



Montgomery Wolf
Hist 4000
MWF 9:05-9:55

Office hours:
121 Leconte Hall
Tu 1:00-2:00, W 3:30-4:30 & by appt
542-2530
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Julian Beck
Avignone, 1968 In primo piano l'animatore del Living Theatre
Living Theatre, 1968

U.S. Intellectual History since 1865: Labor, Women and Cultural Rebels

This course focuses on three threads of thought in U.S. history: labor ideology, women's rights, and cultural rebellion. We will begin by looking at the three groups in the mid- to late-nineteenth century, focusing on their responses to an emerging market society and the dominant ideology of Victorianism. The centerpiece of the course is a Reacting to the Past game, a role-playing pedagogy called *Greenwich Village 1913*. We will immerse ourselves in the history of early-twentieth-century Greenwich Village, a hotbed of progressive thought and action, by examining three groups active there at that moment in time: labor, suffragists, and bohemians. We will continue our focus on these three groups through the twentieth century, selectively examining how they responded to challenges from the left and the right.

The central question we shall explore this semester is: how have these groups challenged or supported the status quo in American history?

Required Reading:

Edward Bellamy, *Looking Backward* (1888)

Charlotte Perkins Gilman, *The Yellow Wallpaper* (1891)

Mary Jane Treacy, *Greenwich Village, 1913: Suffrage, Labor, and the New Woman* (Available at Bel-Jean Copy Center, 163 East Broad Street)

Mary Wollstonecraft, *Vindication of the Rights of Woman*. Online at www.fordham.edu/halsall/mod/mw-vind.html

Betty Friedan, *The Feminine Mystique*

Jack Kerouac, *On the Road*

Hunter S. Thompson, *Fear and Loathing in Las Vegas*

Various short assignments for in-class discussion (in paper form at the Main library; and electronically: go to <http://www.uga.edu/academics/libservices.html> and click on "reserves catalog." Password: hist4000)

Assignments and Grading:

Book Paper 1 – 15% (on *Looking Backward* OR *The Yellow Wallpaper*)

Book Paper 2 – 15% (on *The Feminine Mystique* OR *On the Road* OR *Fear and Loathing in Las Vegas*)

Reacting to the Past Game – 20%

Midterm Exam – 17.5%

Final Exam – 22.5%

Participation – 10% (includes response papers and in-class writing)

Late papers will lose one full letter grade for the first day late and 1/3 of a letter grade for each additional day (or portion thereof).

Participation

Your participation will be a critical piece of your learning experience. To encourage regular and insightful participation, you will sometimes write (and turn in) short responses to questions posed in advance of class. Additionally, some days we will have short in-class writing assignments. Together, your participation and writing assignments (in the non-RTP portion of the course) will comprise 10% of your grade. Your participation in the RTP game will be factored into that portion (20%) of your grade.

Honor Code

All academic work must meet the standards contained in "A Culture of Honesty." Each student is responsible to inform themselves about those standards before performing any academic work.

If you are unclear about the specifics of the Honor Code, you can review them at: <http://www.uga.edu/honesty/>.

All work, including papers and exams, must be your own. **Plagiarism** constitutes a serious violation of the Honor Code and will be handled with the utmost gravity and severity. UGA defines plagiarism as "submission for academic advancement the words, ideas, opinions or theories of another that are not common knowledge, without appropriate attribution to that other person." You can read more about the University's policy on plagiarism at http://www.uga.edu/honesty/ahpd/prohibited_conduct.html#Plagiarism.

SCHEDULE OF TOPICS AND READINGS:

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

UNIT ONE: LABOR, WOMEN, AND CULTURAL REBELS IN THE NINETEENTH CENTURY

- How did workers and labor ideology respond to changing working conditions in the mid- to late-nineteenth century?
- What was the cult of true womanhood? How and why did female writers support or challenge it?
- How did radical reformers respond to America's emerging market society?
- How and why did realists and pragmatists offer alternatives to the dominant late-nineteenth-century ideology of Victorianism?

DATE	TOPIC	READINGS
M 8/17	Introduction/Three Strands	
W 8/19	Labor in the 19th Century	Reserves: David Roediger, "White Artisans" (11 pp)
F 8/21	Socialism & Anarchism	Reserves: Socialism and Anarchism (6 pp)
M 8/24	The Utopian Novel	
W 8/26	Discussion: <i>Looking Backward</i> as Utopian Novel	Edward Bellamy, <i>Looking Backward</i>
F 8/28	Discussion: Edward Bellamy's Socialism	Edward Bellamy, <i>Looking Backward</i>
M 8/31	Women in the 19th Century:	Reserves: <i>Godey's Lady's Book</i> (8 pp)

	Victorianism and the Cult of Domesticity	
W 9/2	19th-Century Female Writers	
F 9/4	Discussion: Charlotte Perkins Gilman	Gilman, <i>The Yellow Wallpaper</i>
M 9/7	NO CLASS	
W 9/9	Cultural Rebels: Utopian Movements	
F 9/11	Cultural Rebels: Realism	Reserves: Selection from William Dean Howells, <i>The Rise of Silas Lapham</i> , http://www.gutenberg.org/files/154/154-h/154-h.htm
M 9/14	Cultural Rebels: Pragmatism	Reserves: William James, "What Pragmatism Means" (1907) (11 pp)
W 9/16	MIDTERM	

UNIT TWO: REACTING TO THE PAST - GREENWICH VILLAGE, 1913

- How did women, labor, and cultural rebels react to a modern and rapidly industrializing nation?
- How and why did women demand legal rights and social reforms?
- How and why did labor respond to changes in work conditions and an ever-expanding corporate capitalism?
- How and why did male and female bohemians challenge prevailing views on marriage, sexuality, and the family?

DATE	TOPIC	READINGS
F 9/18	Greenwich Village, 1913, and Modernity	
M 9/21	Woman's Rights	Woman's Rights and Suffrage Primary Documents: Elizabeth Cady Stanton, "Declaration of Sentiments" and "Solitude of Self"; Mary Wollstonecraft, <i>Vindication of the Rights of Woman</i> , Introduction and Chapters 1-3; Sojourner Truth, "A'n't I a Woman?"
W 9/23	Emergence of a Working-Class Politics	American Labor and Labor Movements Primary Documents: Karl Marx, <i>The Manifesto of the Communist Party</i> , "Bourgeois and Proletarians"
F 9/25	Film: <i>Modern Times</i>	
M 9/28	The Bohemian World of Greenwich Village	The Spirit of the New Primary Documents: Randolph Bourne, "Youth"; Hutchins Hapgood, "The Bohemian, the American, and the Foreigner"; Walter Lippmann, "Introduction" to <i>Drift and Mastery</i>
W 9/30	Evening Film in lieu of class: <i>Reds</i>	
F 10/2	The Suffrage Cause	Elizabeth Cady Stanton, "Solitude of Self"; Marie Jenney Howe, "An Anti-Suffrage Monologue"; Crystal Eastman, "Now We Can Begin"
M 10/5	The Suffrage Cause	
W 10/7	Labor Has Its Day	Big Bill Haywood, "The General Strike"; Socialist Party Platform of 1912; Elizabeth Gurley Flynn, "The IWW Call to Women"
F 10/9	Labor Has Its Day	
M 10/12	The First Feminist Mass Meeting	Charlotte Perkins Gilman, "Women and Economics"; Elsie Clews Parsons, "Ethical Considerations"; Floyd Dell, "CPG: The First Paper"; Walter

		Lippmann, "A Note on the Woman's Movement"
W 10/14	An Evening with Mabel Dodge	
F 10/16	Thus Speak/S <i>The Masses</i>	
M 10/19	The Vote	
W 10/21	1917	
F 10/23	TBA	

UNIT THREE: LABOR, WOMEN, AND CULTURAL REBELS IN THE TWENTIETH CENTURY

- How radical was labor in the 1930s?
- How did workers and labor ideology adapt to twentieth-century developments such as anticommunism and globalization?
- How and why did feminists mount an offense in the post-WWII period?
- What were the limits of second-wave feminism, and how did the movement respond?
- What means did countercultural groups of this era use to challenge the status quo? How effective were they?

DATE	TOPIC	READINGS
M 10/26	Labor History Overview	
W 10/28	Discussion: Labor – Radical 1930s?	Reserves: Dubofsky, "Not So Radical Years"; Nelson, "Radical Years" (22 pp)
F 10/30	NO CLASS	
M 11/2	Labor Encounters Anticommunism	
W 11/4	Discussion: Labor - Globalization	Reserves: "The Battle in Seattle"; "Senseless in Seattle" (5 pp)
F 11/6	Women in the post-WWII U.S.	
M 11/9	Discussion: <i>Feminine Mystique</i>	Betty Friedan, <i>The Feminine Mystique</i>
W 11/11	Discussion: Working-Class Feminism	Reserves: Cobble, "Working-Class Feminism: The Other Women's Movement." (28 minutes) http://www.wilsoncenter.org/index.cfm?fuseaction=dialogue.thismonth&dialogue_id=56377
F 11/13	Women's liberation	"No More Miss America"
M 11/16	Debate: women's rights or women's lib?	
W 11/18	Conformity and Dissent in the Post-WWII U.S.	
F 11/20	Discussion: The Beats	Jack Kerouac, <i>On the Road</i>
11/23-27	THANKSGIVING BREAK!	
M 11/30	New Left	Port Huron Statement, http://coursesa.matrix.msu.edu/~hst306/documents/huron.html
W 12/2	Counterculture	Film on Living Theatre Timothy Leary, "Secrets of the Beatniks" (5 pp)
F 12/4	Debate: New Left or Counterculture	
M 12/7	Underground press	
Tu 12/8	Discussion: New Journalism	Hunter S. Thompson, <i>Fear and Loathing in Las Vegas</i>
M 12/14 8-11 a.m.	**FINAL EXAM**	