

**HIST 3390 – GERMANY SINCE 1789**  
**UNIVERSITY OF GEORGIA - SPRING 2011**  
**MWF 12:20-1:10 || 0323 LeConte Hall**

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**COURSE DESCRIPTION AND GOALS:** “Germany from 1789 through the Revolutions of 1848, German unification, the Wilhelminian Reich, World War I, the Weimar Republic, the Third Reich, World War II, division, and reunification” (*The University of Georgia Bulletin*).

**TEXTS:** Mary Fulbrook, *A Concise History of Germany* (Cambridge). ISBN 0-521-54071-2  
Friedrich Nietzsche, *Ecce Homo* (Oxford). ISBN 0-199-55256-8  
Thomas Mann, *Doctor Faustus* (Everyman’s). ISBN 0-679-40996-3  
Lepenies, *Seduction of Culture in German History* (Princeton). ISBN 0-691-12131-1  
**These texts are required & available at the UGA Bookstore.**  
**Additional texts excerpted via ELC.**

**HIST 3390 GRADE SCALE**

<b>Attendance / Quizzes (AQ)</b>		10%	<b>AQ Total: 10%</b>
<b>Film Quizzes</b>		10%	<b>Film Quiz Total: 10%</b>
<b>Essay</b>		30%	<b>Essay Total: 30%</b>
<b>Exams</b>	Exam 01	20%	<b>Exam Total: 50%</b>
	Exam 02	30%	

**STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.**

**POLICIES AND COMMENTS**

**LAPTOP COMPUTERS & PDAS:** The use of laptop computers, PDA devices, and cell phones is **NOT permitted** in class. Ignoring this rule will result in either a letter-grade deduction from the student’s final grade, or the termination of their enrollment in the class.

**PLAGIARISM & ACADEMIC MISCONDUCT:** *All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work.* General UGA guidelines may be found at the following URL: [http://www.uga.edu/honesty/ahpd/culture\\_honesty.htm](http://www.uga.edu/honesty/ahpd/culture_honesty.htm).

**ATTENDANCE:** Regular attendance is expected. Absences are averaged against the number of times attendance is taken, without distinction for “excused” or “unexcused” absences.

**Quizzes** are given for the films shown in class, as these are of instructional value. If you are in attendance, you will do well on the quiz. If you are not, you will not. Otherwise, quizzes are not built into the course, but proctored as needed. **Make-up quizzes** are not offered.

**ESSAYS:** Students will write an essay on the works of Goethe and Nietzsche. The paper will be eight- to ten-pages in length. Students will craft essays following guidelines and themes provided by their instructor.

**LATE ESSAY POLICY:** Essays should be submitted by 11:59 P.M. on the designated due date. A ten-point deduction is applied for each day the paper is late. Papers are only accepted up to a week after the original due date.

**ESSAY SUBMISSION GUIDELINES:** Please send your essay as an electronic attachment to your instructor’s UGA e-mail account ([obcarter@uga.edu](mailto:obcarter@uga.edu)), and **NOT** via the HIST 3390 ELC. It is the student’s responsibility to make sure their essay arrives in a timely fashion to the proper address. Essays must make use of a word-processing program. If you do not use Microsoft Word, save your file in Rich Text Format (.rtf). Please save essays as follows: **HIST 3390 - Essay Title - Last Name, First Name** Please include that file name in your e-mail’s subject line, too.

**EXAMS** are essay-format, with questions distributed in advance. **MAKE-UP EXAMS** are administered only if a student provides sufficient documentation. The instructor will then determine if a make-up exam is granted. If yes, the exam will be significantly more difficult than the original. Avoid this.

**Bibliography**

*The following works are **excerpted** and found on the ELC for HIST 3390. They are either in the public domain, or fall under the law of “academic fair use.”*

- Chamberlain, Houston Stewart, *Richard Wagner* (1900).
- Fichte, Johann Gottlieb, *Addresses to the German Nation* (1808).
- Goebbels, Joseph, *Communism with the Mask Off* (1935).
- Goethe, Johann Wolfgang von, *The Sorrows of Young Werther* (1774).
- Hegel, Georg Wilhelm Friedrich, *Philosophy of History* (1822-1830).
- Poiger, Uta G., Uta G., *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany* (University of California Press, 2000).
- Schopenhauer, Arthur, “Of Women” (1851).

**HIST 3390 – Initial Class Schedule**

*It is possible that this schedule will change. Adjustments will be announced in class. Students are individually responsible for learning of changes. Please see the bibliography above for fuller citations of the excerpted works found on the HIST 3390 ELC.*

<b>Date</b>	<b>Subject:</b>	<b>Readings:</b>
10 Jan	Introduction to the Course....	
12 Jan	Background: Medieval Germanic Society	Fulbrook, Ch. 2
14 Jan	Background: The Reformation & the Empire	Fulbrook, Ch. 3
17 Jan	<b>NO CLASS: Martin Luther King Jr. Day</b>	
19 Jan	The Peace of Westphalia & Austrian Absolutism	Fulbrook, 68-84
21 Jan	The Peace of Westphalia & Prussian Absolutism	Fulbrook, 68-84

24 Jan	<i>Aufklärung</i> & Early Romanticism	Fulbrook, 84-94
26 Jan	<i>Aufklärung</i> & Early Romanticism	Begin & Continue Goethe (ELC)
28 Jan	The French Revolution & the Germanic States	Fulbrook, 94-103
31 Jan	The French Revolution & the Germanic States	Fichte (ELC)
02 Feb	The Restoration & the German Confederation	Fulbrook, 104-115
04 Feb	The Restoration & the German Confederation	Hegel (ELC)
07 Feb	Frankfurt & the Revolutions of 1848	Fulbrook, 116-122
09 Feb	Frankfurt & the Revolutions of 1848	Schopenhauer (ELC)
11 Feb	Unification: The Small German Solution	Fulbrook, 122-131
14 Feb	Unification: The Small German Solution	Fulbrook, 122-131
16 Feb	Bismarck's Germany	Fulbrook, 131-137
18 Feb	Bismarck's Germany	Fulbrook, 137-148
21 Feb	Germany & the Second Industrial Revolution	Begin & Continue Nietzsche
23 Feb	German <i>Kultur</i> & the Late 1800s	Chamberlain (ELC)
25 Feb	German <i>Kultur</i> & the Late 1800s	Continue Nietzsche
28 Feb	<i>Die Meistersinger von Nürnberg</i> (film)	Continue Nietzsche
02 Mar	<i>Die Meistersinger von Nürnberg</i> (film)	Finish Nietzsche
04 Mar	<b>MIDTERM</b> (Material Covered: 12 Jan – 02 Mar)	
07 Mar	<b>MIDTERM</b> (Material Covered: 12 Jan – 02 Mar)	
09 Mar	The First World War & Versailles	Fulbrook, 148-154
11 Mar	The First World War & Versailles	Begin & Continue Lepenies
14 Mar	<b>NO CLASS: SPRING BREAK</b>	
16 Mar	<b>NO CLASS: SPRING BREAK</b>	
18 Mar	<b>NO CLASS: SPRING BREAK</b>	
21 Mar	The Weimar Republic	Fulbrook, 155-179
23 Mar	Nazi Germany	Fulbrook, 179-187
25 Mar	Nazi Germany	Goebbels (ELC)
28 Mar	Aggression & the Second World War	Fulbrook, 187-197
30 Mar	<i>Downfall</i> (film excerpts)	Begin & Continue Mann
01 Apr	The Holocaust	Fulbrook, 197-204
04 Apr	<i>Jud Süß</i> (film excerpts)	Fulbrook, 197-204
06 Apr	Divided Germany	Fulbrook, 205-220
08 Apr	Divided Germany	Fulbrook, 205-220
11 Apr	Adenauer's West Germany	Fulbrook, 220-235
13 Apr	Adenauer's West Germany	Poiger (ELC)
15 Apr	Ulbricht's East Germany	Fulbrook, 235-243
18 Apr	Ulbricht's East Germany	Fulbrook, 235-243
20 Apr	The Paths to Reunification	Fulbrook, 243-249
22 Apr	The Paths to Reunification	Fulbrook, 243-249
25 Apr	Germany Since 1990	Fulbrook, 250-261
27 Apr	<i>The Baader Meinhof Complex</i> (film)	Finish Lepenies & Mann
29 Apr	<i>The Baader Meinhof Complex</i> (film)	Finish Lepenies & Mann
02 May	<i>The Baader Meinhof Complex</i> (film) <b>Essay Due: Lepenies-Mann</b>	Finish Lepenies & Mann
06 May	<b>FINAL EXAM</b> (12:00 - 3:00 p.m.) - 323 LeConte	

## **RULES TO ENROLL BY**

(1) Show up and leave in a timely manner. I-85 does not pass through Room 323 of LeConte Hall. Arriving after class begins is disruptive. Late students will not receive credit for attendance. The perpetually late will be dropped. Do not get up and leave in the middle of class. Students doing so will be marked absent. Those doing so repeatedly will be dropped. Television programs us to expect a commercial break every fifteen minutes, so as to sell us better products at lower prices. This class is not television. Neither is it reality television. It is reality pure and unadulterated. You cannot vote your professor off the program, unfortunately, and even Simon Cowell cannot “save” you.

(2) The use of the following is forbidden: desktop/laptop computers, PDAs, cell phones, and (now) tablets. This means: do not read or send text messages in class, even to your parents on your birthday. Do not check, either, to see if you have new messages, the weather, or the general direction of the Dow Jones Industrial Average. The penalties are stiff and outlined on page one. More generally, do not pay \$30-\$100 a month to Verizon or AT&T, so that your “smart phone” can turn you into a fool. Your professors and fellow students are not 1-inch mug shots, such as you might find on Facebook (or departmental websites). They are real human beings. Treat them attentively and courteously. Neither life nor history fit onto a 3-inch screen. Why should you?