

HIST 2702 – WORLD CIVILIZATIONS II
UNIVERSITY OF GEORGIA - FALL 2010
MWF 3:35-4:25 || 0321 LeConte Hall

Prof. R. O'Brian Carter Phone: (706) 542-2478 Email: obcarter@uga.edu	Office: 237 LeConte Hall Office Hours: MW 1:15-2:15 & by appointment
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COURSE DESCRIPTION: “The human community from A.D. 1500 to the present, focusing on the interrelations of societies and cultures and comparing the experiences of peoples and civilizations with one another.” (*The University of Georgia Bulletin*).

TEXTS: Chinua Achebe, *Things Fall Apart* (ISBN 0-385-47454-7)
 Frantz Fanon, *The Wretched of the Earth* (ISBN 0-802-14132-3)
 Bentley & Ziegler, *Traditions & Encounters, Vol. II* (4th ed.)(ISBN 9780073330631)
These texts are required and available at the UGA Bookstore.

HIST 2702 GRADE SCALE

Attendance		10%	Attendance Total: 10%
Film / Quizzes		10%	Film / Quiz Total: 10%
Essay		30%	Essay Total: 30%
Exams	Exam 01	20%	Exam Total: 50%
	Exam 02	30%	

STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.

POLICIES AND COMMENTS

ATTENDANCE: Regular attendance is expected. Absences are averaged against the number of times attendance is taken, without distinction for “excused” or “unexcused” absences.

Quizzes are given for the films shown in class, as they are of instructional value. If you are in attendance, you will do well on the quiz. If you are not, you will not. Otherwise, reading quizzes are built into the course, but proctored as needed. **Make-up quizzes** are not offered.

ESSAYS: Students will craft an essay based on the works of Achebe and Fanon. The paper will be six to eight pages in length, following guidelines and themes provided by their instructor.

LATE ESSAY POLICY: Essays should be submitted by 11:59 P.M. on the designated due date. A ten-point deduction is applied for each day the paper is late. Papers are only accepted up to a week after the original due date.

ESSAY SUBMISSION GUIDELINES: Please send your essay as an electronic attachment to your instructor’s UGA e-mail account (obcarter@uga.edu), and **NOT** via the HIST 2702 ELC. It is the student’s responsibility to make sure that their essay arrives in a timely fashion to the proper address. Essays must use a word-processing program. If you do not use Microsoft Word, save your file in Rich Text Format (.rtf). Please save essays as follows: **HIST 2702 - Essay Title - Last Name, First Name**. Please include the file name in your e-mail’s subject line as well. Hardcopies are also accepted.

EXAMS are essay-format, with questions distributed in advance. **MAKE-UP EXAMS** are administered only if a student provides sufficient documentation. The instructor will then determine if a make-up exam is granted. If yes, the exam will be significantly more difficult than the original. Avoid this.

LAPTOP COMPUTERS & PDAS: The use of laptop computers, PDA devices, and cell phones is **NOT permitted** in class. Ignoring this rule will result in a letter-grade deduction from the student’s final grade, or the termination of their enrollment in the class.

PLAGIARISM & ACADEMIC MISCONDUCT: *All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work.* General UGA guidelines may be found at the following URL: http://www.uga.edu/honesty/ahpd/culture_honesty.htm.

HIST 2702 – Initial Class Schedule

It is possible that this schedule will change. Adjustments will be announced in class. Students are individually responsible for learning of changes.

Date	Subject:	Readings:
16 Aug	Introduction to the Course....	
18 Aug	Transoceanic Encounters & Global Connections	Bentley & Ziegler (B&Z) - Ch. 23
20 Aug	Transoceanic Encounters & Global Connections	B&Z - Ch. 23
23 Aug	The Transformation of Europe	B&Z - Ch. 24
25 Aug	The Transformation of Europe	B&Z - Ch. 24
27 Aug	The Transformation of Europe	B&Z - Ch. 24
30 Aug	<i>The Return of Martin Guerre</i> (film)	
01 Sep	<i>The Return of Martin Guerre</i> (film)	
03 Sep	New Worlds: The Americas & Oceania	B&Z - Ch. 25
06 Sep	NO CLASS: LABOR DAY	
08 Sep	New Worlds: The Americas & Oceania	B&Z - Ch. 25
10 Sep	Africa & the Atlantic World	B&Z - Ch. 26
13 Sep	Africa & the Atlantic World	B&Z - Ch. 26
15 Sep	Tradition & Change in East Asia	B&Z - Ch. 27
17 Sep	Tradition & Change in East Asia	B&Z - Ch. 27
20 Sep	Islamic Empires	B&Z - Ch. 28
22 Sep	Islamic Empires	B&Z - Ch. 28
24 Sep	Revolutions & Nation-States	B&Z - Ch. 29
27 Sep	Revolutions & Nation-States	B&Z - Ch. 29
29 Sep	The Making of Industrial Society	B&Z - Ch. 30
01 Oct	The Making of Industrial Society	B&Z - Ch. 30
04 Oct	The Age of American Independence	B&Z - Ch. 31
06 Oct	The Age of American Independence	B&Z - Ch. 31
08 Oct	Eurasian Societies at the Crossroads	B&Z - Ch. 32
11 Oct	MIDTERM (Material Covered: 18 Aug-01 Oct)	

13 Oct	Eurasian Societies at the Crossroads	B&Z - Ch. 32
15 Oct	Global Empires	B&Z - Ch. 33
18 Oct	Global Empires	Begin Achebe
20 Oct	The Great War	B&Z - Ch. 34
22 Oct	The Great War	B&Z - Ch. 34
25 Oct	<i>World War One: The Trenches</i> (film)	
27 Oct	An Age of Anxiety	B&Z - Ch. 35
29 Oct	NO CLASS: FALL BREAK	
01 Nov	An Age of Anxiety	B&Z - Ch. 35
03 Nov	Nationalism in Asia, Africa, Latin America	B&Z - Ch. 36
05 Nov	Nationalism in Asia, Africa, Latin America	B&Z - Ch. 36
08 Nov	World War II	B&Z - Ch. 37
10 Nov	World War II	B&Z - Ch. 37
12 Nov	The Bipolar World	B&Z - Ch. 38
15 Nov	The Bipolar World	B&Z - Ch. 38
17 Nov	<i>Atomic Café</i> (film)	Begin Fanon
19 Nov	<i>Atomic Café</i> (film)	
22 Nov	NO CLASS: THANKSGIVING BREAK	
24 Nov	NO CLASS: THANKSGIVING BREAK	
26 Nov	NO CLASS: THANKSGIVING BREAK	
29 Nov	The End of Empire	B&Z - Ch. 39
01 Dec	The End of Empire	B&Z - Ch. 39
03 Dec	The End of Empire	B&Z - Ch. 39
06 Dec	A World Without Borders	B&Z - Ch. 40
07 Dec	A World Without Borders	B&Z - Ch. 40
10 Dec	FINAL EXAM (3:30-6:30 p.m.)	