

August

- 18 Introduction: Talking Topics
25 Using Secondary Sources
(Submit 1,000-word essay/review on *The Slave Community*, including discussion of its historical and historiographical context and the author's use of sources.)

Sept.

- 1 Using Primary Sources (Document exercise)
8 The Research Rationale
15 No Class
22 Prospectus Presentations (Circulate prospectuses by noon on September 20.)
29 Archival DOs and DON'Ts

Oct.

- 6 Assembling and Writing a Paper; Proposing a Conference Paper
13 Publish and/or Perish? Meeting with UGA Press Representative
(See Reserve materials)
20 No Class; Individual Conferences
27 No Class; No Individual Conferences; Stay sober and work hard!

Nov.

- 3 First Draft Presentations and Critiques
10 No Class; Individual Conferences
17 Research and Teaching; Individual Presentations
24 **Thanksgiving Break**

Dec.

- 1 Brief Wrap-up
 DRINKS ON ME!
8 Final copy of paper with first draft due

GRADING

Research paper (both drafts graded)	70%
Class participation and additional assignments	30%

OFFICE HOURS

1 p.m. until 4 p.m. on Tuesday
11 a.m. until 12 p.m. on Wednesday
Or by appointment

228 LeConte Hall
cobby@uga.edu

REQUIRED READING

John Blassingame, *The Slave Community*