

History 4990
Senior Seminar in History:
Military History
Fall 2007
MWF 2:30-3:20 LeConte 230

Instructor: Karl Friday
Office: LeConte 324 ph. 542-2537 email: kfriday@uga.edu

Texts: Furay & Salevouris, *The Methods & Skills of History*
Storey, *Writing History*
Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations,*
Seventh Edition
Black, *Rethinking Military History*

+ materials on reserve in the library (Password for on-line reserves: rekishi)

Class Schedule & Reading Assignments

Week 1 (8/13-8/17)

Friday: Introduction & Course Mechanics

Week 2 (8/20-8/24)

Monday: Conceptualizing History & Research

Readings:

Furay & Salevouris, chs. 1 & 2; do exercises A2 7 A3, pp. 18-21
Collingwood, "Who Killed John Doe" (**reserve**)

Wednesday: Historical Mindedness

Readings:

Furay & Salevouris, chs. 3-5
Becker, "Everyman His Own Historian" (**reserve**)

Friday: What *Is* Military History?

Readings:

Black, chs. 1-2
Howard, "Military History & the History of War" (**reserve**)

Week 3 (8/27-8/31)

Monday: Themes in Military History

Readings:

Black, chs. 3-5

Wednesday: A Brief Survey of Military History

Readings:

Black, chs. 6-9

Friday: Using the Library → **meet at library**

Week 4 (9/3-9/7)

Monday: Labor Day → no class

Wednesday: Finding a Topic & Finding Sources

Readings:

Furay & Salevouris, ch. 6; do exercises A1 & A2, pp. 88-91

Friday: Reading History

Readings:

Furay & Salevouris, ch. 7; do exercises A1-A3 (pp. 112-116)

Storey, ch. 2

Week 5 (9/10-9/16)

Monday: Historical Analysis

Readings:

Furay & Salevouris, chs. 9 & 11; do exercises A3 (pp. 152-156) & B5 (pp. 164-168)

Storey, ch. 4

Wednesday: The Mechanics of Research & Writing

Readings:

Furay & Salevouris, exercises A3 (pp. 92-95) & B3 (pp. 100-102)

Storey, chs. 2 & 3

Friday: **No class**

Week 6 (9/17-9/21) Individual work on bibliographies & prospectuses → no class

Week 7 (9/24-9/28) Bibliographies & prospectuses due!!!

Monday: Class presentations

Wednesday: Class presentations

Friday: Class presentations

Week 8 (10/1-10/5)

Monday: Class presentations

Wednesday: Class presentations

Friday: Class presentations

Week 9 (10/8-10/12) Individual work on papers

Week 10 (10/15-10/19)

Monday: Organizing a Research Paper

Readings:

Furay & Salevouris, ch. 12; do exercises A2, A3, A5, B2, B3, B5 (pp. 218-225)

Storey, chs. 5-7

Wednesday: Writing Well

Readings:

Storey, ch. 8-10

Friday: **Individual work on papers**

Week 11 (10/22-10/26) **Individual work on papers**

Week 12 (10/29-11/2) **Drafts due!!! Individual meetings with instructor**

Week 13 (11/5-11/9) **Individual meetings with instructor**

Week 14 (11/12-11/16) **Individual work on papers**

Week 15 (11/19-11/23) **Thanksgiving Break**

Week 16 (11/26-11/30)

Monday: **Final papers due!!!** Final paper presentations

Wednesday: Final paper presentations

Friday: Final paper presentations

Week 17 (12/3-12/7)

Monday: Final paper presentations

Tuesday: Final paper presentations

Wednesday: Final paper presentations

Course Requirements:

- ▶ The primary focus of this course is researching and writing a senior thesis on a historical topic of your choice pertaining to the theme of the seminar (Military History). This thesis should demonstrate your proficiency in historical research, argumentation, and writing, and will serve as the capstone of your training as a history major.
 - Papers will be around 20 to 25 pages in length, and must be an original synthesis of primary and secondary source material, primarily in your own words.
 - Papers submitted for another class cannot be accepted.
 - Papers must follow the writing and citation guidelines set out in Kate Turabian, *A Manual for Writers*, 7th edition. Further guidelines and requirements for the final essays will be explained in class handouts and discussions.

- ▶ In order to help you make steady and efficient progress toward the completion of your final paper, you will, at various points in the semester, submit intermediate written assignments, make oral presentations of your progress to the class, and offer your classmates feedback on their projects.
 - The first of these benchmark assignments is the preparation of a comprehensive bibliography and a prospectus (approximately 8-900 words) in which you identify your topic, clarify its significance, and outline your proposed methodology (including the questions that will be framing your research, the principal sources you expect to use, and how you anticipate organizing the final paper). These papers are due on Monday, Sept. 24.
 - Following submission of the bibliography and prospectus, you will each make a brief (approximately ten minutes) presentation of your proposal to the class, after which your classmates will raise questions and offer suggestions.
 - The second benchmark assignment is the completion of a first draft of your paper, due on Monday, Oct. 29.
 - The final papers are due on Mon., November 26. After this, you will each present the results of your projects to the class, for discussion.
 - I will review and comment on the assignments in the preliminary stages of thesis preparation (prospectus, bibliography, and draft), but I will not assign letter grades until the final draft. I *will*, however, assign grades for both of the class presentations.

- ▶ During the first two-thirds of the semester, the class will meet regularly for discussions and skill-building sessions on the nature of history, the mechanics of historical research, analysis and

writing, and the range of themes and issues that constitute military history. There will be short writing assignments for many of these sessions.

▶ Attendance to **all** class meetings is **mandatory**. Students who miss five (5) or more class sessions will automatically receive a W or WF.

▶ Your grade for course will be calculated as follows:

- Class attendance and participation 10%
- Written exercises for discussion meetings 10%
- Class presentations 5% each
- Final papers 70%

Warning!! Warning!! All deadlines are to be taken seriously! Extensions will be given only in dire circumstances and only if approved in advance. Late papers will be penalized.

UGA's policy on academic honesty can be found at:

http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm You and you alone are responsible for adhering to this. The penalties for academic dishonesty are severe, and ignorance is not an acceptable defense. If I suspect you have violated the code of academic honesty, you will be subjected to the university's official adjudication process.

This syllabus is informational, not contractual; the instructor reserves the right to make changes at any time.