

**HISTORY 3564: THE MODERN MIDDLE EAST (1914-present)**

Professor Adam Sabra

Class Time: Tuesdays & Thursdays, 11:00 – 12:15

Le Conte Hall 321

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Office Hours: Tuesdays & Thursdays, 2:30-3:30, or by appointment

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**Course Description:**

This course is a survey of modern Middle Eastern History from World War I to the present. It focuses on the rise of modern nation states and the creation of the Middle East as we know it today. Topics include: imperialism and nationalism, the Arab-Israeli conflict, the contemporary Islamic revival, and the changing role of women in society.

**Requirements:**

Grades will be based on the following criteria

Attendance and participation in class discussions: 10%

Three 5 page papers: 20% each

Final exam: 30%

**Grade Scale:**

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	60-69
F	0-59

Work must be turned in on the date it is due. Late submissions will be graded down.

**Statement on Academic Honesty:**

*All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.*

*The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.*

**Texts:**

Albert Hourani, *A History of the Arab Peoples*. Cambridge: Harvard University Press, 1991.

William L. Cleveland, *A History of the Modern Middle East*. Boulder: Westview Press, 2000.

Edmund Burke III and David N. Yaghoubian (eds.), *Struggle and Survival in the Modern Middle East*. Berkeley: University of California Press, c2006.

Huda Shaarawi, *Harem Years: the Memoirs of an Egyptian Feminist (1879-1924)*. New York : Feminist Press at the City University of New York, 1987.

Roy Mottahedeh, *The Mantle of the Prophet*. Oxford: Oneworld, 2000.

Lara Deeb. *An Enchanted Modern : Gender and Public piety in Shi'i Lebanon*. Princeton: Princeton University Press, 2006.

**Lecture Topics and Assigned Readings:**

**August 18: Course Introduction**

**August 20: Brief Primer on the Middle East and Islam**

Cleveland, chs. 1-3

**August 25: Early Reforms**

Cleveland, ch. 4

Hourani, ch. 15

**August 27: The Tanzimat**

Cleveland, ch. 5

Hourani, ch. 16

**September 1: Egypt in the Nineteenth Century**

Cleveland, chs. 6

Hourani, ch. 18

Burke, ch. 3

**September 3: Iran in the Nineteenth Century**

Cleveland ch. 7

Burke, ch. 7

**September 8: Ottoman Constitutionalism and Revolution**

Cleveland, ch. 8, 9

**September 10: The Arab States to World War II**

Cleveland, ch. 11

Hourani, ch. 20

Burke, ch. 10

**September 15: Discussion of *Harem Years***

**Paper due.**

**September 17: Turkey and Iran to World War II**

Cleveland, ch. 10

Burke, ch. 12

**September 22: Arab States (II)**

Cleveland, ch. 12

Hourani, ch. 21

Burke, ch. 13

**September 24: National Cultures**

Hourani, ch. 22, 23

**September 29: Origins of the Arab-Israeli Conflict**

Cleveland, ch. 13

Burke, ch. 9

**October 1: Turkey and Iran to 1970**

Cleveland ch. 14

Burke, ch. 16

**October 6: Nasserist Egypt**

Cleveland, ch. 15

Hourani, ch. 24

**October 8: The Arab Cold War**

Cleveland, ch. 16

**October 13: Iraq and Syria**

Cleveland, ch. 19

**October 15: Israel and the Palestinians**

Cleveland, ch. 17

Burke, ch. 18

**October 20: Egypt Goes It Alone**

Cleveland, pp. 363-372, 381-384

Hourani, ch. 25

**October 22: The Iranian Revolution**

Cleveland, ch. 20

Burke, ch. 22

**October 27: Discussion of *The Mantle of the Prophet*  
Paper due.****October 29: The Lebanese Civil War**

Cleveland, pp. 392-92

Documentary Film

**November 3: The Middle East Oil Boom**

Cleveland, ch. 21

Burke, ch. 25

**November 5: The Contemporary Religious Revival**

Hourani, ch. 25, 26

Burke, ch. 20

**November 10: The First Palestinian Uprising and the War for Kuwait**

Cleveland, ch. 22

Burke, ch. 21

**November 12: The Arab-Israeli Peace Process**

Cleveland, ch. 23

Burke, ch. 22

**November 17: The Iraq War (I)**Film: *Control Room***November 19: The Iraq War (II)**Conclusion and Discussion of *Control Room***December 1: Discussion of *An Enchanted Modern*  
Paper Due.****December 3: Review Session****Final Exam: Thursday, Dec 15, 3:30 - 6:30 pm.**