

Department of History



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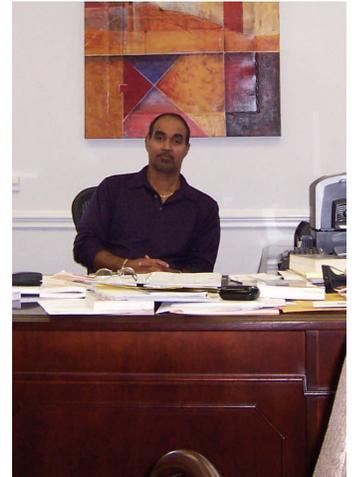
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Message from the Chair

Greetings to all of our friends! There have been lots of developments in our department this year, and most of them were positive. The only negative, of course, has been the downward spiral of the economy. We are currently facing perhaps the greatest economic crisis since the Great Depression, and a recent report indicated that forty-three states are experiencing revenue shortfalls. As is usually the case, education is among the first areas to suffer from the budget cuts, and our department, like many others, is struggling to stay afloat as we are forced to operate with significantly less money than we've had in past years. But we will weather this current economic storm as best we can, and we look forward to brighter days. On

the positive side, our department's scholarly productivity continues unabated, and our graduate students are among the most active, and most recognized, in the profession (please see the individual profiles).

The UGA History Department added two new Franklin Fellows and one new Lecturer in 2008. Craig Caldwell (Ph.D., Princeton, 2007) studies the history of medieval Europe and the ancient Mediterranean as well as Byzantine and early Islamic history. Montgomery Wolf (Ph.D., UNC, 2008) specializes in U.S. cultural history, particularly music, popular culture, and consumerism. Our Lecturer, Melissa Estes Blair (Ph.D., UVA, 2008), studies contemporary American history with an empha-



Robert A. Pratt

sis on women's political activism. We are delighted to have all three of these new scholars with us, and they have already begun to enrich the academic life of the department.

As always, I would be remiss if I did *(Continued on page 2)*

History Welcomes Melissa Blair



Melissa Estes Blair has joined the ranks of the Department of History as a lecturer. She earned her Ph.D. in August 2008 from the University of Virginia. Her dissertation, "Women's Organizations and Grassroots Politics: Denver, Durham, and Indianapolis, 1960-1975," examines women's local political activism in those three cities, focusing on their engagement with the women's movement of the late 1960s and 1970s. Blair also earned her M.A. at UVA, and her B.A. from the University of Kentucky in her hometown of Lexington. Her research interests focus on issues *(Continued on page 2)*

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not acknowledge our fine staff for the many things they do to keep the History Department running smoothly. Kellen Neal, our computer support technician, has been with us since 2008 and we are most delighted to have him as part of our team. Sheila Barnett, Sheree Dendy, Laurie Kane, Brenda Luke, and Vici Payne, office manager and my chief assistant, regularly support all of our professional activities, and much of what they do goes unnoticed. Brenda Luke, who joined our department in 2006, has announced her retirement at the end of this current year. Though she has not been with us long, her arrival in the department came at a critical time, and her cheerful smile and friendly demeanor have helped to brighten many a day, and all of us will miss her. We wish her all the very best as she transitions into her golden years.

Finally, I want to thank our alumni and friends for the many ways in which you have contributed to the growing prestige of this department. Many of you have given generously and consistently in our recent fundraising campaign, and we thank you. Your contributions during these tough economic times are vital to our success, and please know that we do not take your support for granted. If ever there was a time when we needed committed donors, now is that time. When making your end-of-the-year donations please keep the Department of History's Discretionary Fund in mind. Of course, we have a variety of other funds that you may make contributions to.

On behalf of the entire department, I wish all of you the very best for the coming year.

Robert A. Pratt
Chair

(Blair continued from page 1)

of gender and local politics, as well as the interactions between culture, politics, and social change.

Blair is teaching a wide range of classes this year, from both halves of the U.S. history survey to an upper-division course on grassroots politics in twentieth-century America. She lives in Athens with her husband, Ross, who is completing his dissertation on gender, race, and popular culture in the 1970s and 1980s.

WORKSHOPS

The Georgia Workshop in the History of Agriculture and Environment seeks to promote scholarship in the fields of agricultural and environmental history at the University of Georgia. The Workshop invites leading scholars in these fields to present unpublished book chapters or articles to faculty and graduate students at the University of Georgia in an atmosphere of intellectual exchange.

The Georgia Workshop in the Cultural History of Capitalism invites scholars from national, regional, and local institutions to present work in progress to University of Georgia faculty and graduate students. Papers are pre-circulated via the history website; all participants are expected to have read papers before attending discussions to promote an atmosphere of intellectual exchange.

The Georgia Workshop in Early American History and Culture promotes scholarship in the field while creating an atmosphere that offers an intellectual exchange of ideas and information. Leading scholars are invited to present their work to faculty and graduate students at the University of Georgia.

Hosted by faculty members of the Department of History, these organizations are sponsored by the Willson Center for Humanities and Arts and the Department of History at the University of Georgia. See the history website listed below for more information.

Visit our web site at
www.uga.edu/history/

Meet History's New Franklin Fellows

Sponsored by the University of Georgia's Franklin College of Arts and Sciences and the Institute of Higher Education, the Postdoctoral Teaching Fellows Program hires beginning scholars for one to three years, allowing them to improve and polish their teaching skills. The program was first implemented in 1999, when ten Fellows in eight departments were selected from a nationwide search. Regularly scheduled classes, workshops, and seminars are available as part of the Teaching Fellows Program. Mentoring, team-building, and peer evaluation are offered as well. This year the Department of History is proud to announce the appointment of Craig Caldwell and Montgomery Wolf to its ranks.



Craig Caldwell studies the history of medieval Europe and the ancient Mediterranean as well as Byzantine and early Islamic history. He received his Ph.D. in 2007 from Princeton University, where he studied with Peter Brown. His dissertation, "Contesting Late Roman Illyricum: Invasions and Transformations in the Danubian-Balkan Prov-

inces," considers the decline of the Roman Empire and the origins of the Middle Ages with particular attention to material evidence from the Balkans. Coins, inscriptions, and archaeological finds have formed the core of his research in that part of Europe. He is currently revising his dissertation for publication.

Caldwell's research also includes Roman law and its later reception, and he is looking forward to using UGA's libraries to answer some thorny Roman legal questions. He is presently preparing an article on some aspects of late Roman regulatory systems, and he is revising another article on the funeral of a third-century Roman warlord who gave his name to an Italian bridge. His article on coinage and loyalty has been published in the edited collection entitled *Beyond the Battlefields: New Perspectives on Warfare and Society in the Graeco-Roman World* (Cambridge Scholars Publishing, 2008), and he is contributing to the forthcoming *Oxford Handbook of Late Antiquity*. He has also written book reviews for the *Bryn Mawr Classical Review*, the *Journal of Military History*, and *Phoenix*. Before he went to New Jersey, Caldwell earned his B.A. from Furman University in Greenville, South Carolina, where he taught as a visiting assistant professor last year.

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**Montgomery Wolf** specializes in United States cultural history, particularly music, popular culture, and consumerism. She earned her Ph.D. from the University of North Carolina-Chapel Hill in 2008. Although initially intending to study the nineteenth-century South, Wolf decided to move from southern intellectuals to punk rock's musical rebels. Fortunately, she was in a department that encouraged such a maverick topic, with the result being a dissertation titled "We Accept You, One of Us?" Punk Rock, Community, and Individualism in an Uncertain Era, 1974-1985." The project uses one of America's most fascinating subcultures to look at a pivotal moment in the history of individualism, arguing that the 1970s, with its increased emphasis on self-actualization and self-definition, marked a critical juncture in the history of the self in America. In an interdisciplinary approach drawing on cultural geography, literary theory, and performance ethnography, the project analyzes a wide variety of sources, including oral history, performance, printed texts, and visual and audio culture. Wolf is currently shopping a book proposal. She is also working on several articles drawn from the manuscript, including one on "punk noir" in Los Angeles and one that examines how punks attempted to reconcile tensions (Continued on page 4)

*(Franklin Fellows continued from page 3)*

between community and individualism by reconfiguring ideas about production and consumption. After completing her study of punk rock, Wolf hopes to explore the rise of the human potential movement in the 1960s and 1970s.

Although she was born in Panama and attended high school in Tampa, Wolf has deep ties to Georgia, having resided in Atlanta (Decatur mostly) for seventeen years prior to attending UNC-Chapel Hill. While in Atlanta, she earned a B.A. in history from Emory University and an M.A. in history from Georgia State University. She currently lives in Athens with her husband, Tom, their boy/girl twins, Beck and Robin, and their behemoth-dog Bu.

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## 2007-2008 Annual Awards in History

The Department of History presented the following awards at its annual reception this past spring. Once again, the ceremony was held in Demosthenian Hall on beautiful North Campus.

The **Alf Andrew Heggoy Award** was presented to Jeremy Holt, sponsored by Professor Kirk Willis. The Heggoy Award is presented annually to an undergraduate for the best senior paper.

The **Phyllis Jenkins Barrow Scholarship** is presented annually to an outstanding junior history major. The award went to Katherine Brackett, sponsored by Professor John Insoe.

The **Joe Brown Connally Award** was presented to Sherri Sheu, sponsored by Professors Shane Hamilton,

Stephen Mihm, Bethany Moreton, and Pamela Voekel. The Connally Award is presented annually to an outstanding undergraduate in Georgia history.

The **Linda J. Piper Study Abroad Scholarship** was presented to Rebecca Bruyere, sponsored by Professor Ben Ehlers. The Piper Award is presented to an undergraduate or graduate student to offset expenses directly related to travel abroad.

The **History Department Award** is presented to an outstanding undergraduate student in a field other than American history. The award went to Rhiannon Bruner, sponsored by Professors Jake Short and Pamela Voekel.

The **Thomas Pleasant Vincent Sr. Award** was presented to Keri Leigh Merritt as a distinguished student of history with a special interest in the history of Georgia. Ms. Merritt was sponsored by Professor Bethany Moreton.

The **Warner-Fite Award**, given annually to an outstanding student in American/U.S. history, was presented to Daren Grem, sponsored by Professors Bethany Moreton and Pamela Voekel.

The **Carl Vipperman Teaching Assistantship Award**, presented annually by the department to outstanding teaching assistants, went to Christopher Lawton, Christopher Manganiello, and Kathy Nehls.

The **Outstanding Teaching Assistant Award**, presented by the Graduate School for outstanding graduate teaching assistants, was awarded to Christopher Lawton, Jennifer Malto, and Tore Olsson.

The **Encouragement to Teach Award**, presented to a history

graduate student or undergraduate history major who will teach history at a state college, junior college or high school, went to Daleah Goodwin, sponsored by Professors Bethany Moreton and Pamela Voekel.

The **William Jennings Bryan Award**, presented to a graduate student for the best history paper of the year, went to Mao Lin and Drew Swanson, sponsored by Professors Bill Stueck and Paul Sutter.

The **History Department Award**, presented to an outstanding graduate student in a field other than American history, went to Blake Scott, sponsored by Professors Bethany Moreton, Reinaldo Román, and Pamela Voekel.

The **Parks-Heggoy Teaching Award** was presented by the Graduate Students Association to Professor Jim Cobb.

## Faculty News

**James Anderson** (Emeritus) has been involved in a number of new ventures that make retirement fun. He is the treasurer of the oldest Episcopal church in Florida (Trinity at Apalachicola), and his priest is one of his former history majors and advisees in the Honor's Program. He recently met another newcomer who was in one of his surveys when he first started at Georgia. Anderson joined the Foundation Board of Gulf Coast Community College, and he has also been invited to join the Advisory Board for Watson Library at the University of Kansas. It is somewhat amazing where his paths have led. Anderson is also involved in historic preservation efforts, a return to one of his original interests in history. Apalachicola was recently named one of the twelve distinctive historical destinations in the U.S. by the National Trust. On a fun side, he and his wife Geri attended the Orange Bowl in January in Miami, and then went to the final four in San Antonio in April. In the fall they dodged hurricanes and headed to the Southwest. Geri continues to develop quite a reputation as a potter and is selling her unique pottery nationwide. All proceeds go to the Wheelchair Foundation of America.

**Stephen Berry's** *House of Abraham: Lincoln and the Todds, A Family Divided by War* was published in November 2007 and named the Book of the Month Club's main selection for March 2008. Since then, he has given a dozen book-talks at various events and venues, including the Chicago Public Library, the Carter Presidential Library, and the Alabama Book Festival. Berry has also participated in several conferences, delivering a paper at the St. George Tucker Society meeting and panel

comments at the meetings of the Southern Historical Association and the Society of Civil War Historians. He is currently at work on an edited volume of Civil War microhistories.

**Nash Boney** (Emeritus) continues to give talks with slides on the history of the University of Georgia on campus and in the adjoining Athens-Atlanta area. Occasionally he deals with the antebellum South or the Civil War, but usually UGA itself is the topic. After a delay he plans to organize another informal gathering of LeConte Hall personnel who have served on active duty in the American armed forces. The last gathering drew around two dozen participants, including one veteran of the Wehrmacht, but, alas, no Johnny Rebs. He and his wife France, who taught French and Latin at Cedar Shoals High School for seventeen years, remain at their suburban home in Green Acres, a long way from Richmond and Paris.

During the spring of 2008 **Oscar Chamosa** performed archival research in Argentina for his book thanks to a grant from the Willson Center for Humanities and Arts at UGA. He also published "Indigenous or Criollos? The Myth of White Argentina in Tucumán's Calchaquí Valley, 1900-1945," *Hispanic American Historical Review* 88:1 (2008). In October 2008, he signed a conditional contract with the University of Arizona Press for the publication of his forthcoming book, *Archetypes of Nationhood: The Folklore Movement in Argentina from the Depression to Peron*.

In addition to working on a book that examines slavery and kinship in West Africa, **Tim Cleaveland** published a chapter entitled "Timbuktu and Walata: Lineages and Higher Education" in *The Meanings of Timbuktu*, ed. Shamil Jeppie and Souleymane Bachir Diagne (Cape Town: The Human Science Research Council Press, 2008).

**James C. Cobb**, Spalding Distinguished Professor, was the extremely proud recipient of the 2008 Parks-

Heggy Award for Excellence in Graduate Teaching. In June 2008 the University of Georgia Press published a revised and expanded edition of his *Georgia Odyssey: A Short History of the State*. Cobb also coedited *Agriculture and Industry*, Volume 11 of the *New Encyclopedia of Southern Culture*, which was published in September 2008 by the University of North Carolina Press. He continues to be heavily involved in the department's graduate program and to maintain an active speaking schedule, while putting the finishing touches on a history of the South since World War II, to be published by Oxford University Press in 2010.

In 2007-2008, **Ben Ehlers** took advantage of a Senior Faculty Research grant from the Office of the Vice President for Research to spend three months in Valencia, conducting archival research into the Spanish encounter with the Mediterranean world between 1500 and 1700. He received a sabbatical to continue the investigation and writing of this book in 2008-2009. Ehlers also presented papers at the Sixteenth Century Studies Conference in St. Paul and the Morisco and Converso Studies Conference in Segovia, Spain, and at the annual meeting of the Association of Spanish and Portuguese Historical Studies in Fort Worth, where he was elected to the executive council.

**Gilbert Fite** (Emeritus) retired twenty-two years ago, lived eighteen years in northwest Arkansas, and has spent the last four years in the Shell Point Retirement Community in Fort Myers, Florida. He and his wife June live independently but have assisted living or skilled nursing care when they need it. They both passed the big 90 this year so they're taking things pretty easy. They celebrated their 67<sup>th</sup> wedding anniversary in July. Besides golf, Fite's main activity is trying to complete the Fite-Goodwin family histories. While he received a computer this year for the first time (he prefers a secretary), his talents with the machine are limited. One of his

grandsons has volunteered to digitize the manuscript and serve as a finishing editor. This proves Fite's life-long theory that you don't need to know much if you know key people who do. He sends his best to everyone.

**Karl Friday** returned to full-time teaching this fall, after completing a three-year term as instructional coordinator and associate head. His fourth book, *The First Samurai: the Life & Legend of the Warrior Rebel, Taira Masakado*, appeared this winter from John Wiley & Sons, and he completed chapters for *The Cambridge History of War*, and Yale University Press's *War and State Building in Medieval Japan*. He also began service as an advisory editor and contributor to Wiley-Blackwell's *The Encyclopedia of War*, and consulted for two television programs. In between, he presented invited lectures and seminars at Penn, the University of Massachusetts Amherst, and Sophia University in Tokyo; and he has been invited to serve as keynote speaker for upcoming conferences at Bowdoin College and the Tokai University European Center in Copenhagen, Denmark. Friday also continues to serve on several college and university committees, as the advisor and instructor to several student/faculty/staff organizations on campus, and as the dive safety officer for the University System of Georgia's Marine Science programs.

**Thomas Ganschow** (Emeritus) is in the sixth year as director of the NCTA Seminar (National Consortium for Teaching about Asia), a grant-study program for high school and middle school teachers. The goal of the program is for teachers to take thirty hours of instruction from Asian faculty (such as Professors Karl Friday and Ari Levine) so they will feel comfortable discussing Chinese, Japanese, and Korean topics with their own students. Last summer Ganschow accompanied twenty teachers to China and Korea on a study tour program. This past fall he

and his wife Lisa traveled to Shanghai to celebrate the 100th birthday of her father. He sends the very best to all.

**John Haag** (Emeritus) remains happy and busy in retirement. He reads a lot—mostly history and biography—without having to grade exams (what joy!). He works on his stamp collection, concentrating on historical covers (envelopes). Haag is preparing for publication a manuscript he and his wife Karin wrote about the history of their former neighborhood, the Cedar Creek subdivision, which was formerly a cotton plantation bursting with human interest stories. He spent April and May 2008 in New York City and Europe. In Amsterdam, he worked as a research consultant on a documentary film project about women slave laborers who survived the final months of the Nazi death camps. He also visited relatives in Germany and made a trip to see Dresden, a city that has been brought back to life from the rubble of 1945's fire bombing.

**Shane Hamilton** published his first book with Princeton University Press, *Trucking Country: The Road to America's Wal-Mart Economy*, in November. He also published an article in the journal *Enterprise & Society*, and contributed essays on supermarkets and food chains to volumes published by MIT Press and the University of Pennsylvania Press in fall 2008. In addition, he gave talks to European scholars of "Americanization" in Tours, France, last January, and at a conference on containerized shipping at the University of California-Santa Barbara in November 2007. He also presented a paper at the American Society for Environmental History meeting in Boise, Idaho, in March. Hamilton received research grants from the Hagley Center for Business, Technology, and Society in Wilmington, Delaware, and from UGA's Willson Center for Humanities and Arts for spring 2008, to continue working on his next book, tentatively titled "Supermarket USA: Food and Power in the American Century." As chair

of the local arrangements committee for the Business History Conference, he looks forward to hosting the 2010 meeting of this internationally renowned organization on the UGA campus.

**Peter Charles Hoffer** published *The Treason Trials of Aaron Burr* (University Press of Kansas) and *The Historians' Paradox: The Study of History in Our Time* (New York University Press) in 2008. He completed drafts of *American Legal History: A Very Short Introduction* and *The "Unhappy Accident" at Stono: The Story of a Colonial South Carolina Slave Rebellion*, both under forward contract with Oxford University Press. He presented two papers in 2008: "'Sounds of Silence' Mediascapes in Early America," at Duke University, February 2008, and "Treason Trials of Aaron Burr" at the New York University School of Law Legal History Colloquium, January 2008. Hoffer won the Scribes Society Book Award for 2008 for his coeditorship of the Landmark Law Cases and American Society series with the University Press of Kansas, and he received his third *Choice* Outstanding Academic Title Award for *Past Imperfect*.

**John C. Inscoe's** book, *Race, War, and Remembrance in the Appalachian South*, was published by the University Press of Kentucky in August. He published two journal articles and two book chapters this past year. He was part of a panel on guerrilla warfare at the Society of Civil War Historians' first conference in Philadelphia in June, and in March gave a lecture and class sessions for the American Studies program at Queens University in Belfast in Northern Ireland. He did a couple of radio interviews in the spring, including one for NPR, on racial attitudes in Appalachia in conjunction with the Democratic primaries in West Virginia and Kentucky. Inscoe also gave lectures at James Madison University, UNC-Chapel Hill, East Tennessee State University, Emory University, Kennesaw State University, and Lees-McRae College.

He is serving on both the OAH's Avery O. Craven book prize committee for 2009 and the Georgia Historical Society's book awards committee for 2008 and 2009. He was one of the organizers of a conference on "Georgia Black Life and the Atlantic World," held in Savannah in February, from which a collection of essays will be published by UGA Press. Inscoc continues to edit the *New Georgia Encyclopedia* and serves as secretary-treasurer of the Southern Historical Association.

Funded by a grant from the American Philosophical Society, **Michael Kwass** completed research for his book on the legendary French smuggler Louis Mandrin. Now writing the manuscript, he delivered his first paper on Mandrin at the society's headquarters in Philadelphia and has been invited to deliver a lecture at the Institute for Historical Studies at the University of Texas at Austin. The institute's theme this year is "Global Borders," and Kwass's paper is entitled "Notes from the Underground: Globalization, Border Violence, and Smuggling in Eighteenth-Century France." In addition to contributing the article on taxation to the *Dictionnaire de la Révolution Française* (Larousse), he continues to review books for the *American Historical Review*, the *Journal of Modern History*, and other journals.

Since the last newsletter, **Lester D. Langley** (Emeritus) coedited *Simón Bolívar: The Life and Legacy of the Liberator* (Rowman and Littlefield, 2008), and completed his short biography of Bolívar, scheduled for publication in 2009. He is currently revising his 1989 book, *America and the Americas*.

**Ari Levine's** first book, *Divided by a Common Language: Factional Conflict in Late Northern Song China*, will be published by the University of Hawaii Press in January 2009. Covering the reigns of Emperors Zhezong (1085-1100), Huizong (1100-26), and Qinzong (1126-27), his two chapters for Volume 5, Part 1 of the *Cambridge*

*History of China* are also scheduled for publication in early 2009. In addition Levine's article, "Public Good and Partisan Gain: Languages of Faction in Northern Song China and Eighteenth-Century England," was accepted by the *Journal of World History*. He is currently working on a second book project on urban space and cultural memory in Song-dynasty Kaifeng.

**Laura Mason** is nearing completion of her book, *The Conspiracy of Equals and the End of the French Revolution*. In the meantime, she published a related article, "Never Was a Plot So Holy: Gracchus Babeuf and the End of the French Revolution," in *Conspiracy in the French Revolution*, ed. Thomas Kaiser, Marisa Linton, and Peter Campbell (Manchester University Press, 2007), and she returned to an old stomping ground by giving a comment on the panel, "The Varied Legacy of Revolutionary Songs," at the annual meeting of the Society for French Historical Studies. When Mason looked up from her desk, it was to organize an exchange program between Athens Montessori School and the Ecole Aujour'hui of Paris. Local families welcomed thirty-eight ten- and eleven-year-old Parisians for three weeks in May, while the children took classes at their host school and explored the local environs. Apart from an occasional bout of homesickness and a broken wrist, all agreed that the project was a great success and expect to do it again in 2010. Mason has also been putting her cinematic interests to work by leading discussions of foreign and independent films at Athens's new art house, Ciné.

In 2008, **Susan Mattern** published a book, *Galen and the Rhetoric of Healing* (Baltimore: Johns Hopkins University Press). Galen was a Greek doctor of the Roman imperial era whose vast corpus of work formed the basis of medical knowledge in the West through the Renaissance, and he was also highly influential in Islamic culture. Mattern collected more than 350 case histories—stories about pa-

tients—that are interspersed throughout the corpus and analyzes them to shed a bright light on clinical practice in the Roman period and on the values, ethics and behavior that characterized Western medicine in its formative period.

**Stephen Mihm** presented papers or comments at the Policy History Conference, Business History Conference, and the American Studies Association. He also gave the keynote address at the annual conference of the Austrian Association of American Studies, which was held in Velden, Austria, in October and delivered the 16th annual Emanuel Levine Lecture at Rider University in Lawrenceville, New Jersey, in March. Mihm published a number of articles in the *New York Times Magazine* and the *Boston Globe*, as well as in *Environmental History* and *Financial History*. He was also elected to membership in the American Antiquarian Society. He is presently at work on his next book, a history of the dollar, which is under contract with Harvard University Press.

**Bethany Moreton's** chapter, "Make Payroll, Not War: Business Culture as Youth Culture," received positive reviews when it appeared last semester in the collection, *Rightward Bound: Making America Conservative in the 1970s*, ed. Bruce Schulman and Julian Zelizer (Harvard University Press). Her book, *To Serve God and Wal-Mart: The Making of Christian Free Enterprise*, will be published by Harvard University Press in the spring of 2009. During fall semester she gave invited presentations on her work at New York University, Cornell, and the New School for Social Research.

**John Morrow** has been appointed a presidential counselor of the National World War II Museum in New Orleans. In May he also took time from his research on World War II in Berlin to preview at the producers' invitation a German movie about World War I ace Manfred von Richthofen for possible American release. He will be very surprised should that ever happen.

**David Roberts** (Emeritus) has several articles scheduled to appear late in 2008 or early in 2009, most notably “‘Political Religion’ and the Totalitarian Departures of Interwar Europe: On the Uses and Disadvantages of an Analytical Category” (*Contemporary European History*); “Fascism, Modernism, and the Quest for an Alternative Modernity” (*Patterns of Prejudice*); and “Fascism, Marxism, and the Question of Modern Revolution” (*European Journal of Political Theory*). His major effort continues to be a book manuscript on cultural responses to the series of “cataclysmic” events in Europe, from World War I to the collapse of communism. In November 2007 he lectured on totalitarianism at the University of Virginia’s College at Wise, on the invitation of Professor Mark Clark, who took his Ph.D. in 1997 at Georgia under Roberts’s direction.

**Reinaldo L. Román** is currently seeking funding to conduct long-term research in Cuba. He will spend most of June in the island working on his second book-length project, which deals with the impact of vernacular religions on Cuba’s insurgency against Spain. A chapter of Román’s *Governing Spirits: Religion, Miracles, and Spectacles in Cuba and Puerto Rico, 1898-1956* (UNC Press, 2007) was published in revised form in the *Journal of Religion in Africa* 37 (2007), and reprinted in Stephan Palmié, ed., *Africas of the Americas* (Brill, 2008).

**Adam Sabra** published his article, “Ibn Hazm’s Literalism: A Critique of Islamic Legal Theory,” in two parts in the first and second 2007 issues of *al-Qantara*. He also co-organized a conference at Princeton University in honor of his former teacher, Abraham L. Udovitch, which was held in the Near Eastern

Studies Department in May. In March, he gave a presentation at Emory University’s Department of Middle Eastern and South Asian Studies Biannual Conference on Ibn Hazm’s defense of individualism in the Islamic legal tradition. He spoke on the same topic at a conference on Ibn Hazm at the Orient-Institut in Istanbul held in August 2008. In 2008-09, he is National Endowment for the Humanities Fellow and Scholar-in-Residence at the American Research Center in Egypt. Sabra is currently pursuing a book project on an elite Egyptian family during the Ottoman period.

**Claudio Saunt** was awarded a year-long fellowship from the American Philosophical Society to work on “America in 1776,” a book-length project that explores eight American places in the year of our nation’s founding. It opens on the Aleutian Islands, explored and colonized by Russian fur traders in the 1770s.

Saunt also delivered invited papers at the McNeil Center for Early American Studies in Philadelphia and at the Southern Intellectual History Circle, which met in Chapel Hill, NC. In April 2008, the Native American and Indigenous Studies Conference met in Athens. Saunt was a member of the planning committee for this international meeting, which had over 300 participants on the program.

**Lester Stephens** (Emeritus) completed a review of a book on the American naturalist William Bartram for the *Journal of Southern History*, and, with Dale Calder, is currently preparing a paper on a nineteenth-century zoologist for presentation at a history session of the International Coelenterate Biology Conference. His *Seafaring Scientist: Alfred Goldsborough Mayor, Pioneer in Marine Biology* (2006), coauthored with Dale Calder, was featured

in a session of the Coral Reef Symposium in July 2008.

**Bill Stueck** has enjoyed a busy year of teaching, writing, and travel. He published a review essay of five recent works on the Cold War in the January/February 2008 issue of *Historically Speaking*, the bulletin of The Historical Society. His essay, “The United Nations, the Security Council, and the Korean War,” appeared in *The United Nations Security Council and War*, published by Oxford University Press over the summer. He also delivered invited papers at a workshop in May, sponsored by the National Security Archive in Washington, D.C., and at a conference in Seoul, celebrating the fiftieth anniversary of the founding of the Republic of Korea. In September, he was an invited participant in a critical oral history, “Crisis and Confrontation on the Korean Peninsula, 1968-1969,” which brought together former government officials and scholars at the Woodrow Wilson Center in Washington to examine a series of crucial incidents in the Cold War. Meanwhile, Stueck’s graduate students, Min Song and Mao Lin, made giant strides forward on their dissertations. In August, he welcomed to campus his new doctoral student, Jun Suk Hyun.

**Paul Sutter** took over as the history department’s director of Graduate Studies and instructional coordinator in July 2008. With Ph.D. student Christopher Manganiello, he coedited *Environmental History and the American South: A Reader*, which will appear in early 2009 from UGA Press. Sutter and Bert Way (a 2008 UGA history Ph.D.) completed a draft of their oral history memoir, *Forestry Beyond One Generation: Leon Neel and the Stoddard-Neel Approach* (also forthcoming from UGA Press). He is also working on two single-author book projects: “Let Us Now Praise Famous Gullies:

Georgia's 'Little Grand Canyon' and Southern Environmental History," and an environmental and public health history of the Panama Canal, which is slowly moving forward. He published or has in press several articles and chapters related to that project. Sutter's article, "Nature's Agents or Agents of Empire? Entomological Workers and Environmental Change during the Construction of the Panama Canal," which appeared in the *Isis*, won the 2008 Envirotech Article Prize for the best article examining the relationships between technology and the environment published during the last three years (2005-08). His essay, titled "Tropical Conquest and the Rise of the Environmental Management State: The Case of U.S. Sanitary Efforts in Panama," will appear in *Colonial Crucible: Empire in the Making of the Modern American State*, ed. Alfred McCoy and Francisco Scarano (University of Wisconsin Press, 2009). Sutter also wrote an introductory essay for the 20<sup>th</sup> anniversary edition of Ramachandra Guha's pioneering South Asian environmental history, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*, which will be published in India by Permanent Black in 2009. He continues to serve as academic editor for UGA Press's Environmental History and the American South series, which will publish five books in 2009. He gave invited lectures at Oxford University, the University of Houston, Clemson University, and MIT during 2008, and he joined the Editorial Board of UGA Press, the Advisory Board of the Willson Center for the Humanities and Arts, and the Scientific Advisory Council of the newly created Wormsloe Institute for Environmental History. Finally, Sutter and Shane Hamilton continue to sponsor the department's Workshop in the History of Agriculture and Environment.

**Emory Thomas** has spent the last year loving life—in Athens and

at his family farm in King William County, Virginia. He has attended too many funerals and reunions. But he still revels in the wonders of this academic community. He dabbles in history from time to time, too.

**Pamela Voekel** presented chapters from her new book by invitation at the University of Utah and the University of Montana. In January 2008, she served as a commentator on a panel about racial configurations in the early Atlantic world at the annual meeting of the American Historical Association in Washington, D.C. The week-long international seminar that she co-founded with Elliott Young, the Tepoztlan Institute for the Transnational History of the Americas, is now in its sixth year and regularly hosts 100 or so scholars from across the Americas, including graduate students and faculty from UGA. Her chapter entitled "The Baroque Church" is forthcoming in the *Cambridge History of Latin American Religion*. Voekel also coauthored an essay with Reinaldo Román on the state of the field of popular religion in a collection of historiographical essays, edited by Jose Moya and due out this fall from Oxford University Press. She serves as one of the faculty advisors for the UGA Living Wage Campaign and on the Editorial Board of *History Compass*.

**Thomas Whigham** published two coedited books over the last year, *La diplomacia estadounidense durante la Guerra de la Triple Alianza. Escritos escogidos de Charles Ames Washburn sobre el Paraguay, 1861-1868* (Asunción: Servilibro, 2008); and *Paraguay: revoluciones y finanzas. Escritos de Harris Gaylor Warren* (Asunción: Servilibro, 2008). Yet another book, *Lo que el río se llevo. Comercio y política en el Alto Plata, 1776-1870*, has been accepted for publication with the Universidad Católica in Paraguay, and he has several articles in the pipeline, including an essay on South American nationalism for *Humanidades*, and another on the depiction of Paraguay in foreign literature for *Midwest Quarterly*. During April and May 2008, he spent time

in Montevideo and Punta del Este, where, in addition to his usual regimen of archival research and tango-dancing, he organized an international conference on Paraguayan history at the Universidad de Montevideo, and set up the first of hopefully many scholarly exchanges between that institution and UGA. The Portuguese-language film documentary on the Paraguayan War that he helped prepare some years ago has recently been picked up by the Brazilian Education Ministry for use in classrooms throughout Brazil. Whigham serves on the Latin American and Caribbean Studies Advisory Board at UGA, teaches the Capstone Course for the LACS Institute, and provides advice and insight for budding Latin Americanists of all ages. Along with the second volume of his study of the 1864-1870 Triple Alliance War, he is currently writing a tell-all *faux* autobiography.

## Graduate Students

**Christina Davis** published several entries in the *Encyclopedia of Jim Crow* (Greenwood Press, 2008)—"W.E.B. Du Bois"; "Ida B. Wells"; "Liberia"—and the *Encyclopedia of Hip Hop Literature* (Greenwood Press, 2008). She has served as a research assistant on the "Freedom on Film: Civil Rights in Georgia" project (<http://www.civilrights.uga.edu/>) since the summer of 2007. She presented her research at the Digital Humanities and African American/African Diaspora Studies Conference at the University of Maryland, College Park, in April 2008; the Georgia Association of Historians annual meeting with the Civil Rights Digital Library Initiative team in February; and the Georgia Council of Teachers of English Conference, also

in February. Through the support of a Dissertation Fellowship for Research in Education awarded by the Spencer Foundation in 2008, Davis plans to complete her dissertation, which examines the pedagogies of black and white women teachers during the Reconstruction era.

**Mary Ella Engel** continues in her third year at Western Carolina University, where she teaches undergraduate and graduate-level courses in 19<sup>th</sup>-century U.S. history and American religious history. In December, she will defend her dissertation, titled "Praying with One Eye Open: Mormons and Murder in Late Nineteenth-Century Appalachian Georgia." A portion of her dissertation research will be included in *The Civil War's Aftermath in Appalachia*, edited by Andrew L. Slap (forthcoming, University Press of Kentucky). Her work will also be included in a second anthology that focuses on violence in the Appalachian region, edited by Bruce Stewart and under consideration by the University Press of Kentucky. Engel will present a paper at the Southern Association for Women Historians Conference in June 2009, and another at the Southern Historical Association in November 2009.

Ph.D. student **Daleah Goodwin** served as one of UGA's fifteen Teaching Assistant Mentors for 2007-2008. Sponsored by the Graduate School and coordinated by the Center for Teaching and Learning, participants in the Future Faculty Program have been recognized at the institutional level for outstanding teaching and are preparing for careers in higher education. While a TA Mentor, Goodwin completed UGA's Teaching Portfolio Program, which assists doctoral students in developing their teaching skills and helps prepare them for future academic positions. Goodwin presented "From Racial Uplift to Hip Hop: A Comparative Analysis of African American Women in Social Movements" at the Association for

the Study of African American Life and History Conference held in Charlotte, NC, in October 2007, and at the National Council for Black Studies Conference in Atlanta last March. In addition, she moderated several on-campus discussions related to gender and Hip Hop. Goodwin also served as co-president of the Women's Studies Graduate Student Association and helped coordinate the 15th Annual IWS Student Symposium entitled "Feminist Research across the Disciplines." As a member of the History Graduate Student Association, she orchestrated Professor Glenda Gilmore's successful visit and lecture to campus in the spring of 2007. Lastly, she received the Encouragement to Teach Award for 2007-2008 from the Department of History.

In April 2008, **Darren E. Grem** received the Warner-Fite Award for the Outstanding Graduate Student in American/U.S. History from the Department of History. In July, he presented a paper entitled "The Political Economy of a Chicken Sandwich: S. Truett Cathy, Chick-fil-A, and the Sunbelt South" for a conference and public symposium on "Sunbelt Rising: The Politics of Space, Place, and Region in the American South and Southwest," held at the Huntington Library in Los Angeles. The papers from this event will be edited by organizers Darren Dochuk and Michelle Nickerson and published as an essay collection by the University of Pennsylvania Press. A month later he was invited by the St. George Tucker Society to present "Postmodern Blues: Alt-Country, Southern Rap, and Life in the Un-Sunbelt" at their annual meeting in Augusta, Georgia. Currently, Grem contributes regularly to the Cliopatra Award-winning Religion in American History Blog (<http://www.usreligion.blogspot.com>) and writes chapters for his forthcoming dissertation, "The Blessings of Business: Christian Entrepreneurs and the Sunbelt Counterrevolution."

**Edward A. Hatfield** is the 2008 recipient of the J.C. Bonner Award

for his thesis, "MARTA and the Making of Suburban Conservatism." The award is presented by the Georgia Historical Society in conjunction with Georgia College & State University for the best master's thesis on Georgia history in the previous year. Professor James C. Cobb supervised the thesis. Hatfield spent 2007 and 2008 working with the *New Georgia Encyclopedia* and the *Digital Library of Georgia* in expanding and linking the civil rights material on both sites as part of the Civil Rights Initiative. He has just entered the Ph.D. program in history at Emory University.

**John Hayes** recently won the university-wide Excellence in Research by Graduate Students Award. He also successfully defended his Ph.D. dissertation, "Hard, Hard Religion: Faith and Class in the New South," which was a runner-up for the C. Vann Woodward Dissertation Prize given by the Southern Historical Association. Dr. Hayes accepted a Visiting Assistant Professorship at Wake Forest University for 2008-2009.

**John Paul Hill** received Andrew College's Faculty Member of the Year Award for 2007-2008. He reviewed three books for *Nine: A Journal of Baseball History and Culture* and two for the *Register of the Kentucky Historical Society*. He also contributed articles on the Locarno Treaty and the Geneva Arms Convention to the *Encyclopedia of the Jazz Age* (M.E. Sharpe, 2008). Hill recently interviewed Tom Turnipseed, one of the last surviving members of George Wallace's inner circle, about the 1968 U.S. presidential campaign. He is in the final stages of completing his dissertation on "A.B. 'Happy' Chandler and the Politics of Race."

**Catherine Holmes** presented a paper entitled "'God's Hand Staid the Stars': Reading the Second Bible Quilt of Harriett Powers," at the Fourteenth Berkshire Conference on the History of Women in June 2008. The paper was part of a seminar on object-centered history moderated by Laurel Thatcher Ulrich and Beverly Lemire. She also gave a lecture on

Harriett Powers's quilts at the William C. Brown/Wesley Chapel Library in Decatur as part of the "Georgia in the 20<sup>th</sup> Century" series, sponsored by the Center for Georgia Studies at Georgia College and State University, the University of Georgia Press, and the Georgia Humanities Council in May 2007.

**Mao Lin** presented a paper, "China and the Escalation of the Vietnam War," at the annual meeting of the Florida Conference of Historians in Jacksonville, in February 2008. He will also deliver a paper entitled "Power, Economy, and U.S.-China Relations: 1966-1969" at the annual meeting of the American Historical Association in January 2009. His essay, "China and the Escalation of the Vietnam War: The First Years of the Johnson Administration," will appear in the *Journal of Cold War Studies* in spring 2009. Lastly, Lin will present a paper, "U.S.-China Relations and the Transformation of the International System in the 1970s," at a conference sponsored by the Cold War International History Project, "The Transformation of the International System in the 1970s," which will be held in Bologna, Italy, in February 2009.

**Robby Luckett** presented a paper, "Ole Miss and Racial Reconciliation: From James Silver to the Meredith Monument," at the October 2008 meeting of the Southern Historical Association in New Orleans, for which he received the William F. Holmes Award. The prize is given for the best paper presented at the annual meeting by a graduate student or junior faculty member. Luckett also has an article, "Annie Devine: A Mother in and of the Civil Rights Movement," which will appear in the winter issue of the *Journal of Mississippi History*.

**Chris Manganiello**, a fifth year Ph.D. student, received the Department of History's Carl Vipperman Teaching Assistantship Award, in April 2008. He was also awarded a 2008-2009 Smithsonian Institution

Pre-doctoral Fellowship and will be in residence at the National Museum of American History in Washington, D.C., for seven months. He and Professor Paul Sutter have coedited a book, *Environmental History and the American South: A Reader*, forthcoming from the University of Georgia Press. Manganiello also organized a panel, "Drainage Districts, Private Power, and Conservation Policy in the American South, 1900-1940," for the February 2009 American Society for Environmental History Conference, which will be held in Tallahassee, Florida.

In September 2008, **Jason Manthorne** participated in the 10th annual Graduate Association of African American History Conference, held at the University of Memphis. His paper, "Are We Going to Stick Together or Split? Reconsidering the Role of Race in the Southern Tenant Farmers Union," won the "Memphis State Eight" First Place Paper Prize. Manthorne also had an article, entitled "The View from the Cotton: Reconsidering the Southern Tenant Farmers Union," accepted for publication in *Agricultural History*.

In April 2008, **Keri Leigh Merritt** received the Department of History's Thomas Pleasant Vincent Sr. Award, which is given annually to "a distinguished student with interest in Georgia history." Merritt also presented a paper entitled "Poor Whites, Paternalism, and the Penal Code: The Enforcement of Vagrancy Law in the Antebellum South," at the Sixth Biennial Conference on Race & Place in the American South, held at the University of Alabama in April 2008. And finally, an article-length synopsis of Merritt's master's thesis was accepted for publication in *The Transformations of Southern Society, 1780-1860*, edited by Susanna Delfino, Michele Gillespie, and Louis Kyriakoudes (forthcoming, University of Missouri Press).

Ph.D. candidate **Barton A. Myers** received a Harry Frank Guggenheim Foundation Dissertation Fellowship

for research on violence, aggression and dominance and a university-wide Dissertation Completion Fellowship to finish his dissertation, "Rebels Against a Rebellion: Southern Unionists in Secession, War and Remembrance." He will present a paper drawn from the dissertation at the AHA's annual meeting in January 2009 as part of a panel he organized in honor of Civil War historian Georgia Lee Tatum. Myers will present another paper from the dissertation at the OAH's annual meeting in Seattle in March 2009 as part of a panel he organized on political, social and cultural divisions on the Civil War home front. In 2008, he received the American History Dissertation Research Award from the Colonial Dames of America. In the fall of 2008, his article, "A More Rigorous Style of Warfare?: Wild's Raid, Guerrilla Violence and Negotiated Neutrality in Northeastern North Carolina," appeared in *North Carolinians in the Era of the Civil War and Reconstruction*, ed. Paul D. Escott (University of North Carolina Press). His first book, *Executing Daniel Bright: Military Incursion, Racial Conflict, and Guerrilla Violence in a Coastal Carolina Community During the Civil War*, based on a revised UGA master's thesis, will be published by Louisiana State University Press in the fall of 2009.

**Steve Nash** published two articles in 2008: "The Immortal Vance?: The Political Commemoration of North Carolina's War Governor" appeared in *North Carolinians in the Era of the Civil War and Reconstruction*, ed. Paul D. Escott (UNC Press). The second article, "In the Right Place and at the Right Time?: The Relationship of Ulysses S. Grant and Philip H. Sheridan," is part of Steven E. Woodworth's edited volume, *Grant's Lieutenants: From Chattanooga to Appomattox* (University Press of Kansas). He also received an Archie K. Davis Research Fellowship from the North Carolina Society for his dissertation on Reconstruction in the mountain counties of North Carolina.

**Tom Okie** presented a paper entitled "Peachland: Agriculture, Economy, and Regional Identity in Georgia, 1900-1930" at the inaugural Forum on Agricultural and Rural History at Mississippi State (FARHMS), held on April 5, 2008, in Starkville, Mississippi. He also served as a graduate reviewer and session convener at the 2008 Symposium of UGA's Center for Undergraduate Research Opportunities, held in Athens on March 31.

**Lesley-Anne Reed**, a third-year Ph.D. student, coauthored an essay on the musician Dale Hawkins and the rise of rockabilly in the 1950s that was published in *Shreveport Sounds in Black and White* (University of Mississippi Press, 2008). Reed also presented her work at a related conference, serving as a panelist on the history of Louisiana music at the Shreveport Sounds in Black and White Conference, held in Ruston, Louisiana, in April 2008. She received a Bell travel grant in the summer from the Forest History Society in Durham, North Carolina. Reed put the research to good use in October 2008, when she presented a paper, "Trees Are Jobs! Boosterism, Tree Farming, and the Rise of the Kraft Paper Industry in Savannah, Georgia, 1930-1940," at the Southern Historical Association meeting in New Orleans. As part of a panel sponsored by the Southern Industrialization Project, her paper explores the labor and environmental histories of the coastal Georgia Kraft Paper industry.

In March 2008, **Hayden Smith** presented a paper entitled "Watersheds of Change: Lowcountry Inland Rice Agriculture from 1700 to 1800" at the annual meeting of the American Society for Environmental History in Boise, Idaho. He is currently at work on his dissertation, tentatively titled "Rich Swamps and Rice Grounds: The Specialization of Inland Rice Culture in the South Carolina Lowcountry, 1670-1861."

**Min Song** is currently working on her dissertation entitled "Economic Normalization: Sino-American Trade Relations from 1969 to 1980." She won two awards from SHAFR (Society for Historians of American Foreign Relations): for 2008-2009 she received a Dissertation Completion Fellowship and in 2008, she was awarded the Lawrence Gelfand-Armin Rappaport Dissertation Fellowship.

**Drew Swanson** finished comprehensive exams in May, and is working on a dissertation, under the direction of Paul Sutter, on the environmental history of bright tobacco agriculture in the Piedmont of Virginia and North Carolina. He has two articles forthcoming: "Fighting over Fencing: Agricultural Reform and Antebellum Efforts to Close the Virginia Open Range," in *Virginia Magazine of History and Biography*, and "Marketing a Mountain: Changing Views of Environment and Landscape on Grandfather Mountain, North Carolina," in *Appalachian Journal*. He also has essays under consideration at *Interdisciplinary Studies in Literature and Environment* and the *Magazine of the Southern Food and Beverage Museum*. Swanson received the Department of History's 2008 William Jennings Bryan Award for the best essay by a graduate student, and he received a research fellowship from the Wormsloe Institute in Environmental History for 2008-2009, for which he is compiling a land use history of a Lowcountry plantation.

**Levi Van Sant** prepared a book review for the *Journal of Agricultural History* (forthcoming). He also organized a panel entitled "Science and Health at the Dawn of Environmentalism," which was accepted for the 2009 Environmental History Conference.

**Albert Way** successfully defended his Ph.D. dissertation, "Burned to Be Wild: Science, Society, and Ecological Conservation in the Southern Longleaf Pine." Dr. Way accepted a post-doctoral fellowship in southern studies at the Institute for Southern Stud-

ies, University of South Carolina, for 2008-2009.

## Alumni Update

**Eugene Alvarez** (Ph.D., 1966) has had a quiet year. He is enjoying the music that he had to so long ignore while a graduate student and a professor. E-mail address: [USMC5059@Cox.net](mailto:USMC5059@Cox.net)

**Rod Andrew Jr.** (Ph.D., 1997) published his second book, *Wade Hampton: Confederate Warrior to Southern Redeemer*, with the University of North Carolina Press in 2008. He also assumed the position of graduate coordinator in the Department of History at Clemson University. As part of his Marine Corps Reserve duties, he now serves as a field historian with the Marine Corps History Division and is completing a study of the Battle of An Nasiriyah, Iraq, in 2003.

**Leon Edmund Basile** (M.A., 1979) is finishing the first volume of a planned trilogy entitled *A Union Town During the Civil War: Woburn, Massachusetts*. This volume of approximately 800 pages describes the town in the antebellum and Civil War eras, then chronicles its events from 1850 through July 1862. Basile virtually completed the research portion of the project after three years, but had barely begun writing when he suffered a severe stroke in December 2003. He now suffers from a cognitive disability and writes with the help of his editor. The trilogy will be published by Sonrel Press, a publishing company specializing in the history and literature of Woburn. The first volume should be available in 2009.

**Colin Baxter** (M.A., 1963; Ph.D., 1965) retired after thirty-six years of teaching at East Tennessee State University, serving the last six years as

chair of the department. He will continue to teach in the post-retirement plan courses in English and military history. Baxter was awarded the status of Professor Emeritus of History.

**Todd Bennett** (Ph.D., 2001) received a contract from the University of North Carolina Press for his book, *Imagining World Community: Hollywood, Propaganda, and the Mediation of Wartime International Politics, 1939-1945*, which recalls how the wartime mediation of the Grand Alliance contributed not only to Allied solidarity, but also to a more expansive, internationalist worldview that gave rise to the United Nations Organization. In July 2008, he presented a paper on that project at "Justifying War: Propaganda, Politics, and War in the Modern Age," an international conference held at the University of Kent in the United Kingdom. The Organization of American Historians Program Committee accepted Bennett's paper proposal on his new book-length project, *The Spirits of '76: The American Bicentennial, Public Commemoration, and the Struggle for the Soul of the Nation*, for its 2009 annual meeting. He is the director of the Europe and Global Issues Division, Office of the Historian, U.S. Department of State, where since 2002 he has edited or coedited three volumes in the Foreign Relations of the United States series, the official historical documentary record of U.S. foreign policy. Bennett is a part-time faculty member at George Washington University and the Corcoran College of Art and Design, both located in Washington, D.C., where he teaches courses on international, modern American, and cultural history. In 2001-2002, he served as visiting assistant professor at the University of Nevada, Reno. His email address is: [bennettmt@state.gov](mailto:bennettmt@state.gov)

**Daniel L. Breen** (M.A., 1993) is associate professor of history at Newbury College in Brookline, MA, and an adjunct professor in the legal

studies department of Brandeis University. He is currently working on a book on the 1806 murder trial of Thomas Oliver Selfridge.

**Judkin Browning** (Ph.D., 2006), an assistant professor at Appalachian State University, published "Bringing Light to our Land ... When She was Dark as Night: Northerners, Freed-people, & Education during Military Occupation in North Carolina, 1862-1865," in *American Nineteenth Century History* (March 2008), while his essay, "Visions of Freedom and Civilization Opening Before Them?: African Americans Search for Autonomy During Military Occupation in North Carolina," appeared in *North Carolinians in the Era of the Civil War and Reconstruction*, ed. Paul D. Escott (University of North Carolina Press, 2008). He also has two articles slated for publication in 2009. Browning led a seminar on "The Myth of the Lost Cause in the Civil War" for a Teaching American History Institute held at McNeese State University in Lake Charles, Louisiana, in June 2008. He prepared four book reviews in the last year, and he edited the Civil War diary of a Confederate sympathizer living under Union occupation in Beaufort, North Carolina (under contract with the University Press of Florida). Browning was awarded a University Research Council grant in April 2008 to complete his manuscript on the effects of Union military occupation during the Civil War (currently under review by the University of North Carolina Press). Finally, he and his wife, Greta, bought a house near Boone, NC, which suggests they will be at Appalachian State for many years to come.

**Phil Cafaro** (M.A., 1988) is an associate professor in the Department of Philosophy at Colorado State University. A former ranger with the U.S. National Park Service, his research interests center in environmental ethics, virtue ethics, American philosophy, and wild lands preservation. In September 2008, he gave a talk, "Flourishing or Growth? An Ethical

Choice for the 21st Century," on the UGA campus as part of the Environmental Ethics Certificate Program. Cafaro has published articles in *Environmental Ethics*, the *Journal of Social Philosophy*, *Philosophy Today*, and *BioScience*, as well as in the *Encyclopedia of Biodiversity* and the *Encyclopedia of World of Environmental History*.

After six years as chair of the Department of History, Geography, and Philosophy at Georgia College & State University, **Lee Ann Caldwell** (Ph.D., 1986) accepted the position as director of the Center for the Study of Georgia History at Augusta State University in July 2008. Founded by her friend and mentor, the late Edward J. Cashin Jr., the center engages in research and outreach on Georgia history. The center will be the home for the Georgia History Consortium, an organization of scholars who work in Georgia history. Caldwell continues to serve as treasurer of the Southern Association for Women Historians and as executive board member and coeditor of the *Journal of the Georgia Association of Historians*. She also works with Teaching American History grants in Georgia, in the last two years for Henry, Fayette, and Cobb counties in the Atlanta metro area and Richmond County/Augusta. She was the lead scholar for the week-long symposium on colonial Georgia for the Atlanta History Center in summer 2007. In May 2008, Caldwell received the Governor's Award in the Humanities.

**Donald E. Collins** (Ph.D., 1975) is in his fourth year of retirement from the Department of History, East Carolina University. He continues to be professionally active, writing, speaking, and teaching. He wrote two articles, "The Confederate States of America" and "Jefferson Davis," which will appear in the *Encyclopedia of United States Political History* (Congressional Quarterly, 2009). Another article, "The Stars and Bars: The Most Hated Flag in the Confederacy," will appear in *North and South* magazine in late 2008 or early 2009.

Collins also wrote "The Story of a Campaign that Failed," which was published in Europe by a Civil War interest organization (the Confederate Historical Association of Belgium) separately in English and French in its *CHAB News* 35, no. 4 (December 2007); and Vol. 36, nos. 1-2 (March 2008). Collins spoke at several events that honored the 200<sup>th</sup> birthday of Confederate president Jefferson Davis, including the symposium "Jefferson Davis: A Man in Full," sponsored by the Museum of the Confederacy and Library of Virginia in Richmond in February. In March, he was one of several presenters at a symposium on "Jefferson Davis and Abraham Lincoln," at Longwood University, sponsored by the university and the Appomattox Park Service. On June 3, Davis's actual birthday, Collins spoke at a reception and lecture sponsored by the Museum of the Albemarle in Elizabeth City, North Carolina. He also works part-time as a substitute teacher in the local high schools in Greenville, North Carolina, and in December, will spend the holidays in Chicago with his second grandchild, born in October of this year. His email address is [collinsd@ecu.edu](mailto:collinsd@ecu.edu)

**Philip Cook** (Ph.D., 1968) recently retired as Professor Emeritus after forty years at Louisiana Tech University. During the last eight years he held the McGinty Chair of History. He will continue to live in Ruston, LA.

**James J. Cooke** (Ph.D., 1969) continues to live in Oxford, Mississippi. In 2008 he published, as editor, the 1919 book by Martin Hogan, *The Shamrock Battalion in the Great War* (University of Missouri Press) and contributed a chapter, "James Guthrie Harbord," to the second volume of *Chief of Staff: The Principal Officers Behind History's Great Commanders*, ed. David T. Zabecki (Naval Institute Press). Cooke also has a manuscript under consideration at this time. His research focuses on

the Army PX in World War II. Working as a peer reviewer for several presses he continues to be active as a Fellow of the Second World War Experience Centre, Leeds, United Kingdom. The Cookes' house in a historic district of New Orleans has finally been refurbished; however, he and wife watch all mentions of hurricanes with interest and some fear. E-mail: [cookehouse@ms.metrocast.net](mailto:cookehouse@ms.metrocast.net)

**Christian Davis** (M.A., 1998), recently began his second year as a visiting assistant professor of history at the College of Charleston, where he is currently teaching in the Honors College. He had an article appear several months ago in the *Journal of Colonialism and Colonial History*, titled "Coddling' Africans Abroad: Colonial Director Paul Kayser and the Education of Africans in Germany, 1891-1896." A second piece on German colonialism will appear this spring in the Leo Baeck Institute *Year Book*, titled "Colonialism and Anti-Semitism during the *Kaiserreich*: Bernhard Dernburg and the Anti-Semites." Currently Davis is expanding his dissertation on the links between colonialism and anti-Semitism into a book, and he spent a month in Germany last summer researching in the archives. Email: [DavisCS@cofc.edu](mailto:DavisCS@cofc.edu)

**Jim Day** (M.A., 1989) is associate professor of history and chair, Department of Behavioral and Social Sciences at the University of Montevallo, Alabama's public liberal arts university. He has written two articles for the online *Encyclopedia of Alabama* ([www.EncyclopediaofAlabama.org](http://www.EncyclopediaofAlabama.org)): "Coal Mining" (2008) and "Mining Labor" (forthcoming). His e-mail address is [DayJS@montevallo.edu](mailto:DayJS@montevallo.edu)

**Thomas M. Deaton** (Ph.D., 1969) retired in June 2008 for the second time from Dalton State College (called back to fill emergency). He continues to teach World Civilization for the university system E-Core. He is coauthor and coeditor of the *History of Dalton* (Arcadia Publishing, 2008); and coauthor and coeditor of

*Voices from the Nueva Frontera: Latino Immigration in Dalton, Georgia*, with a spring 2009 release by the University of Tennessee Press. He continues to lecture on Royal Caribbean, Celebrity, and Norwegian Cruise Lines in Europe and Central and South American waters. Deaton resides in Chattanooga, Tennessee, with wife Debbie and her standard poodle Heidi. (His main job now is taking the dog out and bringing her in.)

**J. Larry Durrence** (Ph.D., 1971) is serving as interim president for College of the Mainland in Texas City, Texas. In June 2008, he was named to the Polk County Schools Hall of Fame.

**Carol Ebel** (Ph.D., 1996) recently moved to Charlottesville, Virginia, where she serves as a faculty member in the Department of History at the University of Virginia and works as assistant editor of *The Papers of George Washington*. Prior to leaving her former position at Armstrong Atlantic State University in Savannah, she participated in an interdisciplinary workshop for public school educators concerning the history and environmental importance of Ossabaw and other barrier islands of the Georgia coast. Her new email address is [cse7d@virginia.edu](mailto:cse7d@virginia.edu)

**Richard S. Faulkner** (M.A., 1996) retired from the U.S. Army in 2006 and has served as an associate professor of military history at the U.S. Army Command and General Staff College at Fort Leavenworth, Kansas, since 2003. He received a Ph.D. in American history from Kansas State University in 2008.

**Richard S. Fogarty** (M.A., 1996) is assistant professor of history at the University at Albany, State University of New York. His book, *Race and War in France: Colonial Subjects in the French Army, 1914-1918*, was published by the Johns Hopkins University Press in the summer of 2008. He also published an article, "Race and Sex, Fear and Loathing in France during the Great War," in *Historical Reflections/ Réflexions Historiques* 34, 1 (spring

2008), which won the 2008 Bailey Memorial Prize for the best article produced by a member of the New York State Association of European Historians in the last three years. He spent the summer of 2008 in Paris, conducting grant-funded research for his next book project on Islam and French national identity during the World War One era. [rfogarty@albany.edu](mailto:rfogarty@albany.edu)

**H. Michael Gelfand** (M.A., 1994) published a book review in the *Journal of American History* and updated his biography of Phinizy Spalding for the *New Georgia Encyclopedia*. He now teaches history and interdisciplinary liberal studies at James Madison University. Gelfand spent the summer in California doing research on two projects, one on Robert Kennedy and a second on surfing and its relation to film, oceanography, and the military. However, he spent most of his time working at the headquarters of the environmental organization, Surfrider Foundation in San Clemente, where he focused on surfing and environmental activism.

**Jim Gifford** (Ph.D., 1977) and Erin Kazee coauthored "Jesse Stuart and Don West" in the fall 2008 issue of *Appalachian Heritage*, and they published an article on Jesse Stuart and James Still in November 2008, *James Still in Interviews, Oral Histories, and Memoirs*, edited by Ted Olson (McFarland & Co., Inc. Publishers). Gifford retired after thirty years at Morehead State University. He continues to serve as CEO and senior editor of the Jesse Stuart Foundation, a regional publishing house headquartered in Ashland, Kentucky. Website: [www.JSBOOKS.com](http://www.JSBOOKS.com)

**Lesley J. Gordon** (Ph.D., 1995) published an article, "I Never Was a Coward: Questions of Bravery in a Civil War Regiment," in *More than a Contest of Armies: Essays in the Civil War Era*, ed. James Marten and A. Kristen Foster (Kent State University Press, 2008); and the second edition of *This Terrible War: The Civil*

*War and Its Aftermath* appeared, which she coauthored with Daniel E. Sutherland and Michael Fellman (Addison Wesley Longman, 2008). In addition, Gordon was panel chair and commentator of a session entitled "Other Civil War Soldiers," at the Society of Civil War Historians, First Bi-Annual Conference, Philadelphia, PA, in June 2008. She presented a paper, "State of the Field: Civil War Military History," at the annual meeting of the Organization of American Historians in March, and she continues to give invited public talks to Civil War roundtables across the country, including most recently in Houston and Phoenix. Gordon also served as a juror for the SHA's 2008 C. Vann Woodward Dissertation Prize in Southern History. She was promoted to full professor at the University of Akron in August 2008. Email: [lgordon@uakron.edu](mailto:lgordon@uakron.edu)

**Victoria Grieve** (M.A., 1996) is currently an assistant professor of history at Utah State University. She recently published an article, "Work that Satisfies the Creative Instinct: Eleanor Roosevelt and the Arts and Crafts," *Winterthur Portfolio* 42:2/3 (summer/autumn 2008). In June 2008, Grieve received a research fellowship from the Gilder Lehrman Institute of American History to study children's literature published for New York City schools by the Works Progress Administration during the 1930s. Her first book, *The Federal Art Project and the Creation of Middlebrow Culture*, is under contract with the University of Illinois Press and will be published in spring 2009.

**James W. Hagy** (Ph.D., 1969) retired from the College/University of Charleston in South Carolina in 1997. He lives part time in Florida and part time in Brazil. His book, *This Happy Land: The Jews of Colonial and Antebellum Charleston* (University of Alabama Press, 1993) is available in paperback. [JamesHagy@cfl.rr.com](mailto:JamesHagy@cfl.rr.com)

**Walter G. Howell** (Ph.D., 1967) continues in the workforce as director of Government Affairs for the AARP

Mississippi state office. He recently completed two book reviews for the *Journal of Mississippi History* on *Growing Up in Mississippi*, edited by Judy Tucker and Charline McCord; and *Clinton: a Pictorial History* by Chad Chisholm.

After eighteen years as head of the Department of History and Foreign Language at Jacksonville State University, **Harvey ("Hardy") Jackson** (Ph.D., 1973) gave up administration to become JSU Eminent Scholar in History. This past year he delivered the Second Annual Hinson Lecture at the University of Mobile, presented papers at two state conferences, and spoke to a number of local historical societies and civic groups. He is serving as editor for the *Recreation* volume in the *New Encyclopedia of Southern Culture* and working on a history of the northern rim of the Gulf Coast titled "The Rise and Decline of the Redneck Riviera." Jackson continues to write a weekly column for the *Anniston Star*, one of which won third place in the Alabama Press Association's "Best Editorial Column or Commentary" category in 2008. He can be reached at [hjackson@jsu.edu](mailto:hjackson@jsu.edu)

**Andy Jobson** (M.A., 1994) was promoted to assistant academic dean at Riverside Military Academy in Gainesville, GA. He is enrolled in the Educational Leadership Program at UGA, which he expects to complete in December 2008. He and wife Elizabeth also celebrated the birth of another boy, William Andrew, this past April. [ajobson@cadet.com](mailto:ajobson@cadet.com)

**William Jay Lambert** (M.A., 1976) became the rector of St. James Episcopal Church in Leesburg, Florida, in April 2007. He has been an Episcopal priest for the past twenty-six years. Prior to his position at the Leesburg church, he served two congregations in the Milwaukee area for twenty-three years. St. James is the fourth congregation he has served and his third as rector.

**Bronson Long** (M.A., 2000) successfully defended his dissertation entitled "The Saar Dispute in Franco-

German Relations and European Integration: French Diplomacy, Cultural Politics and the Construction of European Identity in the Saar, 1944-1957” at Indiana University in October 2007. As a doctoral student he received the Chateaubriand Fellowship and a grant from the American Council on Germany, which allowed him to conduct archival research and interviews in France and Germany. Long published two articles from his dissertation, and he also has a chapter in a forthcoming volume on the proceedings of the conference, “Spaces of War: France and the Francophone World” (December, Palgrave). He currently has a tenure-track position with the Department of History at Georgia Highlands College in Rome, Georgia. Long would be happy to hear from any of his former classmates at [blong@highlands.edu](mailto:blong@highlands.edu)

After some thirty years in higher education administration, **Tennant McWilliams** (Ph.D., 1973) has returned to full-time faculty life at the University of Alabama at Birmingham. His earlier books, *Hannis Taylor: New Southerner as American* and *The New South Faces the World*, came out in paperback in 2006, and in 2007 he published *New Lights in the Valley*, for which he used the University of Alabama at Birmingham (UAB) as a case study on the role of urban-research universities in shaping post-World War II southern cities. Recently returned from a research sabbatical in Europe, he is now writing a biography of Renwick C. Kennedy, a Presbyterian minister from Wilcox County, Alabama, who was a civil rights activist and a U.S. Army chaplain in World War II. McWilliams also is working with fellow UGA graduate Clarence Mohr and others on several studies related to higher education in the South. He still considers the New South seminar offered by Will Holmes to be the most significant learning experience he had in graduate school—for what was read and discussed, for Holmes’s

leadership as a professor, and for the enduring friendships developed around that table. He hopes to have the self-discipline not to insert the word “new” into the title of his next book.

**Peter Moore** (Ph.D., 2001) won the 2007 George C. Rogers Jr. Award, presented by the South Carolina Historical Society, for the best book in South Carolina history for his monograph, *World of Toil and Strife: Community Transformation in Backcountry South Carolina, 1750-1805* (University of South Carolina Press, 2007). Moore is assistant professor and graduate program coordinator in the Department of History at Texas A&M University-Corpus Christi. He can be reached at [peter.moore@tamucc.edu](mailto:peter.moore@tamucc.edu)

After more than forty-one years of teaching and administration at five colleges in three states, **William F. Mugleston** (Ph.D., 1972) retired as professor of history from Georgia Highlands College. Mugleston says, “It’s time!” He and wife Anna are moving to Austin, Texas. If you’re in the Austin area, get in touch! [mugs-bunny@comcast.net](mailto:mugs-bunny@comcast.net) or [mugleston-william@gmail.com](mailto:mugleston-william@gmail.com)

After fifteen years of service, **Dennis Pfennig** (Ph.D., 1975) resigned as Southern Historical Association parliamentarian. However, he continues to serve as the president of three organizations and the vice president of a fourth. Travel is also part of his retirement life. He spent New Year’s Eve in Red Square watching fireworks over the Kremlin, and mid-May enjoying the scenery of the Loire River Valley.

**David Kenneth Pye** (M.A., 2001) is currently a Ph.D. candidate at the University of California, San Diego, where he is working on his dissertation, “Legal Subversives: Black Lawyers in the Jim Crow South,” and preparing for its defense in August 2009. He published an article, “Complex Relations: An African American Attorney Navigates Jim Crow Atlanta,” in the *Georgia Historical Quarterly* 91 (winter 2007). Pye is teaching the

early American history survey at San Diego Mesa College and the African American history survey at UC San Diego. [dpye@ucsd.edu](mailto:dpye@ucsd.edu) or [davidkpye@yahoo.com](mailto:davidkpye@yahoo.com)

**Glenna R. Schroeder-Lein** (Ph.D., 1991) continues as manuscript librarian for the non-Lincoln manuscripts at the Abraham Lincoln Presidential Library in Springfield, Illinois. In October 2007, she gave a paper entitled “‘Enjoying Soldiering First Rate’: Lake County Relatives in the 96<sup>th</sup> Illinois Infantry” at the Conference on Illinois History in Springfield. Her review of *Joseph Smith: Rough Stone Rolling*, by Richard Lyman Bushman, appeared in *Ohio Valley History* (spring 2008). She also read and critiqued a manuscript for a university press and served as a judge for History Day activities. She is pleased to report that her book, the *Encyclopedia of Civil War Medicine*, was published by M.E. Sharpe in April 2008.

**Ann Engram Smith** (M.A., 1976) retired from Darton College in Albany, GA, in 2005. She moved to St. Augustine, Florida, last fall and serves as an adjunct in the Departments of History and Humanities at Jacksonville University in Jacksonville. Her e-mail address is [annengram@yahoo.com](mailto:annengram@yahoo.com)

**Patricia Stallings** (M.A., 2002) serves as a senior historian/project manager with Brockington Cultural Resources Consulting in Norcross, Georgia. Her duties include archival research for archaeological investigations and historic architectural surveys. Her recent work includes documentation of the Granite Hill Plantation in Hancock County, Georgia, the LANCE Missile Fueling Facility at the Anniston Army Depot, the former Calhoun Gold Mine in Dahlonega, Georgia, and twenty armories for the Missouri National Guard. Stallings also produced a narrative history, *From Shermans to Strykers: Industrial Maintenance at the Anniston Army Depot, 1940-2007*. She is currently developing a historical update for the U.S.

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Army Engineering and Support Center, Huntsville, and a history of the Captured Enemy Ammunition and Coalition Munitions Clearance program in Iraq. Both projects are being conducted under contract with the U.S. Army Corps of Engineers. Stallings lives in Winder and attends every Georgia home football game. Go Dawgs! [patriciastallings@brockington.org](mailto:patriciastallings@brockington.org)

**Evan R. Ward** (Ph.D., 2000), associate professor of history at the University of North Alabama, published *Packaged Vacations: Tourism Development in the Spanish Caribbean* (University Press of Florida, 2008). In January 2008 he was named interim director of the Center for International Programs at UNA. Shortly thereafter he accepted a contract as associate professor of history at Brigham Young University, where he will begin working in August 2009.

**Larry Wheeler** (Ph.D., 1972), is director of the North Carolina Museum of Art in Raleigh, where he is completing a \$75 million expansion of the museum's permanent collection galleries. He was honored in December as North Carolinian of the Year by the North Carolina Society of New York at the University Club.

**James Wolfinger** (M.A., 1998) is an assistant professor of history and education at DePaul University. He published his first book, *Philadelphia Divided: Race and Politics in the City of Brotherly Love*, with the University of North Carolina Press in November 2007. [JWOLFING@depaul.edu](mailto:JWOLFING@depaul.edu)

**David R. Woodward** (Ph.D., 1965) continues to enjoy his retirement. Provided with an office by Marshall University, he remains professionally active, reviewing book manuscripts for possible publication and writing book reviews. His *World War I Almanac* is scheduled for publication by FactsOnFile in early 2009. Woodward also finds great pleasure in travel, reading, grandchildren, and golf. Trips to Thailand, Cambodia,

and Laos, the birth of a granddaughter, and a score of 77 (from the senior tees!!) are recent highlights. Woodward retains many fond memories of his graduate school days in LeConte Hall (1961-65) and hopes that all goes well with his fellow graduate students, especially his former roommates, Harvey Saunders and Colin Baxter.

**Michael V. Woodward** (Ph.D., 1982) continues his work as the Howard H. Baker Jr. Chair of American History at the McCallie School in Chattanooga, TN. He also serves as chairman of the Department of History. This past summer, he attended a week-long summer institute entitled "We the People," sponsored by the Tennessee Center for Civic Learning and Engagement. He also received a William Robertson Coe Fellowship to study "Visions of the New Nation, 1790-1860" at Stanford University, led by Dr. Caroline Winterer. His e-mail is [mwoodwar@mccallie.org](mailto:mwoodwar@mccallie.org)

**Paul Zingg** (Ph.D., 1974) continues to serve as president of California State University, Chico, and hold the rank of professor of history. He published a book, *An Emerald Odyssey: In Search of the Gods of Golf and Ireland* (Cork, Ireland: The Collins Press, 2008; and New York: DuFour Editions, 2008). He was appointed commissioner of the Western Association of Schools and Colleges and serves as a member of the Task Force on Sustainability, American Association of State Colleges and Universities.

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# UNIVERSITY OF GEORGIA

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U.S. Supreme Court Justice Antonin Scalia (left) congratulates Peter Charles Hoffer, UGA Distinguished Research Professor of History, at the Scribes annual luncheon held at the Harvard Club in New York City in August 2008. Hoffer received the Scribes Society Book Award for his coeditorship of the *Landmark Law Cases and American Society* series with the University Press of Kansas.

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