

History 2312H
HISTORY OF WESTERN SOCIETY SINCE 1500

Dr. Steven Soper
Fall Term 2006
MWF, 9:05-9:55
LeConte 201

Office: LeConte 128
Office Hours: W, 10:00-11:00
and by appointment
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This course traces the history of Europe from the sixteenth century to the present. Students should approach the course with three principal objectives in mind: 1) to gain a basic grasp of the most important ideas, events, personalities, and institutions in modern European history; 2) to reflect upon the historical significance of a series of more specific topics, problems, and questions, from the meaning of civility in the sixteenth century to the cultural impact of total war and genocide in the twentieth century; 3) to develop the critical reading skills necessary to form your own historical arguments.

Books

The following books, all required, are available at the various university bookstores:

Noble, Thomas, et. al. *Western Civilization: The Continuing Experiment*. Brief edition. Vol. II. New York: Houghton Mifflin, 1999.

Equiano, Olaudah. *The Interesting Narrative and Other Writings*. New York: Penguin, 2003.

Levi, Primo. *Survival in Auschwitz*. New York: Simon & Schuster, 1986.

Coursepacks

Three coursepacks of additional readings, also required, will be available at Bel-Jean Copy/Print Center (163 E. Broad St.).

Internet Resources

A website for this course will be available through the University of Georgia's WebCT program. It will include a complete list (with links) of all the internet resources I expect you to consult for this course.

Course Requirements

Class participation. This is a discussion-intensive class. From time to time, I will ask each of you to lead class discussions, either by preparing one or two questions which can help generate discussion or by meeting ahead of time with one or two other students in the class. In general, it is essential that you come to each class ready to participate.

Specifically, I will determine your participation grade as follows:

A = Always prepared and regularly participates in discussions; rarely absent.

B = Always prepared and often participates in discussions; rarely absent.

C = Always prepared and occasionally participates in discussions; rarely absent.

D = Often unprepared and rarely participates in discussions; OR often absent.

F = Often unprepared and rarely participates in discussions; AND often absent.

Quizzes. There will be two quizzes, each consisting of a combination of multiple-choice, fill-in-the-blank, and short-answer questions. The dates of the two quizzes are **Friday, Sept. 15** and **Wednesday, Nov. 15**. **Note:** There will be no make-up dates for quizzes.

Mid-Term Exam. There will be a mid-term exam on **Friday, October 6**. It will consist of 10 identifications.

Research Project. I will divide the class into distinct country groups (Britain, France, Germany, and Italy) with specific instructions for research on the topic, “Race, Ethnicity, and Citizenship in Modern Europe.” I will ask you to make use of a variety of sources on reserve at the Main Library and on the internet; participate in two separate group presentations in class; and write an 8-page (typed, double-spaced) essay on a topic of your choosing. To help with your research, I have arranged to have a reference librarian run through the many research tools and resources available to you; this special **research tutorial** will take place on **Friday, Oct. 20** in the Student Learning Center, Room 370. The first group presentation – on race, ethnicity, and citizenship in nineteenth-century Europe – will take place on **Wednesday, Nov. 1**. The final group presentations will take place on **Monday, Dec. 4** and **Wednesday, Dec. 6**. Your individual essays will be due on **Friday, Dec. 15**. Finally, to ensure that you are making good progress on your research, I will ask each of you to submit a topic statement and preliminary bibliography by **Friday, Dec. 1**. I will provide further instructions regarding all of these assignments in a separate handout.

Final Exam. The final exam, which will only cover what we have done since the mid-term exam, will consist of 10 identifications. It is scheduled to take place on **Tuesday, May 4 from 3:30 to 6:30 p.m.**

Note: Academic dishonesty in this course will result in disciplinary actions as outlined in the University’s academic honesty policy, which can be consulted on the internet at the following address: <http://www.uga.edu/ovpi/honesty/acadhon.htm>

Grades

Grades will be determined on the following basis:

class participation	20%
quizzes	20%
mid-term exam	20%
research project	20%
final exam	20%

Schedule of Class Meetings and Assignments

Wed., Aug. 16	Introduction
Fri., Aug. 18	Europe Transformed, 1450-1550
Mon., Aug. 21	Renaissance Society: The Civilizing Process Noble, ch. 13; Della Casa, <i>Il Galateo</i> [coursepack].
Wed., Aug. 23	Religious Wars Noble, ch. 13; Ginzburg, <i>Night Battles</i> [coursepack]; Callot, “The Miseries of War” [internet].
Fri., Aug. 25	State-Building and Absolutism Noble, ch. 14.

- Mon., Aug. 28** Power: Kings, Noblemen, Bourgeois
 “Reforming the Provinces” [coursepack]; Schneider, *The Ceremonial City* [coursepack].
- Wed., Aug. 30** The Birth of the Museum
 Noble, ch. 15.
- Fri., Sept. 1** The Mysterious Human Body
 Duden, *The Woman Beneath the Skin* [coursepack].
- Mon., Sept. 4** **no class** (Labor Day)
- Wed., Sept. 6** The Enlightenment
 Noble, ch. 16; “The Mind of an Age” [coursepack]; Kant, Voltaire, Locke, Helvétius, Rousseau, Diderot [coursepack].
- Fri., Sept. 8** Slavery and Humanitarianism
 Beccaria, Howard, Condorcet [coursepack]; Equiano, editor’s introduction and prefatory documents.
- Mon., Sept. 11** Equiano’s *Interesting Narrative*
 Equiano, chs. I-IV.
- Wed., Sept. 13** Equiano’s *Interesting Narrative*
 Equiano, chs. V-VII.
- Fri., Sept. 15** **QUIZ** // The Coming of the French Revolution
- Mon., Sept. 18** The French Revolution
 Noble, ch. 17.
- Wed., Sept. 20** Radical Revolution
 Levy, *Women in Revolutionary Paris* [coursepack]; *Le Père Duchesne* [coursepack]; “Inauguration of a Temple of Reason” [coursepack].
- Fri., Sept. 22** Napoleon’s Armies
 Goya, “The Disasters of War” [internet].
- Mon., Sept. 25** The Restoration
 Noble, ch. 18.
- Wed., Sept. 27** The Revolutions of 1830 and 1848
- Fri., Sept. 29** The Middle Classes and Liberalism
 Cobbett, *Advice to Young Men* [coursepack].
- Mon., Oct. 2** The Industrial Revolution
 Noble, ch. 19; Sadler Committee [internet]; “Factory Discipline” [coursepack].
- Wed., Oct. 4** The Way We Work
 Thompson, “Time, Work-Discipline, and Industrial Capitalism” [coursepack].
- Fri., Oct. 6** **MID-TERM EXAM**
- Mon., Oct. 9** National Unification in Italy and Germany
 Noble, ch. 20.
- Wed., Oct. 11** The Strengths and Weaknesses of Italian Nationalism
 Abba, *Diary of one of Garibaldi’s Thousand* [coursepack].
- Fri., Oct. 13** The Modern City
 Noble, ch. 21; Solnit, *Wanderlust* [coursepack]; Baudelaire, *The Parisian Prowler* [coursepack].
- Mon., Oct. 16** The New Woman
 Linton, “The Girl of the Period” [coursepack]; “Josephine Butler” [internet]; Butler, “Letter to my countrywomen” [coursepack].

Wed. Oct. 18 Beyond Reason
Freud, “First Lecture on Psychoanalysis” [**internet**]; Marinetti, “Futurist Manifesto” [**internet**].

Fri., Oct. 20 **LIBRARY SESSION – meet in SLC, Room 370**

Mon., Oct. 23 European Imperialism
Noble, ch. 22; documents on European imperialism [**internet**].

Wed., Oct. 25 **RESEARCH**

FALL BREAK: Thursday and Friday, Oct. 26-27

Mon., Oct. 30 **RESEARCH**

Wed., Nov. 1 **RESEARCH: GROUP PRESENTATIONS // World War I**
Noble, ch. 23.

Fri., Nov. 3 World War I
war poetry [**internet**]; Otto Dix, war sketches [**internet**].

Mon., Nov. 6 The Russian Revolution
Figes, “The Russian Revolution of 1917 and its language in the village” [**coursepack**].

Wed., Nov. 8 The Rise of Fascism
Noble, ch. 24.

Fri., Nov. 10 Italian Fascism
Salvemini, *The Fascist Dictatorship in Italy* [**coursepack**].

Mon., Nov. 13 Everyday Racism and Resistance in Nazi Germany
Noble, ch. 25.

Wed., Nov. 15 **QUIZ // World War II**

Fri., Nov. 17 The Holocaust
Levi, *Survival in Auschwitz*, chs. 1-9.

Mon., Nov. 20 The Holocaust
Levi, *Survival in Auschwitz*, finish; Auschwitz-Birkenau Memorial and Museum [**internet**].

THANKSGIVING BREAK: Nov. 22-24

Mon., Nov. 27 Postwar Culture: Neo-Realism and Existentialism
Noble, ch. 26.

Wed., Nov. 29 America and Europe
Noble, ch. 27.

Fri., Dec. 1 1989 and After in Eastern Europe

RESEARCH: Topic Statement and Preliminary Bibliography DUE

Mon., Dec. 4 **RESEARCH: GROUP PRESENTATIONS** (Britain & France)

Wed., Dec. 6 **RESEARCH: GROUP PRESENTATIONS** (Germany & Italy)

*****FINAL EXAM:** Wednesday, Dec. 13, 8:00-11:00 a.m.***

*****RESEARCH ESSAY DUE** – Friday, Dec. 15***