

Hist 4410/6610

Fall Semester 2003

Dr. Miranda Pollard, Department of History and Women's Studies Program

Questions: mpollard@uga.edu

Class meets: 8-9:15am T, Th;

Classroom: 135 Leconte

Office hours: 9:30-11:00am

Tuesdays

Objectives

Fascism is usually thought of as one of the most murderous and hate-filled movements in human history. But what exactly is fascism? What have historians written about fascism? Did fascism make the Holocaust inevitable and if so, how and when was it made possible? Did World War II originate in the fascist agenda? The purpose of this course is to provide students with an introduction to the recent historiography of Italian fascism and Nationalist Socialism, to the current debates on the nature of west European fascism in the years 1920 -1945, and to provide a basis from which they may assess the significance of fascism in the modern period. A key aim of this course is to explore the relationship between ultra-right and conservative regimes and ideologies, and fascism. In no way can this course be considered a comprehensive treatment of either Fascist or Nazi ideology, of their histories or of the experience of those women and men who lived through these terrible years. While Italy and Germany are the main subjects of analysis, we will spend some time looking at France, Britain and Spain as examples of comparative west European fascisms, to ground further our understanding of the overall definition, impact and daily life of Fascism and Nazism.

Assignments

The class will be organized around common texts (books, films, articles, speeches etc) and documents which every student will be expected to see/read and prepare for in-class discussion. ***This is a reading intensive upper division and graduate course. Please do not sign up unless you are committed to undertaking the heavy academic workload involved.*** Attendance is required at every scheduled class (2 permitted unexplained absences to cover family emergencies, illness etc, absences for which students are responsible for making up the reading and/or assignments.) Students are also required to attend one of the talks by CHA Visiting Professor Omer Bartov in October and to write an analytic report on that talk (see below).

Grades

HIST 4410/6610	attendance (and participation, which includes discussion, demonstrated preparation of texts, primary documents, random pop quizzes.) 30%;
HIST 4410	in-class midterm examination (short questions, identifications, definitions, plus one essay question) 20%;
HIST 4410	research project/paper, 10-12 page on agreed/ assigned topics, including select bibliography, 25%
HIST 6610	midterm essay on assigned question, 20%;
HIST 4410/6610	report on Professor Omer Bartov talk, (10/ 14; 10/21/; or 10/22) 15%; ***
HIST 4410	final exam, 10%
HIST 6610	20 page research paper, agreed/assigned topics, 35% (includes select bibliography)

Extra credit (up to 5%) available for TWO **analytical** essays (at least 3 typed pages each) on films, books or exhibitions related to west European fascism as studied in this course. Relevance of text must be articulated and political and historical theoretical significance discussed. *Murder in Our Midst* or *Mirrors of Destruction* by Omer Bartov are warmly recommended. Films such as *The Conformist*, *Bent*, *Schindler's List*, *The Wonderful Horrible Life of Leni Riefenstahl*, *Nasty Girl*, *The Sorrow and the Pity*, *Liam*, *Padre Padrone*, *Night of the Shooting Stars*, *The Damned*, *Rome: Open City*, *Land and Freedom*, *Night and Fog*, *Aimée and Jaguar*, *Au Revoir les enfants*, *Shoah*, and exhibitions such as those at the United States Holocaust Memorial Museum, are also all recommended as suitable "texts" for extra credit. Please get your essay topic approved before submitting paper for extra credit.

Texts

Students are required to have the assigned texts as indicated, as well the Bel Jean Packet (not available until Week 3) [BJP] for the relevant class. Books may be purchased through the University Bookstore. Any class handouts or xeroxed texts should be kept for consultation and/or exam or research paper preparation. A large number of assigned books, as well as supplemental and recommended readings, are on reserve at the Main Library. All students are required to attend the Library class which is designed to help with research papers, document searches and projects on

European Fascism. Failure to integrate the resources of this specific class, the library and your weekly classes will be a serious impediment to doing well vis à vis your final grade. You are also highly encouraged to use the facilities of the new Student Learning Center on north campus and our Main Library regularly. Please ask the instructor if you have any queries or problems with resources. SLC class and information about SLC resources thanks to Ms.Carla Buss

Schedule

Tues 19 Aug	Introductions
Thurs 21 Aug	What is fascism? Evidence, definitions and debates

Tues 26 Aug	Research resources class in New Student Learning Center (SLC) Room 370 (westside of building) Students with last names starting A - K attend; students with last names starting L - Z watch Bernardo Bertolucci's <i>1900</i> in 135 Leconte
Thurs 28 Aug	Students L -Z attend SLC, Room 370 Students A - K watch <i>1900</i> , 135 Leconte

Tues 2 Sept	I Italian Fascism: the origins (lecture and handouts) Documents, maps etc. Discussion of first half of <i>1900</i> (please watch the remainder of film in your own time; questions on entire film on midterm exam)
Thurs 4 Sept	Adrian Lyttelton <i>Liberal and Fascist Italy</i> (Introduction) and Chapter 1, Paul Corner "State and Society, 1901-1922" [BJP] Luisa Passerini "Oral Memory of Fascism" and H.R.Kedward "Afterword: What kind of revisionism?" in <i>Rethinking Italian Fascism: Capitalism, Populism and Culture</i> David Forgacs (ed.) [BJP]

Tues 9 Sept	Visiting faculty: Professor David Roberts "The crisis of liberal democracy and the intellectual origins of Italian Fascism" Reading: TBA
Thurs 11 Sept	Primary documents: bring to class contemporary accounts of response to Matteotti's murder, and/or accounts of "March on Rome" and/or portrayals of

Mussolini's relationship with the Vatican
Adrian Lyttelton "The March on Rome" from *The Fascism Reader* [BJP]
Alexander de Grand "Fascism and Nazism before the Seizure of Power" Chapter 1, *Fascist Italy and Nazi Germany* [BJP]

Tues 16 Sept Victoria de Grazia *How Fascism Ruled Women, 1922-1945*, Chapters 1-7
Thurs 18 Sept de Grazia, Chapters 8-9
Bibliography: bring and be prepared to present a select annotated bibliography to class related to your proposed research topic (about 20-30 items including recent books and scholarly articles) with UGA call numbers included. Indicate in three to five typed lines for each entry what the main contents and orientation of each book is. You do not have to have read the whole book but you should at least know its contents because you have found good academic reviews of the book and/or found useful scholarly articles on relevant topics. (And because you have critically "skimmed" the book itself!)

Tues 23 Sept Lecture on German society and politics in the Weimar era: "The roots of German anti-democracy , the origins of Nazism and Hitler's assumption of power in 1933" (with handouts)
Thurs 25 Sept Henry Turner "Industrial Elites and the rise of National Socialism"
Geoff Eley "Fascism as the product of 'crisis'"
Ernest Nolte "The Era of Fascism and the Uniqueness of Fascist Ideology", all from *The Fascist Reader* [BJP]
Tim Mason "The containment of the working class in Nazi Germany" in *Nazism, Fascism and the Working Class*

Tues 30 Sept Adolf Hitler *Mein Kampf* Chapter 11, "Nation and Race" [BJP]
Daniel Goldhagen "German anti-Semitic tradition, Nationalist Socialist regime and 'ordinary Germans'" from *The Fascist Reader* [BJP]

- Jane Caplan "Reflections on the reception of Goldhagen in the United States" in *The Goldhagen "Effect"* ed Geoff Eley [BJP]
- Thurs 2 Oct E.M. Robertson "Italian Fascism and racism" from *The Fascist Reader* [BJP]
 Robert Gellately "Enforcing Racial Policy in the Third Reich", Chapter 3 in *Re-evaluating the Third Reich*, edited by Thomas Childers and Jane Caplan [BJP]
 Detlev Peukert "Youth in the Third Reich" in *Life in the Third Reich* edited by Richard Bessel [BJP]
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- Tues 7 Oct Leni Riefenstahl *Triumph of the Will* (B/W film, 1936)
- Thurs 9 Oct Class starts at 7:50am, coffee/ donuts provided
 midterm exam: HIST 4410
 research appointments: HIST 6610
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- Tues 14 Oct Tim Mason "Women in Germany, 1925-1940", in *Fascism, Nazism and the Working Class*
- Thurs 16 Oct Stanley Payne *Fascism in Spain, 1923-1977*
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- Tues 21 Oct Robert Soucy "France: the 'second wave' of fascism in the 1930s" and
 Richard Thurlow "Britain: the British Union of Fascists" from *The Fascist Reader*
- 4pm CHA talk: Professor Omer Bartov (Park Hall)
- Wed 22, 2:10pm Professor Omer Bartov (Leconte 101)
- Thurs 23 Oct Short lecture on the origins of WWII
 Tim Mason "Some Origins of the Second World War", Chapter 1; "The primacy of politics", Chapter 2; "Internal Crisis and war of aggression, 1938-1939", Chapter 4; all from *Nazism, Fascism and the Working Class*
- *** 7pm Professor Omer Bartov
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- Tues 28 Oct Documents: bring two copies of TWO contemporary accounts (and be prepared to give a brief analysis to the class) illustrating international responses to Italian and German Fascist "success", either military and/or political in the years 1936-1941. Try to get one account which is "neutral" or sympathetic and one which is hostile. Reference each source clearly. Submit one copy to the

instructor and keep the other for your own research project.

Tues 4 Nov	Claudia Koonz <i>Mothers in the Fatherland</i>
Thurs 6 Nov	Visiting Faculty: Professor John Morrow “The relationship of the German military to Nazism and genocide” Read: Omer Bartov <i>Hitler’s Army</i> , Introduction and Conclusion (with footnotes) [BJP]

Tues 11 Nov	Christopher Browning <i>Ordinary Men: Reserve Police Battalion 101 and the Final Solution</i>
Thurs 13 Nov	Film: <i>The Wannsee Conference</i> , 1984 (87 mins) Class starts at 7:45am, coffee/donuts provided

Tues 18 Nov	Victor Klemperer <i>I Will Bear Witness</i>
Thurs 20 Nov	Lecture: Survivor Testimony and the Holocaust in western Europe—the consequences of fascism

Tues 25 Nov	Primo Levi <i>Survival in Auschwitz</i> (required) <i>The Drowned and the Saved</i> (recommended)
Thurs 27 Nov	Thanksgiving Holiday: no classes

Tues 2 Dec	HIST 6610 present research paper 1-2pp synopses (required) HIST 4410 present research projects 1-2pp abstracts (suggested)
Thurs 4 Dec	Tim Mason “Whatever happened to fascism?” in <i>Nazism, Fascism and Working Class History</i> Conclusions (Instructor and class: What is fascism and why does it matter that we can define and conceptualize it historically?)

Tues 9 Dec	reading day
Thurs 11 Dec	HIST 4410 final exam, 8-11am HIST 6610 final paper due by 11am

... Students are strongly recommended to keep a multimedia scrapbook, diary or journal while enrolled in this class in order to have a personal space to record intellectual and emotional responses to the highly-charged

materials we discuss in class. If you would like to have the instructor periodically read this journal, please arrange suitable times and a format with her. The journal is a recommended (but non-credit) activity which should assist in your academic growth in this class. You might also want to form a small peer study group for discussion and informal academic support ...

Possible research topics

- art and architecture under Fascist regimes
- the cult of Hitler/Mussolini/the Leader
- violence and terror as fascist strategy and practice
- the role of the churches/religion with regard to Nazism/Fascism
- social class, racial ideology and fascism
- oral history and the experience of fascism
- the cultural politics of counter-revolution
- gender, sexuality and fascist policy
- writers and artists in support of OR resisting fascism
- the international community and the rise of fascism
- anti-Semitism and its consequences
- Holocaust testimonies and survivor narratives
- representations of genocide in film and/or photography
- socialism, communism and the workers' struggle against fascism
- women in anti-fascist movements before and during WWII
- modernity and genocide: the role of technology
- the problem of "historicization"
- Nazism, Fascism and the far right: contemporary connections
- militarism and fascism
- interpretations of fascism: historiographical shifts/ideological "schools"
- fascism and big business
- homosexuality and persecution in Nazi Germany
- youth movements and fascist regimes
- modernism/futurism/surrealism and anti-democracy
- collaboration and collaborationism under fascism

Please get your topic agreed as soon as possible and begin work on your bibliography, gathering primary sources and organizing an outline and proposal

4 September.....Proposal (one typed page) due at start of class

18 September.....Bibliography due

14 November.....Last date for submission of draft papers

