

**History 4450**  
**DEMOCRACY IN MODERN EUROPE**

**Dr. Steven Soper**  
**Fall Term 2010**  
**MWF, 1:25-2:15 p.m.**  
**LeConte 321**

**Office: LeConte 128**  
**Office Hours: Th, 10:00-11:00 a.m.**  
**and by appointment**  
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This course is directly inspired by current events, in particular the almost daily discussions in the news media of democracy and democratization in various parts of the world. Nevertheless, it is a course in European history, not journalism or political science. The general, comparative question “What do we mean by democracy?” will remain very relevant to our readings and discussions, but we will focus on the far more specific question, “What does modern European history teach us about democracy?”

**Textbooks**

The following books are required for the course:

George L. Mosse, *The Nationalization of the Masses: Political Symbolism and Mass Movements in Germany from the Napoleonic Wars through the Third Reich* (Ithaca: Cornell University Press, 1975).

Padriac Kenney, 1989: *Democratic Revolutions at Cold War's End. A Brief History with Documents* (Boston: Bedford/St. Martin's, 2009).

**Coursepack**

Three coursepacks of readings, available at Bel-Jean Copy/Print Center (163 E. Broad St.), are also required for the course.

**Course Requirements**

*Class Participation.* This is a seminar, not a lecture class, which means that most of our class time will be spent discussing the assigned readings as a group. At the start of the semester, I will take the lead by posting discussion questions on our eLC “discussions” page in advance of our class meetings; by week five, however, our discussions will revolve around questions that you post in advance. (You will find detailed instructions on how to post questions and participate in online discussions on our main eLC page.) I will ask each of you to sign up for two separate discussion dates. In class, I will regularly ask two or three of you to start off our discussions with your thoughts on the posted discussion questions. In addition, I will ask you to participate in three roundtable discussions of your research, to be held on the final three days of the semester. **Please note:** Class participation is worth 20% of your final grade; when I return your first essay – on **Fri., Sept. 10** – I will let you know your participation grade at that time.

Specifically, I will determine your participation grade as follows:

- A = Regularly contributes to discussions and rarely absent.
- B = Often contributes to discussions and rarely absent.
- C = Occasionally contributes to discussions and rarely absent.
- D = Rarely contributes to discussions or often absent.
- F = Rarely contributes to discussions and often absent.

**Please note:** In a MWF class, which meets 45 times over the course of the semester, I define “rarely absent” as missing between 0 and 4 of our class meetings, and I define “often absent” as missing 8 or more of our class meetings.

*Essays.* You will write a 6-page essay on ancient and modern democracy (due **Mon., Aug. 30**); a 10-page essay on liberalism, nationalism, and democracy in Italy and Germany (due **Fri., Oct. 15**), and a 12-page essay on democratization in one country or area of the world (due **Thurs., Dec. 16**). **Please note:** I will post longer descriptions of each essay topic on our eLC “Essays” page well in advance of the due dates. To help prepare you to write strong history essays, I have posted a document entitled “Essay Guidelines” with specific writing recommendations and requirements on our eLC “Essays” page. In this document you will find a detailed review of my requirements and policies regarding the formatting of your essays, penalties for late submission, and plagiarism. To help with your final essay, I have arranged to have reference librarian Carla Buss run a research tutorial, which will take place on Wed., Nov. 10 in the Main Library, Lab A. **Note:** I expect every student to observe the University’s academic honesty policy, which can be consulted on the internet at: [http://www.uga.edu/honesty/ahpd/culture\\_honesty.htm](http://www.uga.edu/honesty/ahpd/culture_honesty.htm).

### Grades

Grades will be determined on the following basis:

class participation	20%
first essay	20%
second essay	25%
third essay	35%

### Schedule of Class Meetings and Assignments

(**Note:** Please read the assigned readings before each class meets.)

- Mon., Aug. 16** Introduction  
**WHAT IS DEMOCRACY?**
- Wed., Aug. 18** Historical Overview
- Fri., Aug. 20** Democracy, Ancient and Modern  
 Arblaster, *Democracy* [coursepack #1]; Williams, *Keywords* [handout].
- Mon., Aug. 23** Democracy in Ancient Greece  
 Finley, *Democracy Ancient and Modern* [coursepack #1].
- Wed., Aug. 25** Democracy in the World Today  
*The New York Times* (Jan. 1-16)
- Fri., Aug. 27** Sources of Political Change in 18<sup>th</sup>-Century Britain  
*Journal of Democracy* (2005-2010)

### POPULAR PROTEST AND REVOLUTION

- Mon., Aug. 30** Extra-Parliamentary Politics  
 Brewer, *Party ideology and popular politics* [coursepack #1].  
**DUE – First Essay: Ancient and Modern Democracy**
- Wed., Sept. 1** Political Economy  
 Thompson, “The Moral Economy of the English Crowd” [coursepack #1].
- Fri., Sept. 3** Democracy & the French Revolution
- Mon., Sept. 6** **no class – Labor Day**
- Wed., Sept. 8** Political Culture, Before & After 1789  
 Schneider, *The Ceremonial City* [coursepack #1]; Kennedy, *The Jacobin Clubs in the French Revolution* [coursepack #1]; “Inauguration of a Temple of Reason” (1794) [handout].

- Fri., Sept. 10** Danton, Robespierre, & the Terror  
Lytle, “Danton” [coursepack #1]; Bouloiseau, “Robespierre” [coursepack #1]; Palmer, *Twelve Who Ruled* [coursepack #1].
- Mon., Sept. 13** Restoration and Protest  
Kroen, *Politics and Theater* [coursepack #1].

## 19<sup>th</sup>-CENTURY POLITICAL MOVEMENTS & IDEOLOGIES

- Wed., Sept. 15** The Long Shadow of the French Revolution  
Metternich, “Political Confession of Faith” [handout]

### Liberalism

- Fri., Sept. 17** Liberalism and Nationalism in Italy, 1815-1859
- Mon., Sept. 20** The Italian National Society  
Grew, *A Sterner Plan for Italian Unity*, Introduction and Part I [coursepack #2].
- Wed., Sept. 22** Wars of Independence
- Fri., Sept. 24** Revolutionary Precautions  
Grew, *A Sterner Plan for Italian Unity*, Part II [coursepack #2].
- Mon., Sept. 27** Unification and First Elections  
Grew, *A Sterner Plan for Italian Unity*, Part III [coursepack #2].
- Wed., Sept. 29** Italy’s Passive Revolution  
**FILM:** *The Leopard* (Visconti, 1963)
- Fri., Oct. 1** Garibaldi and Cavour  
Grew, *A Sterner Plan for Italian Unity*, chapters 10, 11, & Conclusion [coursepack #2].

### Nationalism

- Mon., Oct. 4** Aesthetics and Politics  
Mosse, *The Nationalization of the Masses*, chs. 1-2.
- Wed., Oct. 6** Monuments and Festivals  
Mosse, *The Nationalization of the Masses*, chs. 3-4.
- Fri., Oct. 8** Theater and Organizations  
Mosse, *The Nationalization of the Masses*, chs. 5-6..
- Mon., Oct. 11** Democracy and Fascism  
Mosse, *The Nationalization of the Masses*, chs. 7-9.

### Socialism

- Wed. Oct. 13** Social Democracy

## MODERN CULTURE AND MASS MEDIA

- Fri., Oct. 15** Democracy & the Arts in Nineteenth-Century Europe  
**DUE – Second Essay: Liberalism, Nationalism, & Democracy**
- Mon., Oct. 18** Manet and Baudelaire  
Reff, “Manet and the Paris of Haussmann and Baudelaire” [coursepack #3]; Baudelaire, *The Parisian Prowler* [coursepack #3].
- Wed., Oct. 20** Popular Music  
Russell, “Popular musical culture and popular politics in the Yorkshire textile districts, 1880-1914” [coursepack #3]; Bailey, *Popular Culture and Performance in the Victorian City* [coursepack #3].

- Fri., Oct. 22** News  
Lippmann, *Public Opinion* [coursepack #3].
- Mon., Oct. 25** Critical Voices: Noam Chomsky  
**FILM:** *Manufacturing Consent* (Achbar and Wintonick, 1992)
- Wed., Oct. 27** Democracy & Contemporary Culture  
**DUE – Short assignment on democracy & contemporary culture**
- Fri., Oct. 29** no class – Fall Break

## THE RISE & FALL OF CIVIC AMERICA?

- Mon., Nov. 1** Tocqueville and Putnam  
Tocqueville, *Democracy in America* [coursepack #3]; Putnam, “The Strange Disappearance of Civic America,” in Kuttner (ed.), *Ticking Time Bombs* [coursepack #3].
- Wed., Nov. 3** Skeptics & Critics  
Schudson, “What If Civic Life Didn’t Die?,” Skocpol, “Unravelling from Above,” Valeyly, “Couch-Potato Democracy?,” and Putnam, “Response,” all in Kuttner (ed.), *Ticking Time Bombs* [coursepack #3].

## GLOBAL DEMOCRATIZATION

- Fri., Nov. 5** Introduction  
Kenney, 1989, Part One (pp. 1-20).
- Mon, Nov. 8** Poland  
Kenney, 1989, Part Two, chapters 1-2 (pp. 23-77).
- Wed., Nov. 10** RESEARCH TUTORIAL (Main Library, Lab A)
- Fri., Nov. 12** Philippines & Chile  
Kenney, 1989, Part Two, chapters 3-4 (pp. 78-121)
- Mon., Nov. 15** South Africa, Ukraine, China  
Kenney, 1989, Part Two, chapters 5-7 (pp. 122-177)
- Wed., Nov. 17** Critical Voices: Jean Dominique  
**FILM:** *The Agronomist* (Demme, 2004)
- Fri., Nov. 19** Critical Voices: Jean Dominique  
**FILM:** *The Agronomist* (Demme, 2004)

### Nov. 22-Nov. 26 – Thanksgiving Break

- Mon., Nov. 29** Perspectives & Arguments: The West as Model
- Wed., Dec. 1** Perspectives & Arguments: Global Civil Society
- Fri., Dec. 3** Global Democracy – Roundtable I
- Mon., Dec. 6** Global Democracy – Roundtable II
- Tues., Dec. 7** Global Democracy – Roundtable III

**Thurs., Dec. 16 – Third Essay: Global Democracy & European History**  
(DUE by 5:00 p.m. in my office)