

HIST3382: Modern France since 1799

Fall 2008

Scott A. Gavorsky
TTh, 8:00am-9:15am
LeConte 341
Gavorsky@uga.edu

Office: LeConte 239
Hours: T, 10:00-11:30
Th, 11:00-1:30
Phone: 706-542-2539

This class will examine the trajectory of French history from the Revolution until the early 21st century. Particular emphasis will be placed on the political, economic, and social changes in France during the period.

COURSE SYLLABUS

Please Note: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

REQUIRED TEXTS

Gordon Wright, *France in Modern Times*, fifth edition (ISBN 9780393967050) (Wright)
D. G. Wright, *Napoleon and Europe* (ISBN 9780582354579)
Jules Verne, *Paris in the Twentieth Century* (ISBN 9780345420398)
Irène Némirovsky, *Suite Française* (ISBN 9781400096275)

Recommended—Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations* (ISBN 9780226823379)

WebCT: There is a WebCT site for this course (listed as HIST3382-Gavorsky). Unless otherwise noted, all additional readings for this course are on the WebCT site.

COURSE REQUIREMENTS

1) *All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work.*

2) **Class Participation and Attendance:** The class is designed around the open discussion of readings; students are expected to come to class having completed all readings and prepared to discuss the issues they raise. *Any student with more than two (2) unexcused absences will receive a zero (0) for the class participation portion of the grade.* It is the student’s responsibility to explain any absence to the instructor at the earliest opportunity.

3) **French Map Quiz:** All students are expected to demonstrate a working knowledge of French natural and human geography. A map detailing the major natural features, regions, cities, and neighboring countries will be distributed the second week of class. An in-class quiz will be held on *Tuesday, 9 September 2008.*

4) **Written Assignments:** Written assignments for this course should be prepared using a proper academic format; I strongly recommend the Turabian *Manual for Writers of Research Papers*. Assignments will be graded on both content (accuracy, argument and evidence) and writing (grammar, syntax, clarity, structure and style). ***All overdue written assignments will be penalized 1 grade (B+ to B, etc.) per day (including weekends and holidays).***

5) **Short Chronology Paper:** Students will prepare a short (5-6 page) paper and short bibliography on a five-year period of French history selected by the student from a list I will prepare. The paper will be due at the start of class on *Thursday, 23 October 2008*. We will discuss the format further in class.

6) **Research Paper:** Students will write a moderate-length (8-10 page) research on a topic chosen after consultation with me. The deadline for choosing a topic is *Thursday, 18 September 2008*. The final paper is due at the start of class on *Thursday, 20 November 2008*.

GRADING

Class Participation	15%	
French Map Quiz	10%	(9 September 2008)
Mid-Term Exam	15%	(30 September 2008)
Short Chronology Paper (5-6 pages)	15%	(23 October 2008)
Research Paper (10-12 pages)	20%	(20 November 2008)
Final Exam	25%	(11 December 2008)

COURSE READINGS AND CALENDAR

Week 1: Introduction and the Ancien Régime

T, 19 Aug: Class Introduction
 Th, 21 Aug: Wright, chaps. 1-4

Week 2: The French Revolution

T, 26 Aug: Wright, chaps. 5-6
Declaration of the Rights of Man and of the Citizen (WebCT)
 Robespierre, *Report on the Principles of Political Morality* (WebCT)
 Th, 28 Aug: Wright, chap. 7
Napoleon & Europe, Part I & II

Week 3: Napoleon and the Exportation of Revolution

T, 2 Sep: *Napoleon & Europe*, finish
 Al-Jabarti, selection from *Napoleon in Egypt* (WebCT)
 Th, 4 Sep: Wright, chap. 8
 Steven Englund, *Napoleon: A Political Life*, chap. 15 (WebCT)

Week 4: The Restoration and the July Monarchy: Drawing the Battle Lines

- T, 9 Sep: **FRENCH MAP QUIZ**
Wright, chap. 9
The Charter of 1814 (WebCT)
Joseph de Maistre, selections from *Considerations on France* (WebCT)
- Th, 11 Sep: Wright, chap. 10
The Constitution of 1830 (WebCT)
Benjamin Constant, selected writings (WebCT)

Week 5: 1848 and Another Coup-d'état

- T, 16 Sep: Wright, chaps. 11 and 15
"Proclamation of the Overthrow of the July Monarchy," 24 Feb 1848 (WebCT)
Alexis de Tocqueville, selections from *Recollections* (WebCT)
- Th, 18 Sep: Wright, chap. 12
Documents from the Coup-d'État of 2 December 1851 (WebCT)
Karl Marx, *The Eighteenth Brumaire of Louis-Napoleon* (chap. 1)
DEADLINE FOR CHOOSING A FINAL PAPER TOPIC

Week 6: The Nephew Falls? Anxieties of the Second Empire

- T, 23 Sep: Jules Verne, *Paris in the Twentieth Century* (entire)
- Th, 25 Sep: Jules Verne, *Paris in the Twentieth Century* (cont.)
Wright, chap 17
Midterm Review

Week 7: French Society in Change: Peasants and Workers

- T, 30 Sep: **Midterm Examination**
- Th, 2 Oct: Wright, chaps. 13-14
Proudhon, selections from *What is Property?* (WebCT)

Week 8: The Third Republic

- T, 7 Oct: Wright, chaps. 18-23
- Th, 9 Oct: FILM: *Paris 1900*

Week 9: The Second French Empire

- T, 14 Oct: Wright, chaps 16 and 24
Gustave Flaubert, selections from *Flaubert in Egypt* (WebCT)
- Th, 16 Oct: Jules Ferry, “On French Colonial Expansion” (WebCT)
Alice Conklin, “Colonialism and Human Rights, A Contradiction in Terms? The Case of France and West Africa, 1895-1914” (WebCT)

Week 10: Internal Dissention

- T, 21 Oct: Zola, “J’accuse”
Nancy Fitch, “Mass Culture, Mass Parliamentary Politics, and Modern Anti-Semitism: The Dreyfus Affair in Rural France” (WebCT)
- Th, 23 Oct: *Chronology Paper due at the Start of Class*
Class Discussion of the Periods of French History

Week 11: The Hollow Years

- T, 28 Oct: Wright, chaps. 25-31
- Th, 30 Oct: Mary Louise Roberts, “Samson and Delilah Revisited: The Politics of Women’s Fashion in 1920s France” (WebCT)

Week 12: Vichy France

- T, 4 Nov: Irène Némirovsky, *Suite Française*, “Tempest in June”
- Th, 5 Nov: Irène Némirovsky, *Suite Française*, “Dolce”
Wright, chap. 32 (pgs. 383-395)

Week 13: Trente Glorieuses? Post-War France

- T, 11 Nov: Wright, chaps. 33-34 and 36-37
Deadline to Submit Drafts of Final Papers for Review
- Th, 13 Nov: William E. Watson, “The Algerian Crisis” and “The Aftermath of Empire” (WebCT)

Week 14: Young France: Culture and the Crises of ‘68

- T, 18 Nov: Hervé Hamon, “68—The Rise and Fall of a Generation?”
FILM: Jean-Luc Godard, *Masculin-Féminine*
- Th, 20 Nov: *Research Paper Due at Beginning of Class*
FILM: Jean-Luc Godard, *Masculin-Féminine*

THANKSGIVING BREAK, 24-28 November

Bon appetit!

Week 15: France at the Dawn of the 21st Century

T, 2 Dec: Wright, chaps. 35

Valérie Orlando, “From Rap to Rai in the Mixing Bowl: Beur Hip-Hop Culture and Banlieue Cinema in Urban France” (WebCT)

James Wolfrey, “Neither Right Nor Left? Towards an Integrated Analysis of the Front National” (WebCT)

Th, 4 Dec: Wright, chap. 38

Final Exam Review

FINAL EXAM: Thursday, 11 December 2008, 8:00am-11:00am, LeConte 341