

HIST 7220
Fall 2007
LeConte Hall #102
Friday 2:30 – 5:30

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COLLOQUIUM IN LATIN AMERICAN HISTORY

This course is intended as an introduction to Latin America and the Hispanic Caribbean as research and teaching fields. This year's reading list examines issues of citizenship in the nineteenth and twentieth centuries. In addition to a concern with the making of nations, states, and political subjects, many of the readings deal with the gender and race dynamics of those processes. Although a variety of methods are represented, the selection favors recent comparative and transnational treatments. In addition to monographs, the readings include review articles that detail significant historiographical developments.

The colloquium has three concrete goals. The first is to generate a learned conversation about social history in Latin America. To prevent the class from lapsing into monologues, students will bear primary responsibility for leading discussions. The second aim is to create a structure that will allow students to acquire a deeper understanding of the literature dealing with one research question, preferably one relevant to their overall research agenda. To further that purpose, participants will complete a term paper on a topic chosen in consultation with the instructor. Finally, because matters of pedagogy are germane to the colloquium, participants will collaborate to draft a syllabus for an undergraduate survey course.

Requirements

1. Regular attendance and active participation are required. Everyone is expected to lead at least one meeting. Others must come prepared to engage in a productive conversation. To that end, each student will be required to submit a weekly reaction essay (1-2 pages). Oxygen thieves risk public embarrassment.
2. One (1) short review of approximately 1500 words is required. Any of the monographs on the syllabus is eligible. The review takes the place of a reaction essay provided that it is submitted on the day of the discussion.

Reviews should be modeled after those published in the *Hispanic American Historical Review*. They should offer a brief synopsis and place the volume under examination in its broader context. To do this, it is often useful to examine related monographs and extended review articles such as those published in *Latin American Research Review*. Students who are unfamiliar with the conventions of the book review genre should consult the following guide:

<http://www.umw.edu/cas/history/history_department_resourc/book_reviews/>.

3. One historiographical essay of approximately twenty-five pages is required.
4. Participants are required to collaborate in small groups to produce a syllabus for an undergraduate survey course. In addition to a thematic framework and reading list, the syllabus should include primary sources in English. Students will present their syllabi during the final meeting(s) of the colloquium.
5. Books are on sale at the Off Campus Bookstore. The texts are also available on reserve at the Main Library. The password for items in electronic reserves is: <elsur>. The articles listed below are available in pdf format through Academic Search Premier; access through UGA's library portal.
6. Please, keep in mind that it may be necessary to make changes to the syllabus. These will be announced in class.
7. UGA regulations require that I remind you of the following policy: All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for learning about those standards before completing any course work. Detailed information may be available at the following address: <<http://www.uga.edu/ovpi/honesty/acadhon.htm>>.

Grades: The final grade will be calculated as follows: participation & reaction essays - 15%; book review – 5%; syllabus exercise -10%; historiography essay: 70%.

Schedule

August 17 Overview

Students who are new to Latin American history are encouraged to read Lockhart, James and Schwartz, Stuart B., *Early Latin America* (Cambridge; New York: Cambridge University Press, 1983), and Chasteen, John C. *Born in Blood and Fire* (New York: Norton, 2001).

August 24 Nationalism

Anderson, Benedict. *Imagined Communities* (London; New York: Verso, [1983]1991); and selections from Castro-Klarén, Sara and Chasteen, John Charles, ed. *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America* (Washington: Woodrow Wilson Center Press; Baltimore, Md.: Johns Hopkins UP, 2003).

August 31 Slaves and the Rights of Man

Dubois, Laurent. *Avengers of the New World: The Story of the Haitian Revolution* (Cambridge, Mass.: Belknap Press of Harvard UP, 2004); and selections from "Entangled Empires in the Atlantic World," *AHR* 112 (3): 710-799.

September 7 Republican Citizenship in Spanish America

Chambers, Sarah. *From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854* (University Park: Pennsylvania State University Press, 1999).

September 14 Republican Citizenship in Spanish America

Larson, Brooke. *Trials of Nation Making: Liberalism, Race, and Ethnicity in the Andes, 1810-1910* (Cambridge, England; New York: Cambridge Univ. Press, 2004).

September 21 Black Citizens after Emancipation

Scott, Rebecca J. *Degrees of Freedom: Louisiana and Cuba after Slavery* (Cambridge, Mass.: Belknap Press of Harvard UP, 2005).

September 28 Neocolonial Subjects and Citizens

Briggs, Laura. *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico* (Berkeley: University of California Press, 2002).

October 5 Midterm Break

October 12 Mexico's Revolutionary Citizens

Vaughan, Mary Kay. *Cultural Politics in Revolution: Teachers, Peasants, and Schools in Mexico, 1930-1940* (Tucson: University of Arizona Press, 1997); and selections from "Mexico's New Cultural History: Una Lucha Libre?" *HAHR* 79 (2).

Recommended: Womack, John. *Zapata and the Mexican Revolution* (New York: Alfred A. Knopf, 1969); and Van Young, Eric. "Making Leviathan Sneeze: Recent Works on Mexico and the Mexican Revolution." *Latin American Research Review* 34 (3) (1999): 143-165.

October 19 Labor, Migration, and the Body Politic

Putnam, Lara. *The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870-1960* (Chapel Hill: UNC Press, 2002).

October 26 Fall break

November 2 Atlantic Currents

Moya, José C., et al. "Moya's Cousins and Strangers: Four Comments," *Historical Methods* 34 (1): 37-51; and Moya, José C. *Cousins and Strangers: Spanish Immigrants in Buenos Aires, 1850-1930* (Berkeley, CA: University of California Press, 1998).

November 9 Transnational Currents

Kevin A. Yelvington, "The Anthropology of Afro-Latin America and the Caribbean: Diasporic Dimensions," *Annual Review of Anthropology* 30 (2001): 227-260; and Matory, J. Lorand. *Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé* (Princeton: Princeton UP, 2005).

November 16 Debating Transnational Approaches
“AHA Conversation on Transnational History,” *AHR* 111 (5):1440-1464; and Micol Seigel, “Beyond Compare: Comparative Method after the Transnational Turn,” *Radical History Review* 91: 62-90.

November 23 Thanksgiving

November 30 Syllabi Presentations

December 4 UGA on Friday schedule; papers due.