

HIST 3412 - MODERN RUSSIA
UNIVERSITY OF GEORGIA - SPRING 2008
TR 2:00-3:15 | 0135 LeConte Hall

R. O'Brian Carter Phone: (706) 542-2478 Email: obcarter@uga.edu	Office: 237 LeConte Hall Office Hours: TR 12:45-1:45 & by appointment
--	---

TEXTS: Nicholas V. Riasanovsky, *A History of Russia, Vol. II, Since 1855* (Oxford). ISBN: 0-195-15393-6
 Nikolai Gogol, *Diary of a Madman* (Penguin). ISBN: 0-140-44907-8
 Ivan Turgenev, *Fathers and Sons* (Oxford). ISBN: 0-192-83392-8
 Fyodor Gladkov, *Cement* (Northwestern University Press) ISBN: 0-810-11160-8
 Aleksandr Solzhenitsyn, *One Day in the Life of Ivan Denisovich* (Farrar, Straus, and Giroux). ISBN: 0-374-52952-3

HIST 3412 GRADE SCALE

Attendance		10%	Attendance Total: 10%
Film / Quizzes		10%	Film / Quiz Total: 10%
Essay		30%	Essay Total: 30%
Exams	Exam 01	20%	Exam Total: 50%
	Exam 02	30%	

STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.

POLICIES AND COMMENTS

ATTENDANCE: Students are granted a total of three (3) absences over the course of the semester, with no distinction made between “excused” or “unexcused” absences.

Quizzes will be administered for films used in class, as they are of instructional value. If you are in attendance, you will do well on the quiz. If you are not, you will not. Other quizzes are not built into the course, but proctored as needed. **Make-up quizzes** are not given.

EXAMS are essay-format. Questions will be distributed in advance. **MAKE-UP EXAMS** will be administered only if sufficient documentation is provided. The instructor will determine if one is to be granted. If yes, the exam will be significantly more difficult than the original.

ESSAYS: Students will have a choice of writing an essay upon either the works of Gogol and Turgenev, or of Gladkov and Solzhenitsyn. The paper will be six to eight pages in length. Students will craft essays following guidelines and themes provided by their instructor.

LATE ESSAY POLICY: Essays are **collected at the beginning of class** on the designated due date. Hardcopies are acceptable. Electronic e-mail attachments are not. A five-point deduction is applied to essays submitted by 5:00 P.M. that same day. Thereafter a ten-point deduction is applied for each day the paper is late. Papers are accepted up to a week after the due date. Late essays not given directly to your instructor should be “date-stamped” by the department secretary, and placed in your instructor’s mailbox in LeConte Hall.

PLAGIARISM & ACADEMIC MISCONDUCT: All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work. (www.uga.edu/ovpi/honesty/acadhon.htm.)

HIST 3412 – Modern Russia – Initial Class Schedule

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary. Students are responsible for learning of changes, even if absent.

Date	Subject:	Readings:
08 Jan	Introduction to the Course....	
10 Jan	3 Portraits: Ivan the Dread, Peter & Catherine the Great	Gogol, “Diary of a Madman”
15 Jan	The Napoleonic Wars, the Restoration, & Nicholas I	Gogol, “The Nose”
17 Jan	Russian Society & Daily Life (1800s)	Gogol, <i>The Inspector General</i>
22 Jan	The Fringes of the Russian Empire	Riasanovsky, Ch. 29
24 Jan	Alexander II & the Great Reforms	Riasanovsky, Ch. 29 Begin Turgenev
29 Jan	Anarchism, Nihilism, and Dissent (1870s)	Riasanovsky, Ch. 30
31 Jan	Autocracy, Industrialization, Eurasia (1881 – 1905)	Riasanovsky, Ch. 30
05 Feb	Society, Culture, Politics (1881-1905)	Riasanovsky, Ch. 30
07 Feb	Russia Culture in the Silver Age (1900-1920)	Riasanovsky, Ch. 33
12 Feb	<i>Battleship Potemkin</i> (film)	
14 Feb	Military Defeat and Failed Revolution (1905)	Riasanovsky, Ch. 31
19 Feb	The Duma & the Monarchy (1907-1914) Essay Option #1 Due: Gogol-Turgenev Paper	Riasanovsky, Ch. 32
21 Feb	The Great War & the Pan-Slavic Bear (1914-1917)	Riasanovsky, Ch. 34
26 Feb	Mid-Term (Material Covered: 10 Jan – 19 Feb)	
28 Feb	The Revolutions of 1917	Riasanovsky, Ch. 34
04 Mar	<i>October (Ten Days That Shook the World)</i> (film)	
06 Mar	<i>October (Ten Days That Shook the World)</i> (film)	
11-13 Mar	NO CLASS: SPRING BREAK	
18 Mar	Civil War (1917-1921): Reds, Whites, Greens	Riasanovsky, Ch. 35 & 36 Begin Gladkov
20 Mar	The New Economic Policy	Riasanovsky, Ch. 36
25 Mar	Multinationalism & the Soviet State	Riasanovsky, Ch. 36
27 Mar	“The Gray Blur” in Power: Joseph Stalin	Riasanovsky, Ch. 37
01 Apr	The Five-Year Plan & Socialist Realism	Riasanovsky, Ch. 37
03 Apr	World War II: Fascism versus the Soviet Regime	Riasanovsky, Ch. 38
08 Apr	<i>The Battle of Russia (Why We Fight)</i> (documentary)	Begin Solzhenitsyn
10 Apr	The Onset of the Cold War	Riasanovsky, Ch. 39
15 Apr	Khrushchev and Destalinization	Riasanovsky, Ch. 40
17 Apr	The Brezhnev Years (1964-1982)	Riasanovsky, Ch. 41
22 Apr	Gorbachev, <i>Perestroika</i> , <i>Glasnost</i> Essay Option #2 Due: Gladkov-Solzhenitsyn Paper	Riasanovsky, Ch. 42
24 Apr	The Collapse & Post-Soviet Russia	Riasanovsky, Ch. 43