

HIST 8860
Nationalism and Nation-Building in World History
SPRING 2007

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This course is designed to support the production of a publishable 20-30 page article on nationalism and nation-building, with particular emphasis placed on good writing and the development of analytic skills. The scholarly interpretation of nationalism has constituted an exciting and rapidly-changing area for modern historians. In order to gain some understanding of the various scholarly debates that have accompanied these inquiries, the class will consider some common readings that might help inform the writing of their respective articles. These readings will provide the basis for three weeks of discussion at the beginning of the course. Thereafter, students will produce brief proposals of their research projects and share portions of their work with the class. Each participant will be expected to provide thoughtful and critical reactions to this work-in-progress. As the projects coalesce to article length, students will share their drafts with the class for further commentary before turning in a final draft at the end of the semester. Throughout, we will dedicate ourselves to matters of clear and consistent argumentation, narrative style, and the management of historical sources. A short list of recommended readings is here appended that may help in this endeavor.

Written Requirements:

3-page lead	due	9 February 2007
first draft	due	9 March 2007
final draft	due	27 April 2007

Common Readings:

Benedict Anderson, **Imagined Communities**

- **Publisher:** Verso; Revised edition (November 16, 2006)
- **ISBN:** 1844670864

Eric Hobsbawm, **The Invention of Tradition**

- **Publisher:** Cambridge University Press; Reprint edition (July 31, 1992)
- **ISBN:** 0521437733

John Hutchinson and Anthony D. Smith, eds, **Nationalism**

- **Publisher:** Oxford University Press, USA (February 9, 1995)
- **ISBN:** 0192892606

Thomas Whigham, "The Paraguayan War: A Catalyst for Nationalism in South America," in Hendrik Kraay and Thomas L. Whigham, **I Die with My**

- Country. Perspectives on the Paraguayan War**, pp. 179-98, 241-46.
(xerox provided)
- **Publisher:** University of Nebraska Press (December 30, 2004)
 - **ISBN:** 0803227620

Recommended Readings:

William Strunk and E.B. White, **The Elements of Style**, fourth edition

- **Publisher:** Longman (July 23, 1999)
- **ISBN:** 020530902X

Richard Lanham, **Revising Prose**, fourth edition

- **Publisher:** Longman
- **ISBN:** 0205309453

Bruce Ross-Larson, **Edit Yourself**

- **Publisher:** W. W. Norton & Company (October 1995)
- **ISBN:** 0393313263

Joseph M. Williams, **Style: the Basics of Clarity and Grace**

- **Publisher:** Longman; 2 edition (March 22, 2005)
- **ISBN:** 0321330854