

## HISTORY 3580: EGYPT, MOTHER OF CIVILIZATION

Professor Adam Sabra

Tuesdays, Thursdays, 2:00 - 3:15

101 Le Conte Hall

Office: 338 Le Conte Hall

Office Hours: Tuesdays, Thursdays 1:00 – 2:00

Office Phone: 706-542-2499

E-mail: asabra@uga.edu

### Description:

Political and cultural history of Egypt from the medieval era up to the present. Examining the history of education in Egypt, Egyptian women, the growth of feminism, and Cairo as an international metropolis, with a look at Egypt's experiences with colonialism and relationship with the rest of Africa, particularly Sudan.

### Requirements:

Grades will be based on the following criteria

Attendance and participation in class discussions: 20%

Mid-term exam: 10%

Two 5-7 page papers: 20% each

Final exam: 30%

### Grade Scale:

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D 60-69

F 0-59

Work must be turned in on the date it is due. Late submissions will be graded down.

### Academic Honesty:

*All academic work must meet the standards contained in "A Culture of*

*Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.*

*The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.*

Texts:

Ala Al-Aswany, *The Yacoubian Building*. Cairo: AUC Press, 2004.  
 Beth Baron, *Egypt as a Woman*. Berkeley: University of California Press, 2005.  
 Arthur Goldschmidt, *Modern Egypt*. Boulder: Westview Press, 1988.  
 Edward Kharrat, *Stones of Bobello*. London: Saqi, 2005.  
 Eve Troutt Powell, *A Different Shade of Colonialism*. Berkeley: University of California Press, 2003.  
 André Raymond, *Cairo*. Cambridge, Harvard University Press, 2000.

Jan. 9: Course Introduction

Jan. 11: Raymond, ch. 1

Jan. 16: Class cancelled  
 Out of class assignment: Begin reading *Stones of Bobello*.

Jan. 18: Class cancelled  
 Out of class assignment: Begin reading *Stones of Bobello*.

Jan. 23: Raymond, ch. 2-3

Jan. 30: Raymond, ch. 4-7

Feb. 1: Raymond, ch. 9-12

Feb. 6: Raymond, ch. 13

Feb. 8: Goldschmidt, ch. 2-3

Feb. 13: Goldschmidt, ch. 4-5

Feb. 15: Discussion of *Stones of Bobello*

Feb. 20: Powell, Introduction, ch. 1

**Paper 1 due**

Feb. 22: Powell, ch. 2

Feb. 27: Mid-Term Exam in Class

Mar. 1: Powell, ch. 3-4

Mar. 6: Powell, ch. 5, Conclusion

Mar. 8: Goldschmidt, ch. 6-7

Mar. 20: Goldschmidt, ch. 8-9

Mar. 22: Goldschmidt, ch. 10-11

Mar. 27: Raymond, ch. 15

Film: *Nasser 56 part 1*

Mar. 29: Raymond, ch. 16

Film: *Nasser 56 part 2*

April 3: Baron, Intro., ch. 1

April 5: Baron ch. 2-3

April 10: Baron, ch. 4-5

April 12: Discussion of *The Yacoubian Building*.

April 17: Baron, ch. 6-7

April 19: Baron, ch. 8, Conclusion

April 24: Film: *A Voice Like Egypt*

**Paper 2 Due**

April 26: Review for Final Exam