

Schedule of classes

- Tues 15 May Introduction: Concepts, perspectives...
Studying Holocaust history on film
In-class film: Alain Resnais
Night and Fog (1955) 35 mins
- Wed 16 May Discussion: Hollywood's Holocaust movie
Steven Spielberg, **Schindler's List**
(2004) 196 mins (watch before class)
Articles/chapt BJP:
- Thurs 17 May Lecture: Staging Nazism: Contemporary propaganda
The Holocaust: origins
Gender and the Holocaust
In-class film: Leni Riefenstahl
Triumph of the Will (1934) 120 mins [excerpts]
- Fri 18 May Discussion: Off stage and on-screen: child survivors
In-class: Mark Jonathan Harris
Into the Arms of Strangers: Stories of the Kindertransporten (2000)
117 mins [excerpts]
Doris Bergen War and Genocide pp
- Mon 21 May Discussion: Holocaust History:
Laurence Rees (BBC)
Auschwitz: Inside the Nazi State (2005) (Parts 1-6,
300 mins)
Parts 1-3
Doris Bergen War and Genocide pp
- Tues 22 May Lecture: Seeing Gender and Sexuality in History
Max Färberböck **Aimée and Jaguar** (2001) 125 mins
- Wed 23 May Discussion: French Cinema: Autobiography
In-class film: Louis Malle **Au revoir, les enfants**
(1971) 100 mins
Diane Kurys **Entre Nous** [excerpts]
- Thurs 24 May Discussion: History and Dramatic reconstruction ...
Auschwitz: Inside the Nazi State (Parts 4-6)

Fri 25 May Discussion: Documentary film: "As seen on television"
In-class: American Experience/WGBH: **America and the Holocaust** (1994) 90 mins

Mon 28 May Discussion: Agnieszka Holland **Europa, Europa** (1992)
113mins

Tues 29 May Caroline Link **Nowhere in Africa** (2001) 142 mins

Wed 30 May Oliver Hirschbiegel **Downfall** (2005) 155 mins

Thurs 31 May Margarethe von Trotta **Rosenstrasse** (2005) 136 mins

Fri 1 June Lecture
Richard LaGravenese **Freedom Writers' Diary** (2007)
122mins (optional)

Mon 4 June Conclusion

Tues 5 June Finals