Industrial Revolutionaries: The Making of the Modern World, 1776-1914* (New York: Grove Press, 2009), reviewed in the *New York Times Book Review*, 28 June 2009.

Bee Wilson, *Swindled: The Dark History of Food Fraud, from Poisoned Candy to Counterfeit Coffee* (Princeton: Princeton University Press, 2008), reviewed in *Business History Review* 83 (2009): 379-381.

Sarah Igo, *The Averaged American: Surveys, Citizens, and the Making of a Mass Public* (Cambridge: Harvard University Press, 2007), reviewed in *Business History Review* 82 (2008): 644-646.

David Zimmerman, *Panic! Markets, Crises, and Crowds in American Fiction* (Chapel Hill: University of North Carolina Press, 2006), reviewed in *Journal of American History* 94 (2007): 594-595.

Jennifer Jordan Baker, *Securing the Commonwealth: Debt, Speculation, and Writing in the Making of Early America* (Baltimore: Johns Hopkins University Press, 2005), reviewed in *The Book: Newsletter of the Program in the History of the Book in American Culture*, No. 70 (2006): 2-3.

Bruce Mann, *Republic of Debtors: Bankruptcy in the Age of American Independence* (Cambridge: Harvard University Press, 2002), reviewed in *American Nineteenth-Century History* 5 (2004): 116-118.

Eric Helleiner, *The Making of National Money: Territorial Currencies in Historical Perspective* (Ithaca: Cornell University Press, 2003), reviewed in *Business History Review* 78 (2004): 101-104.

PUBLICATIONS: MISCELLANEOUS

“The Bank War,” in *Retrieving the American Past* (Boston: Pearson Publishing, 2010). Teaching module containing annotated and edited primary and secondary source documents on the Bank War in the 1830s.

“Ask the Author: Con Games, Past and Present,” *Common-place: The Interactive Journal of Early American Life* 9 (2009). (<http://www.common-place.org/vol-10/no-01/author/>).

“Special Issue on Money,” *Common-place: The Interactive Journal of Early American Life* 6 (2006). Co-edited (with Mark Peterson) and contributed to collection of essays on money in colonial and nineteenth-century America. (<http://www.common-place.org/vol-06/no-03/>)

“Accept No Imitations: The Campaign against Counterfeits, Past and Present,” *Common-place: The Interactive Journal of Early American Life*, July 2004. (<http://www.common-place.org/vol-04/no-04/mihm/>)

Money and Banking in America. Thirty-minute instructional video (co-produced with Nancy F. Koehn) for Harvard Business School in 2004. Covers the history of currency and banking from colonial times to the present.

SELECTED NON-ACADEMIC PUBLICATIONS:

“Bust Up the Banks,” (with Nouriel Roubini) *Newsweek*, 17 May 2010.

“Outfoxing the Counterfeiters,” *Wall Street Journal*, 23 April 2010.

“Why Capitalism Fails,” *Boston Globe*, 13 September 2009.

“Συνέντευξη,” Κυριακάτικη Ελευθεροτυπία (*Kyriakatiki Eleftherotypia*), 24 May 2009.

“Em busca da modeda global,” *Exame CEO*, April 2009.

“Capital Insurance,” *New York Times Magazine*, 14 December 2008.

“The Guaranteed Retirement Account,” *New York Times Magazine*, 14 December 2008.

“The Stock Transfer Tax,” *New York Times Magazine*, 14 December 2008.

“So, You Want to Save the Economy?” *Boston Globe*, 7 December 2008.

“Dr. Doom,” *New York Times Magazine*, 17 August 2008.

“Everyone’s a Historian Now,” *Boston Globe*, 25 May 2008.

“A Nation of Counterfeiters,” *Financial History*, Spring 2008.

“The Black Box Economy,” *Boston Globe*, 27 January 2008.

“A Nation of Outlaws,” *Boston Globe*, 26 August 2007.

“Counterfeit Nation,” *New York Times Magazine*, 19 August 2007.

“No Ordinary Counterfeit,” *New York Times Magazine*, 23 July 2006.

“Dumpster-Diving for Your Identity,” *New York Times Magazine*, 21 December 2003.

“Mortician’s Makeover,” *Boston Globe*, 10 August 2003.

“Liberty Bell Plan Shows Freedom and Slavery,” *New York Times*, 23 April 2003.

TEACHING EXPERIENCE:

Graduate Colloquium in the History and Culture of American Capitalism. UGA. Spring ’10.

History of Money in America. UGA. Fall ’08.

History of the United States to 1865. UGA. 300-person class. Fall ’05, Spring ’07, Fall ’08, Spring ’10.

Honors History of the United States to 1865. UGA. Fall ’04, Fall ’05, Spring ’07.

Jeffersonian and Jacksonian America. UGA. Spring and Fall ’05, Fall ’06, Spring ’07.

American Intellectual and Cultural History. UGA. Fall ’04, Spring ’05, Fall ’06, Fall ’08, Spring ’10.

Creating Modern Capitalism. Harvard Business School. Core course in business history. Summer ’03.

SELECTED HONORS, AWARDS, AND FELLOWSHIPS:

Charles A. Ryskamp Fellowship, American Council of Learned Societies, New York, New York (2009)

Elected Member, American Antiquarian Society, Worcester, Massachusetts (2008)

Junior Research Fellowship, Willson Center for Humanities and Arts, University of Georgia (2008)

First Book Subvention Program Grant, Franklin College, University of Georgia (2007)

Postdoctoral Fellowship, Smithsonian Institution, Washington, DC (2005, declined)

Research Grant, University of Georgia Research Foundation (2005)

Harvard-Newcomen Postdoctoral Fellowship, Harvard Business School (2003)

Mellon Post-Dissertation Fellowship, American Antiquarian Society (2003, declined)

Faculty Fellowship, Center for Ethics and Public Affairs, Tulane University (2003, declined)

Research Grant, New England Regional Fellowship Consortium (2003)

PEAES Predoctoral Fellowship, The Library Company of Philadelphia (2002)

Charlotte W. Newcombe Fellowship, Woodrow Wilson National Fellowship Foundation (2001)

Dissertation Fellowship, McNeil Center for Early American Studies (2001, declined)

Henry Belin du Pont Dissertation Fellowship, Hagley Museum and Library (2001, declined)

Littleton-Griswold Research Grant, American Historical Association (2001)

Alfred D. Chandler, Jr. Fellowship, Harvard Business School, Harvard University (2001)

Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society (2001)

Hagley Grant-in-Aid, Hagley Museum and Library, Wilmington, Delaware (1998)

Predoctoral Fellowship, Smithsonian Institution, Washington, DC (1997)

Hagley Arts and Industries Fellowship, Hagley Museum and Library (1997)

Roothbert Fund Scholarship, The Roothbert Fund, Inc., New York City (1997)

William Randolph Hearst Fellowship, Abigail Adams Smith Museum, New York City (1997)

NSF Paper Competition Winner, International Symposium on Technology and Science (1997)

Henry Mitchell MacCracken Fellowship New York University (1994)

Phi Beta Kappa Honor Society, Haverford College, Haverford, Pennsylvania (1991)

SELECTED MEDIA APPEARANCES:

“La UE no se disolverá, pero podría perder algún miembro.” Interview in *ABC* (Spain), 5 September 2010.

“On the Economy,” *Bloomberg Radio*, 11 May 2010.

“Word of Mouth,” *New Hampshire Public Radio*, 23 September 2009.

"La fabuleuse histoire du dollar," *France 5*, France Télévisions, 20 March 2009.

"Is Madoff Wall Street's Greatest Villain?" *Room for Debate (New York Times)*, 12 March 2009.

"Stealing Lincoln's Body," *The History Channel*, 16 February 2009.

"A Nation of Counterfeiters," *Behind the News*, WBAI and KPFA, 22 January 2009.

"A Nation of Counterfeiters," *Inquiry*, WICN, 8 November 2008.

"Who Are the Outlaws?" *Freakonomics (New York Times)*, 16 October 2008.

"Walden's Pond," *Pacifica Radio*, WBAI, New York City, 15 June 2008.

"A \$5 Facelift Gives Lincoln More Color," *Marketplace*, NPR, 3 March 2008.

"Q&A with Rickey Bevington," *Georgia Gazette*, NPR, 26 October 2007.

"A Nation of Counterfeiters," *Saturday Extra*, Australian Broadcasting Corporation, 20 October 2007.

"The Bank Wars," *C-SPAN Book TV*, 20 October 2007.

"A Criminal History of the U.S. Dollar," *Freakonomics Blog*, 4 October 2007.

"A Nation of Counterfeiters," *The Marc Steiner Show*, NPR, 1 October 2007.

"U.S. Counterfeit," *As It Happens*, Canadian Broadcasting Corporation, 2 September 2007.

"Made in U.S.A. Wasn't Always a Good Thing," *All Things Considered*, NPR, 2 September 2007.

"Chinese Copycats," *On the Money*, CNBC, 31 August 2007.

"America's History of Dubious Credit," *Talk of the Nation*, NPR, 20 August 2007.

"Total Excess: The Robber Barons," *Biography Channel*, December 2006.

"Worldview," *Chicago Public Radio*, 2 October 2006.

"Cutting North Korea's Cash Flow," *Marketplace*, NPR, 23 August 2006.

"Counterfeiting U.S. Currency," *Saturday Extra*, Australian Broadcasting Corporation, 12 August 2006.

"Counterfeits, Past and Present," *Talking History*, OAH Radio, 15 November 2004.

PROFESSIONAL SERVICE:

Conference Organizer, "Crisis and Consequence," Hagley Museum and Library (2010)

Lead Historian, Teaching American History Grant, U.S. Department of Education (2009-2010)

Member, Local Arrangements Committee, Business History Conference in Athens, Georgia (2010)

Advisory Council, Society for Historians of the Early American Republic. (2008-2010)

Member, Undergraduate Studies Committee, History Department, University of Georgia (2005-2009)

Book Review Editor, Common-place: The Interactive Journal of Early American Life. (2004-present)

Manuscript Reviewer, Harvard University Press, Palgrave MacMillan, University of Chicago Press

Member, Search Committee, Asst. Professor, Civil War Era, History Department, University of Georgia

Manuscript Reviewer, Business History Review, Journal of the Early Republic, Radical History Review

SELECTED LECTURES AND CONFERENCE PRESENTATIONS:

“The Dollar Divided: Monetary Sovereignty and National Identity in the Early Republic,” presented at the Columbia Seminar in Early American History, Columbia University, New York, New York, 11 May 2010.

“The “American Silver in China: Trade Dollars and the Money of Empire,” delivered at the annual Business History Conference, Athens, Georgia, 26 March 2010.

Chair, “Borders of Crime,” panel at the annual Business History Conference, Athens, Georgia, 27 March 2010.

Chair and comment on “The Culture of Capitalism in Antebellum America: Views from ‘Underground,’” delivered at the annual conference of the Society for Historians of the Early American Republic, Springfield, Illinois, July 2009.

“Crisis Dividends: The Financial Meltdown and the Future of Business History,” delivered at “Business History as Critique,” a conference sponsored by the Hagley Museum and Library, Wilmington, Delaware, 15 May 2009.

“A Nation of Counterfeiters,” part of panel on “The Subprime Mortgage Meltdown in Historical Perspective,” delivered at the annual conference of the American Historical Association, New York City, 4 January 2009.

Comment, “The Promise and Pitfalls of Writing for Readers beyond the Academy,” delivered at the annual conference of the American Historical Association, New York City, 2 January 2009.

Keynote address, “The Almighty Dollar at Home and Abroad: Transnational History and the Currency Question,” delivered at the annual meeting of the Austrian Association of American Studies, Velden, Austria, 24 October 2008.

Chair and comment on “The Speculative Logic of Racial Violence: Investments in Empire in the 1830s,” to be delivered at the annual meeting of the American Studies Association, Albuquerque, New Mexico, 19 October 2008.

“Transportation and the Early Frontier,” delivered at the National Archives Southeast Region. Part of “Creating a Nation: Expanding Frontiers, 1800-1893,” a Department of Education “Teaching American History Grant,” 15 July 2008.

“Counterfeit Currency,” public lecture delivered as part of the “Mixed Taste Series” at the Lab at Belmar, Lakewood, Colorado, 5 June 2008.

“Advertising the State: Flash Notes and Federal Control of the Currency in Nineteenth-Century America,” delivered at the Policy History Conference, St. Louis, Missouri, 30 May 2008.

“A Nation of Counterfeiters,” presentation at the Department of Economics, Stern School of Business, New York University, 18 April 2008.

“The Ghost in the Machine: Bank Note Engravers in Antebellum New York City,” lecture and book signing at the Museum of American Finance, 17 April 2008.

“From Cogniac Street to State Street: The Campaign against Counterfeiters in 1830s Massachusetts,” lecture and book signing at the American Antiquarian Society, Worcester, Massachusetts, 15 April 2008.

Chair, “Images of Business,” panel at the annual meeting of the Business History Conference, Sacramento, California, 12 April 2008.

“A Nation of Counterfeiters,” 16th Annual Emanuel Levine Lecture, Department of History, Rider University, Lawrenceville, New Jersey, 3 March 2008.

“Banking on the Nation: The Civil War and the Counterfeit Economy,” lecture and book signing at the Treasury Executive Institute, U.S. Department of the Treasury, Washington, DC, 26 September 2007.

“A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States,” delivered at the National Museum of American History, Smithsonian Institution, Washington, DC, 25 September 2007.

“The Bank Wars of Philadelphia: Nicholas Biddle, Lyman Parkes, and the End of the Bank of the United States,” public lecture and book signing at the Library Company of Philadelphia, 24 September 2007.

Chair and comment on “Navigating Risk: The Cultural Politics of Innovation in the Early Republic,” panel at the annual conference of the Society for Historians of the Early American Republic, Worcester, Massachusetts, 21 July 2007.

Chair and comment on “Politics & Political Economy in 19th-Century America,” a panel at “Early American History in Global Perspective,” an international conference sponsored by the J. William Fulbright Program at Nankai University, Tianjin, China, 26 May 2007.

“Alexander Hamilton and the Rise and Fall of the Bank of the United States,” part of the National Endowment of the Humanities traveling exhibition, “Alexander Hamilton: The Man Who Made Modern America,” delivered at the Athens-Clarke County Public Library, Athens, Georgia, 28 January 2007.

“The Canadian Counterfeiting Company: Capitalism, Crime, and National Sovereignty in the Early Republic,” delivered at the annual conference of the American Historical Association, Atlanta, Georgia, 7 January 2007.

Chair and comment on “Cultures of Deception in Antebellum America,” panel of papers at the annual conference of the Society for Historians of the Early American Republic, Montreal, Canada, 22 July 2006.

“Clerks, Classes, and Conflicts: A Response to Michael Zakim’s ‘The Business Clerk as Social Revolutionary,’” delivered at the annual conference of the Program in Early American Economy and Society, The Library Company, Philadelphia, Pennsylvania, 28 October 2005.

“Detecting Counterfeits: Confidence and the Currency in the Antebellum United States,” delivered at the annual meeting of the American Studies Association, Atlanta, Georgia, 11 November 2004.

“Criminal Communications: Counterfeiting, Markets, and the Rise of a Shadow Economy,” delivered at the annual conference of the Society for Historians of the Early American Republic, Providence, Rhode Island, 24 July 2004.

Comment on Mark Peterson, “The World in a Shilling, or, Show Me the Money,” paper delivered at *Object Relations in Early America*, a workshop sponsored by the Omohundro Institute of Early American History and Culture, Huntington Library, Pasadena, California, 20 May 2004.

“Banking on the Nation: Counterfeiting, Capitalism, and the Sanctity of the State, 1861-1877,” delivered at the annual conference of the Organization of American Historians, Boston, 28 March 2004.

Comment on Bruce Mann’s *Republic of Debtors: Bankruptcy in the Age of American Independence*, delivered (in absentia) at the annual conference of the Society for Historians of the Early American Republic, Columbus, Ohio, July 2003.

“Ghosts in the Machine: Counterfeiters, Bank Notes, and the Industrialization of Engraving in Antebellum America,” delivered at the Hagley Museum and Library, Wilmington, Delaware, 12 December 2002.

“Making Money: Counterfeiters, Industrialization, and the Mechanization of Money,” delivered at the annual conference of the Society for the History of Technology, Toronto, Canada, 19 October 2002.

“Making Money: Counterfeiting and Capitalism in Antebellum America,” public lecture delivered at the McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, 8 August 2002.

“Acts of Faith: The Confidence Question in the Antebellum Economy,” delivered at the annual conference of the Society for Historians of the Early American Republic, Lexington, Kentucky, 16 July 1999.

“The Occult Economy: The Magic of the Market in Antebellum America,” delivered at the National Museum of American Art and the National Portrait Gallery, Smithsonian Institution, Washington, D.C. 8 May 1998.

“Artificial Limbs in the Age of Appearances: Studies in the Social Construction of Technology,” presented at the International Symposium on Technology and Science, Glasgow, Scotland, 21 June 1997.

OTHER EXPERIENCE:

Freelance Writer. Contribute stories on history, science, technology, and business for magazines and newspapers, including *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *The Boston Globe* (01/99-present)

Producer. New York Times Digital. Managed the on-line version of the *New York Times Magazine*; worked with editors on developing web versions of stories; set up audio, video, animation to accompany articles. (2000-2001)

Project Editor. New York Times. Consulted on historical content for the "Millennium" issues of the *New York Times Magazine*; edited and contributed articles; managed international architectural competition for time capsule; coordinated related exhibition at the American Museum of Natural History. (1998-2001)