

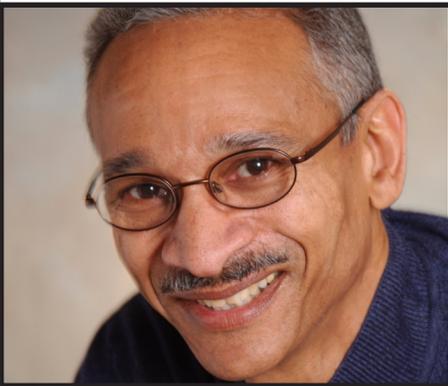
# The Record

THE ANNUAL NEWSLETTER OF THE DEPARTMENT OF HISTORY

THE UNIVERSITY OF GEORGIA

2011-2012

## From the Chair



Dr. John Morrow, Jr.

UGA History has just finished another highly successful year. In the realm of faculty hiring, UGA faculty, after a second year of searching nationally for the Gregory Chair in Civil War Era history, concluded that any margin between the candidates and our own Stephen Berry had disappeared. We consequently took the logical step and elected Steve to be the first Gregory Chair. Our gracious donors, Greg and Amanda Gregory, welcomed our decision, and Dean Hugh Ruppensburg and Provost Jere Morehead were most supportive. In fact, because we selected an internal candidate, the Dean and Provost allowed us to search for an Assistant Professor in Civil War Era history. Daniel Rood (Ph.D. UC Irvine), our first and

unanimous choice, just announced that he will be joining us in the fall.

In pursuit of the long term goal of internationalizing our faculty, we were fortunate to hire Hussein Dinani (ABD Emory) as our future specialist in the history of Eastern Africa. Although securing a permanent work visa is a lengthy process, Hussein, a Canadian citizen, will join us within the year. This fall we will welcome Jamie Kreiner, our specialist in Medieval European History, to our ranks. Jamie, whom we hired last year, has spent this past year on a prestigious Mellon post-doctoral fellowship at Stanford. It is certainly gratifying that we have enjoyed two years of successful hiring, which will enable us to broaden our offerings in new fields and strengthen them further in our traditional ones.

Our graduate students and program continue to thrive. The Gregorys have presented us with annual funds of \$40,000 to support the research of graduate students focusing on the Civil War era and more broadly in Southern history. These funds enable the Chair's office to concentrate its funds on the needs of our students in other fields, so that all benefit. We will consequently be able to continue and amplify our policy of supporting our graduate students' research and participation at conferences.

Our graduate students continue to win fellowships from the Graduate School for graduate study in general or for their dissertation year, in the case of Zac Smith and Lesley-Ann Reed, at an outstanding rate. Tore Olsson won a prestigious International Dissertation Research Fellowship from the Social Science Research Council, which funded nine months of research in the U.S. and Mexico, and followed it up with the Ambrose Monell Fellowship in Technology and Democracy at the Miller Center for Public Affairs, University of Virginia. Three of our doctorates now hold tenure track positions at other Southeastern Conference institutions, and one of our recent graduates, Tom Okie, has gained a one year position at Bowdoin College in Maine, thereby reversing the general movement of historians north to south.

Last but not least, at the undergraduate level History continues to attract some five hundred majors, thereby resisting the trend of declining numbers of History majors evident at many universities. We invariably have a number of honors undergraduates, some of whom continue in History at the graduate level or study other subjects like law. UGA History is going strong, and we thank all of you for your generous support which is so important to our continued success.

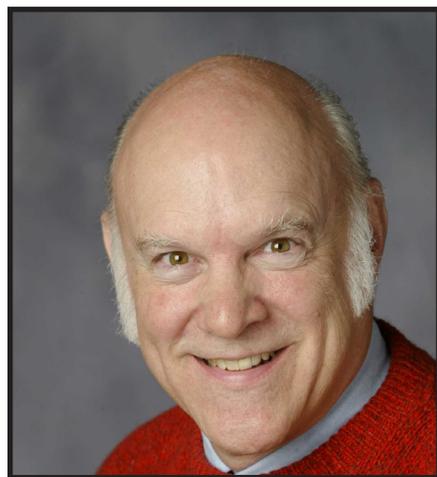
# Greg and Amanda Gregory Expand their Support of History at UGA



Greg and Amanda Gregory

In 2010, Henry D. “Greg” Gregory Jr. (M ‘66) and Amanda Alston Gregory (BSEd ‘69) announced that they would be endowing a Chair in the Civil War Era in the department of history, supporting graduate student research, and inaugurating an annual lecture in the civil war era, which brought distinguished historian Victoria Bynum to UGA in the fall of 2010.

The Gregorys’ interest in the history department was piqued in an undergraduate seminar about slaves and Christianity taught by Associate Professor of History Diane Batts Morrow. “We were in [her] class for an hour or so,” Greg Gregory said at the time, “and Amanda and I were so infatuated that we didn’t want it to be over. One of the things that we



Peter Wood, 2011 Gregory Lecturer

recognized right away was that the history department had a very strong foundation and that we wanted to have as much impact as possible.”

In 2011-2012, the Gregory Lecture featured Peter Wood, professor emeritus at Duke University and the author of *Black Majority: Negroes in South Carolina from 1670 through the Stono Rebellion* and *Strange New Land: African Americans, 1526-1776*, as well as three books on Winslow Homer. Wood lectured on Winslow Homer’s painting “Near Andersonville, 1864,” and also led a one-week



Stephen Berry, New Gregory Chair

seminar for graduate students on the theme, “Is the Past a Foreign Country?”

In addition, the history department’s own Stephen Berry will be appointed as the Greg and Amanda Gregory Chair in the Civil War Era in fall 2012. Daniel Rood will join the department as assistant professor in the Civil War Era in fall 2012, deepening the department’s strengths in nineteenth century, Southern, and African American history.

Meanwhile, graduate students continue to benefit from the Gregory Research Awards, which fund research on an impressive array of topics. See right for a list of projects earning funds for summer 2012.

## 2012 Gregory Fellowships

**Alisha Cromwell:** Meaning and uses of slave badges in Savannah, GA

**Ashton Ellett:** Post World War II rise of the Republican Party in Cobb County, GA

**Matthew Hulbert:** Post-Civil War memory of the guerrilla conflict in Missouri

**Trae Welborn:** Religious sensibilities in Edgefield County, SC 1840-1880

**Dan Du:** Sino-American tea trade, 1840-1880

**Derek Bentley:** Northern Mexico’s transition to a market economy in the 1970s

**Kylie Horney:** Privateers in the Atlantic World

**Tore Olsson:** The Rockefeller Foundation’s agricultural development program in Mexico in the 1940s

**Tim Johnson:** Fertilizer industry and its promises in the post-Civil War South

**Keri Leigh Merritt:** The Deep South’s poor whites

**Leah Richier:** CSA veteran Clement Evans’s role in the 1890s Atlanta Police Department

**Leisha Meade:** Adult businesses and public sexuality in Nashville, TN

**Benjamin Smith:** Interaction of disease and slavery in 18th century South Carolina Lowcountry

**Dillon Carroll:** Traumatic brain injury, PTSD, and their treatment during the Civil War

**David Thomson:** Union brothers O.O. and Charles Howard and the Civil War

**Josh Haynes:** Creek raiding on the Georgia Frontier, 1773-1812

**Michael Taylor:** Political life of James Wilson, early justice of the Supreme Court

**James Wall:** Civil Rights movement in Southwest Georgia

**Kevin Young:** Slavery in western North Carolina

**Robbie Poister:** North-South capital flows in Stephen A. Douglas’s “embroilments” in plantation slavery

**Katherine Rohrer:** South Carolina’s urban middle class between 1830 and 1900.

# History Department Emerging as a Center for the History of Capitalism



The New Richard B. Russell Library for Research and Political Studies

On February 17-18, the new Richard B. Russell Library for Research and Political Studies was abuzz with some of the foremost historians of capitalism in the country. “Capitalism in America: A New History” was a provost-funded “State of the Art” conference, hosted by three UGA history professors: Shane Hamilton, Stephen Mihm, and Bethany Moreton, with the assistance of graduate students Alisha Cromwell, Andrew Epstein, and Brad Wood.

“In the past five years, capitalism, as a concept, ideology, and lived experience, has rapidly assumed a place of central importance in the historical discipline,” said the organizers. “In recent years, both young and established scholars have been producing cutting-edge work that seeks to unite disparate fields — such as social, cultural, business, economic, labor, and political history — under the rubric of the history of capitalism.” The conference was designed to harness and direct this newfound energy.

Along with a presentation by UGA’s own Allan Kulikoff, the Abraham Baldwin Distinguished Professor of the Humanities, who spoke on “The Transition to Capitalism in America Revisited,” the conference featured talks by scholars from Princeton, Yale, Vanderbilt, Columbia, the Uni-

versity of Wisconsin-Madison, the University of New Hampshire, and the University of Hawai’i. Richard John of Columbia University spoke to the “American obsession” with antimonopoly, while Sarah Haley of Princeton gave a talk on “Gender, Punishment, and Capitalism.” Later in the day, Suzanna Reiss of the University of Hawai’i spoke on “Capitalism’s Drug Arsenal” — the role of pharmaceuticals in the consolidation of American power following World War II, and Colleen Dunlavy of the University of Wisconsin-Madison outlined what she saw as the “enduring themes” of the history of capitalism: the social worlds of business, the centrality of property rights, and the role of politics.

“The conference helped put UGA on the map,” said Shane Hamilton. “When I travel to professional conferences, I am often pulled aside by jealous Ivy Leaguers who are amazed at what we’re doing at UGA.”

The Workshop in the History of Capitalism, in addition to the “Capitalism in America” conference, is a busy hive within the history department. It hosts regular workshops with prominent scholars presenting work-in-progress, a monthly reading discussion led by graduate students, and a lively discussion listserv.

For more information, see <http://capitalism.uga.edu>.

## News and Notes

**Tore Olsson** was selected as the 2012-2013 Ambrose Monell Fellow in Technology and Democracy at the Miller Center for Public Affairs, University of Virginia. He also received an International Dissertation Research Fellowship from the Social Science Research Council.

**Timothy Johnson** was awarded a Dissertation Proposal Development Fellowship in Ecological History from the Social Sciences Research Council.

**Drs. Ari Levine, Akela Reason, and Jennifer Palmer** received Willson Center Research Fellowships for academic year 2012-2013.

**Dr. John H. Morrow, Jr.**, was featured in the documentary *Double Victory*, produced by Lucasfilm Ltd. as a companion piece to the motion picture *Red Tails*.

**LaShonda Mims** was awarded this year’s Prelinger Scholarship, from the Coordinating Council for Women in History, for her research on “Lesbian History in Charlotte and Atlanta” and activism on behalf of women.

**Dr. Darren Grem** was awarded a postdoctoral fellowship at Emory University for 2011-2012. He also received the Robert C. Anderson Memorial Award for outstanding dissertation in the Humanities from the UGA graduate school.

**Zachary Smith, Lesley-Anne Reed, and La Shanda Mims** received UGA Graduate School Dissertation Completion Awards.

**Dr. Christopher Manganiello** received the 2010 Rachel Carson Prize for Best Dissertation in Environmental History from the American Society for Environmental History. He also received the Excellence in Graduate Research Award from the UGA Graduate School.

**Dr. Kathleen Clark** has been chosen to serve as the Franklin College’s representative for the inaugural Franklin International Faculty Exchange (FIFE) program.

**Dr. Jim Gigantino** received the 2008-2010 Alfred E. Driscoll Dissertation Prize for the Best Doctoral Dissertation in New Jersey History, from the New Jersey Historical Commission.

**Daleah Goodwin, Jason Manthorne, Kathi Nehls, and Jennifer Wunn** received the Willson Center for Humanities and Arts, Graduate Student Research and Performance Grants in support of dissertation research for 2010-2011.



*Ashley Wilde was a junior history major when she won the Phyllis Jenkins Barrow Scholarship for 2010-2011. She shared these thoughts with The Record in Spring 2011.*

### Why history?

I discovered my love of history in 10th grade, when I took AP World History with a teacher whose passion for the subject was infectious; that class quickly became my favorite and I already had a sense that I had found my major of choice. When I homeschooled myself during 11th grade, I read an intriguing book about Henry VIII and his wives and simultaneously discovered Jane Austen novels; stumbling upon British history sealed the deal for me. I have devoted myself to the subject ever since, in the process

## Ashley Wilde: A love for footnotes

becoming one of those rare undergrads who has never changed, or even considered changing, their major.

### What do you value most about the history major?

Academically, I value the ability to direct one's studies to fit one's interests, and the many lessons historical writing teaches about research and its methods. Personally, I appreciate the license to read and listen to great stories for college credit.

### Do you have a favorite class or professor?

Dr. Willis's British history classes have been the best courses I've taken at UGA. Before I met Dr. Willis, I did not believe an academic lecture could leave me on the edge of my seat, much less have a cliffhanger — I was quite wrong! He certainly knows how to tell a story!

### What will you remember from your career as a history major?

There have doubtless been many epiphanies, but I particularly remember reading a biography and thinking

to myself, I love footnotes and endnotes. Those little superscripted numbers that arrest one's attention every other sentence are still annoying, but I now realize the sort of goldmine of new information, new leads, and new sources they promise. As for experiences, I am heading to Oxford in the fall, where the simple inability to walk down the street without tripping over an historical tree root will ensure many history-related memories.

### What are your future plans?

I'm up in the air on this one. I chose history as my major with the intention of studying something I enjoyed, then graduating and going to pastry school (which I was forbidden to attend until I had bachelor's degree); as time has progressed, however, graduate school (especially in England somewhere) has become more appealing. Ideally, I would love to pursue a career in historic preservation or museum curation; I'd probably consider my life complete, in all honesty, if I could simply lead tours through Apsley House or Strathfield Saye and boast about the Duke of Wellington all day.

## Kiersten Rom: The history of a 'hood

*Kiersten Rom is a rising senior history major from Lawrenceville, GA. She won the 2011-2012 Joe Brown Connolly Award, presented to an outstanding undergraduate in Georgia history*

This past spring semester I was enrolled in Dr. Lawton's history of the antebellum South class. As part of our semester long research projects, we spent time visiting the T.R.R. Cobb House on Prince Avenue and chose research topics revolving around the Cobb family and the development of Athens during the antebellum period. The topic of my research was the development of the neighborhood of Cobbham, beginning with the sale of eighty lots by John A. Cobb in 1834. My work consisted mostly of doing deed research; tracing the original purchasers of the lots and researching what improvements they made upon the land or if any profits were made from land speculation. Cobb's original intentions for the neighborhood were that it would be a residential area that would also include beautiful houses,

schools, and businesses. Today, the area is one of the most historic and beautiful neighborhoods in Athens with an extremely strong historic preservation presence. I chose this topic because I live in the Cobbham neighborhood and I think that it is neat that Cobb's intentions still ring true for the area today.

This summer I have a Public History/Museum Studies internship for the T.R.R. Cobb House. I will be indexing and transcribing items from the Howell Cobb collection with the intention of creating a searchable and more detailed index for the Hargrett Rare Book and Manuscript Library. I will also be working alongside the curator at the T.R.R. Cobb house, Sam Thomas, in researching the Cobb family slaves.

My father passed down his love of history to me when I was very young. Ever since before I can remember, family vacations have always included or been based around something



The T.R.R. Cobb House

historical. In high school, AP U.S. history was always my favorite class because my teacher did such a great job of making the material interactive. But it was not until taking history classes at UGA, did I realize that Southern history is my passion.

I plan to graduate in May of 2013 and attend graduate school in the fall. I would love to teach Southern history at the collegiate level. Recently I have also been researching graduate programs that include public history degrees. I hope after my internship this summer, I will learn more about the public history field and it will provide me with some more options for my professional career.

# UGA Alumni Honored at the SHA Annual Meeting

By John Inscoc

UGA history alumni, some recent, some long past, did the department proud at the Southern Historical Association annual meeting in Baltimore in October 2011. Theda Perdue (Ph.D., 1976), the first historian of Native Americans to serve as SHA president, delivered her presidential address on "The Legacy of Indian Removal," and presided over a conference with far more sessions than usual on the southern Indian experience, including a paper by current Ph.D. student Joshua Haynes, who spoke on patterns of violence on the Creek-Georgia frontier in the late 18th century.

In an extraordinary coup, the SHA's prestigious C. Vann Woodward Award for the best dissertation on southern history completed in 2010 was for the first time shared by two recipients, both of them UGA graduates: Darren Grem, for his dissertation "The Blessings of Business: Corporate America and Conservative Evangelicalism in the Sunbelt Age, 1945-2000," which was directed by Jim Cobb; and Drew Swanson, for his dissertation, "Land of the Bright Leaf: Yellow Tobacco, Environment, and Culture along the Virginia-North Carolina Border," directed by Paul Sutter.

A new award, established in memory of SHA president Jack Temple Kirby, who died suddenly in 2009, recognizes a distinguished journal article in southern environmental or agricultural history published over a two-year period. The first recipient, also announced in Baltimore, is also one of our own: Jim Giesen (Ph.D. 2004) won for his article "The Truth about the Boll Weevil: The Nature of Planter Power in the Mississippi

Delta," that appeared in *Environmental History* (October 2009). Of the eighteen submissions for the prize, which were submitted by journal editors, fully a third were articles written UGA students, past or present, which speaks to the growing strength of both environmental and agricultural history in our graduate program.

Other members of the department represented us well through papers they delivered at the meeting. Diane Batts Morrow spoke on the traumas and challenges faced by the Oblate Sisters as part of a session on Baltimore women during the Civil War. In addition to Josh Haynes, two other graduate students also gave well-received papers: Keri Leigh Merritt, who spoke on the demoralization of the poor white labor force during the Civil War, and Tom Okie, who spoke on the peach boom in New South Georgia.



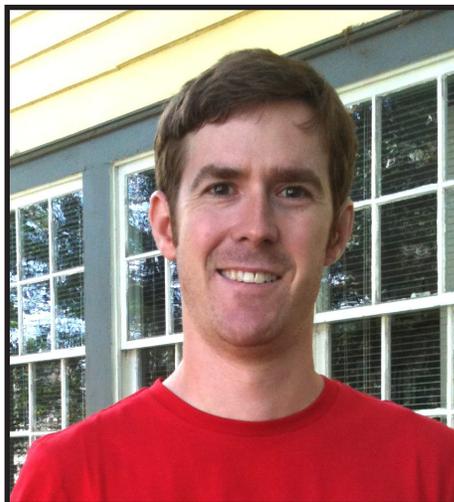
Theda Perdue, SHA President 2010-2011



Drew Swanson, co-winner of C. Vann Woodward Dissertation Prize



Jim Giesen, winner of the Jack Temple Kirby Award



Darren Grem, co-winner of C. Vann Woodward Dissertation Prize

# Alumni News

**Rod Andrew** (Ph.D., 1997) continues as Professor of History at Clemson University. Last year his essay, "Wade Hampton, Biography, and the Roots of the Lost Cause," appeared in Cimbala and Miller, eds. *The Great Task Remaining Before Us* (Fordham, 2010). He continues to serve as a colonel in the US Marine Corps History Division. He has completed two monographs this year. One will be a peer-reviewed study of Operation Starlite (Vietnam, 1965) and another a unit-published history of 4th Marine Division, the Reserve ground combat division in the Marine Corps.

**Judkin Browning** (Ph.D., 2006), assistant professor of history at Appalachian State University, had his book, *Shifting Loyalties: The Union Occupation of Eastern North Carolina* (UNC Press, 2011) come out this past March. He is currently at work on three different projects: a book on the Seven Days' battles, a study of desertion in North Carolina, and a study of the long-term effects of battle on families and communities.

**Richard Byers** (Ph.D., 2002) was promoted to Associate Professor and awarded Tenure at North Georgia College & State University, Dahlonega, Georgia, in August, 2010.

Philip Cafaro (M.A. 1988) just had a book accepted by University of Georgia Press. Co-edited with Eileen Crist of Virginia Tech, it has the working title *Enough! Environmentalists Confront Population Growth*, and is scheduled for publication toward the end of 2012.

Since 2001, **Luke M. Cornelius** (M.A. 1988) has been a professor of Educational Leadership, Associate Prof. since 2008, at the University of West Georgia in Carrollton. In 2008 he graduated from Georgia State University's School of Law, and in 2007 fulfilled a lifetime ambition reading law at Magdalen College, Oxford University. His focus has been on educational law, finance, and policy, although in recent years he has also taught Sports Law and Criminology as well. He contributed seven essays to the forthcoming *Debating Critical Issues in Education* series by SAGE press, and he also has two new books scheduled for release in late 2011 and 2012, including a work on the law of school policing, the first publication ever in this emerging field. In Fall 2011 Cornelius will begin an appointment as Associate Professor of Educational Leadership at the University of North Florida in Jacksonville. In addition to law and finance, he will also be teaching Higher Education Administration. He is look-

ing forward to living on the beach and learning what people with free time do with it.

**James S. (Jim) Day** (M.A. 1989) is assistant vice president for academic affairs and associate professor of history at the University of Montevallo, Alabama's Public Liberal Arts University. He may be contacted at [dayjs@montevallo.edu](mailto:dayjs@montevallo.edu)

**Thomas M. Deaton** (Ph.D. 1969), retired, teaching Ancient History for University System on Ecore, lecturing on Royal Caribbean Navigator of the Seas to Caribbean in December.

**James Dorsey** published *Footprints Along the Hoopee 2: History of Emanuel County Georgia, 1900-2000*. I am currently working on a history of Hall County, Georgia for the period 1945-2000. Most importantly, my fifth grandchild, Stella, graced us with her birth in October.

**Russell Duncan** (M.A. 1984, Ph.D. 1988) continues his position as Professor of History in the English-Speaking World at the University of Copenhagen, Denmark. He spent three of the last seven semesters as a visiting research professor in mainland China at Shantou University in Shantou and United International College in Zhuhai. He was an invited participant and taught a one-day course at the John F. Kennedy Institute in Berlin on "The Counter Culture and the Summer of Love, 1967" at the two-week, EU-funded, intensive seminar "Coming Together or Coming Apart: America in the 1960s" for 36 outstanding European university students of American Studies, 12-23 September 2011. Among his recent publications are "Methodology and Mao: Teaching US History in China" (*AHA Perspectives*, November 2010) and "Chinese Immigration to Gold Mountain: The New First Generation and a Renewed America, 1979-2010" (Stephen Materson, ed., *Forever Young: The Changing Images of America* (Dublin: Trinity University Press, forthcoming Fall 2011). His current research returns him to the American Civil War to look at the Danish-American soldiers, families and veterans. He is also working with co-author Joe Goddard on the 4th edition of the textbook *Contemporary America* (Basingstoke, UK: Palgrave-Macmillan, forthcoming Spring 2013).

**Carol Ebel** (Ph.D. 1996) continues to work as assistant editor/historian for The Papers of George Washington at the University of Virginia. This year she co-edited volume 16 of the Presidential Series, published in March 2011. Carol also stayed busy traveling and giving talks about Washington, including

"Dining with the President," to a D.A.R. group in Georgia, "Washington's 1791 Tour in North Carolina," at Old Salem Museum and Gardens, North Carolina, and "An American Legacy: The Papers of George Washington," at Mount Vernon.

**Jim Giesen** (Ph.D. '04) is an assistant professor at Mississippi State University, where he directs the history department's graduate specialty in Agricultural, Rural, and Environmental History. The University of Chicago Press published his book, *Boll Weevil Blues: Cotton, Myth, and Power in the American South*, in 2011. He is also the director of the Center for the History of Agriculture, Science, and the Environment in the South (CHASES), which is in its first year. CHASES will eventually host pre- and post-doc fellowships, conduct seminars, house electronic primary sources, and sponsor a lecture series revolving around the history of science, farming, and the environment of the American South. Jim also continues to serve as the executive secretary of the Agricultural History Society. In his spare time he raises his kids, Walter and Eleanor, and occasionally runs into his wife, Anne Marshall (Ph.D. '04), who is a much better historian than he and who possibly wrote this last sentence.

**James Gigantino** (Ph.D. 2010) completed his first year as an Assistant Professor of History at the University of Arkansas. In November 2010, he was awarded the Alfred E. Driscoll Dissertation Prize for the Best Doctoral Dissertation in New Jersey History from 2008-2010 by the New Jersey Historical Commission. He also received the Esther Ann McFarland Fellowship for Research in African American History from the Historical Society of Pennsylvania/Library Company of Philadelphia and a Residential Research Fellowship from the David Library of the American Revolution. These fellowships provided for a combined two month archival trip to Philadelphia to continue researching his book project, *Freedom and Slavery in the Garden of America: African Americans and Abolition in New Jersey, 1775-1861*. This year, Gigantino presented papers at the Rothermere American Institute at University of Oxford, UK, the Conference of Army Historians in Washington, the bi-annual New Jersey History Conference, and the University of Arkansas' African and African American Studies Brownbag lunch series. In addition, he commented on a panel at the Society for Historians of the Early American Republic's Annual Meeting in Philadelphia. Jim continues to teach a variety of graduate and undergraduate courses on early America, American slavery, and

comparative slavery at Arkansas. He is also an active participant in the University's African and African American Studies program.

In 2011, **Darren E. Grem** (Ph.D. 2010) was a co-winner of the Southern Historical Association's C. Vann Woodward Dissertation Prize for "best dissertation" and a winner of the Robert C. Anderson Award, given annually by UGA's Graduate School for an "outstanding dissertation in the humanities." For 2011-2012, he was a Postdoctoral Fellow at the Fox Center for Humanistic Inquiry at Emory University, where he revised his dissertation for publication as a book, tentatively titled *Corporate Revivals: A Business History of Born-Again America* (under contract, Oxford University Press), and taught a spring course on American conservatism, right in the middle of the 2012 G.O.P. primaries. In the fall of 2012, he will join the faculty at the University of Mississippi as assistant professor, with a joint appointment in the Department of History and the Center for the Study of Southern Culture.

**Carlton Jackson** (Ph.D. 1963), University Distinguished Professor of History, Emeritus, at Western KY University, gave a lecture, "American Characteristics As Seen Through the Eyes of Foreigners," at four different universities in Portugal in May, 2011. These were the Universities of Coimbra, Menho at Braga, Nova in Lisbon, and the University of Lisbon. His lecture tour was sponsored by the U.S. Embassy in Lisbon. Jackson's new book is *Bittersweet Journey: Andrew Jackson's 1829 Inaugural Trip*. It traces Jackson's three week journey, mostly by steamboat, from the Hermitage to Washington City.

**Harvey H. (Hardy) Jackson III** (Ph.D. 1973) continues as Eminent Scholar in History at Jacksonville State University, Jacksonville, AL. This past year he served as volume editor for the "Sports and Recreation" volume of *The New Encyclopedia of Southern Culture* (University of North Carolina Press) and published "The Rise and Decline of the Redneck Riviera: The Northern Rim of the Gulf Coast since World War II" (*Southern Cultures*, Spring 2010). The book he co-edited with Phinizz Spalding back in 1984, *Forty Years of Diversity: Essays on Colonial Georgia*, was reprinted by The University of Georgia Press. In May, 2012, the University of Georgia Press will publish his latest book, *The Rise and Decline of The Redneck Riviera: An Insider's History of The Florida-Alabama Coast*.

**Christopher Lawton** (Ph.D. 2011) is

Watson-Brown Postdoctoral Fellow in Southern Studies at the University of Georgia and the T.R.R. Cobb House. In April, he and the students in his HIST4071 class received a very generous grant from Greg and Amanda Gregory to travel to Mt. Vernon and have a behind-the-scenes tour of how public history is made. His dissertation, "Georgia Imagined, *Georgia Illustrated: Reading the Landscape, 1717-1859*," won the 2012 M.E. Bradford Dissertation Award from the St. George Tucker Society. This award is given annually by the society for the best dissertation on any aspect of the history of the American South.

**Robby Luckett** (Ph.D. 2009) continues to serve as an Assistant Professor of History and Director of the Margaret Walker Center, a black history museum and archive, at Jackson State University. During the 2010-2011 academic year, he participated on panels at the National Council of Black Studies annual meeting in Cincinnati, where he discussed "Archival Digitization and HBCUs" and announced the launching of the Margaret Walker Personal Papers Digital Archives Project ([www.jsu.edu/margaretwalker/digital](http://www.jsu.edu/margaretwalker/digital)), and at the National Association of African American Studies annual conference in Baton Rouge, where he presented his paper "Braying at Each Other: The Meredith Crisis and Massive Resistance." He also co-authored a textbook with other JSU faculty entitled *Foundations in Global Inquiry* and published an article entitled "Margaret Walker Alexander and the Study of the 20th Century African American" in *The Southern Register*, the official journal of the Center for the Study of Southern Culture at the University of Mississippi. Along with his scholarship and continued progress on a manuscript for the University Press of Mississippi, Robby received a number of grants on behalf of the Margaret Walker Center, including \$50,000 from the Institute of Museum and Library Services in order to put a feasibility study in place for a new archive to be built on the JSU campus. Serving on the boards of several community organizations, Robby was proud to be appointed to the Mississippi Civil Rights Museum Commission as the official representative of Jackson State. The first comprehensive civil rights museum in the state of Mississippi has received \$30 million in initial funding by the state legislature and is slated to be built by 2017.

**Christopher J. Manganiello** (Ph.D. 2010) taught in the department during 2010-2011, and he is currently a part-time instructor at Georgia Gwinnett College. Chris' dissertation – "Dam Crazy with Wild Consequences: Arti-

ficial Lakes and Natural Rivers in the American South, 1845-1990" – received the American Society for Environmental History's Rachel Carson Prize for Best Dissertation in 2010. He also received a Graduate Student Excellence-in-Research Award from the UGA Graduate School. The *Journal of Southern History* will publish his forthcoming article – "Hitching the New South to White Coal: Water and Power, 1890-1933" – in 2012.

**Duncan Maysilles** (Ph.D. 2008) continues as an attorney with King & Spalding in Atlanta. His first book, *Ducktown Smoke*, was published in May by UNC Press. It examines the Ducktown, Tennessee environmental disaster, one of the worst the South has experienced, and its impact on environmental law and Appalachian conservation, and reveals how the case brought together the disparate forces of agrarian populism, industrial logging, and the forest conservation movement to set a legal precedent that remains relevant in environmental law today.

**Clarence Mohr** continues to reside in Mobile, Alabama where he is beginning his fourteenth year as Chair of the History Department of the University of South Alabama. His recent publications include "Minds of the New South: Higher Education in Black and White, 1880-1915," *Southern Quarterly* 46(Summer, 2009): 8-34, and *Education* [Volume 17 of the *New Encyclopedia of Southern Culture*. General editor Charles Wilson] (Chapel Hill and London: University of North Carolina Press, 2011). During 2010-2011 Mohr gave several invited lectures including a talk on "Graduate School of the Historian's Craft" for Professor Pamela Tyler's graduate seminar at the University of Southern Mississippi and a lecture on higher education and regional identity at the Center for the Study of Southern Culture at the University of Mississippi. He is currently on sabbatical leave in his home state of Michigan, finishing a book on the relationship of higher education to the evolution of southern identity during the century after 1880.

**William F. Mugleston** (Ph. D., 1972) and Anna continue living in Austin, TX. Bill teaches college and university part-time, with time for travel as well (most recently to Hawaii, Springfield, IL (Lincoln country!), and a nostalgic visit back to see friends in Atlanta). Bill recently hit the big Seven-Oh but reports that he feels no worse for wear! [muglestonwilliam@gmail.com](mailto:muglestonwilliam@gmail.com)

**Justin Nystrom** has been keeping himself busy with a variety of projects, both

on the campus of Loyola University New Orleans, and in terms of scholarship. His first feature-length documentary film, *This Haus of Memories*, will be released this October. It tells the history of the Deutsches Haus of New Orleans and follows the lives of its members throughout the year leading up to the May, 2011 demolition of its clubhouse. In late October, he will appear in Baton Rouge at the Louisiana Festival of the Book to give a presentation about his recent work, *New Orleans after the Civil War* (Johns Hopkins, 2010). In the last twelve months, Nystrom has filmed over thirty interviews for his for a book-length project dealing with Italian immigrants and food culture titled *Creole Italian: Corner Markets, Food Culture, and the Making of Sicilian New Orleans* (University Press of Mississippi, forthcoming), and was the recipient of Loyola's Bobet Fellowship in the summer of 2011 for his work on Creole Italian. As a member of Loyola's Center for the Study of New Orleans, Nystrom has played a key role in developing "No-laLoyola," an annual event devoted to the celebration of New Orleans history and culture.

**Theda Perdue** retired from the University of North Carolina, Chapel Hill in June 2011, but not from the profession. She delivered guest lectures at the University of South Carolina, Johnson C. Smith University, Richmond Community College, and Northeastern State University, and she co-directed a NEH Summer Seminar for College Teachers on "The Ethnohistory of Indians in the American South." She received an honorary lifetime membership in the Western History Association, and she completed a three-year term on the OAH executive council. She currently is president of the Southern Historical Association and will deliver her presidential address, "The Legacy of Indian Removal," at the annual meeting in Baltimore, Oct. 28.

**Carolyn Green Satterfield** (Ph. D., 1974) completed her 8th book, *Arlington, Birmingham's Historic House*. As editor, she also authored 4 of the chapters and has given speeches and power-point presentations on the sold out publication to several local literary groups and historical associations. Active in national lineage groups, she received the 2011 Women in American History Award from the National Society of Daughters of the American Revolution. She serves as the Patriotic Services chair for the National Society of Colonial Dames of American in Alabama, Birmingham Center. The Alabama Governor's School, which she founded, served as its first director, and now as AGS Council Chair

and Leadership Chair, celebrates its 25th year this summer. She has written articles for the local newspaper including, "The Celebration of the 70 Anniversary of Brooke Hill School". Recently she spoke at the Brooke Hill alumnae luncheon about her book on the girls school and the distinguished alumnae present. She is active in her church serving on the Church Council, as a Circle President, and as President of the Highlands United Methodist Women.

**Glenna R. Schroeder-Lein** (Ph.D. 1991) continues to work at the Abraham Lincoln Presidential Library in Springfield, Illinois, as manuscript librarian for the non-Lincoln manuscripts. In her "spare" time this year she has refereed a manuscript for a press, reviewed two books, and had an article appear in the online New Georgia Encyclopedia and its printed collection of Civil War pieces. She has also spoken on Civil War medicine to groups in Centralia, Mahomet, Elmhurst, Chautauqua, and Springfield, Illinois. Her manuscript, *Lincoln and Medicine*, has been accepted as part of Southern Illinois University Press's Concise Lincoln Library series and is due out in the fall of 2012.

**Mark Schultz** (M.A., 1989), along with Adrienne Petty of CUNY were awarded an NEH collaborative research grant to write the history of black farm owners from the Civil War to the present. The primary component of this research is to train two cohorts of a dozen students from traditionally black colleges and universities across the south to spend a month recording interviews in their home counties with black farm owners and their descendants. The first cohort did excellent work in 2011, and he expects the same in 2012. Schultz and Petty aim to address the means by which a quarter of all African American farmers gained ownership of the land by 1910, how their status shaped their experience of Jim Crow, what became of their land, and what the legacy of landownership was, for them and their descendants.

**Drew A. Swanson** completed his dissertation on the environmental and cultural history of bright tobacco in December 2010, and is currently an ACS/Mellon Postdoctoral Fellow in Environmental History at Millsaps College, in Jackson, Mississippi. His first book, *Remaking Wormsloe Plantation: The Environmental History of a Lowcountry Landscape*, is scheduled for publication April 1, 2012, with the University of Georgia Press. Over the past year Swanson presented conference papers at a number of venues, including UGA's own Third Annual UnCivil Wars Conference. His article

Endangered Species & Threatened Landscapes: Managing the Wild and the Human in the American Mountain South appeared in the February issue of *Environment & History*. His dissertation, "Land of the Bright Leaf: Yellow Tobacco, Environment, and Culture along the Border of Virginia and North Carolina," received the C. Vann Woodward Dissertation Prize from the Southern Historical Association, and was a finalist for the American Society for Environmental History's Rachel Carson Dissertation Award. He lives in the rural Mississippi Delta with his wife, Margaret, and son, Ethan.

After completing his master's thesis, "A Crisis of Credit: Jimmy Carter, Citibank, and the Political Economy of Consumer Credit, 1958-1985," in the spring of 2011 under the direction of professor Stephen Mihm, **Sean H. Vanatta** (M.A. 2011) enrolled in Princeton University, where he will continue his work on political economy and consumer credit en route to his Ph.D. In 2011, Sean also presented research as part of University of Georgia Economics Department's Seminar Series, and plans to submit work derived from his thesis for publication before the year is out.

After a rewarding three-year stint on the postdoc circuit, **Bert Way** (Ph.D., 2008) finally landed a real job as Assistant Professor of History at Kennesaw State University. He will be teaching classes in Georgia history and environmental history. His book, entitled *Conserving Southern Longleaf: Herbert Stoddard the Rise of Ecological Land Management*, was published by UGA Press in November 2011.

**David R. Woodward** (Ph.D., 1965) Professor Emeritus Marshall University, has published *World War I Almanac* (FactsOnFile). He is presently working on his ninth book, *The US Army In World War I*, a volume in CUP's forthcoming series on World War I armies. He sends his best regards to his graduate student colleagues in the early 1960s. He can be reached at [Woodwadr@marshall.edu](mailto:Woodwadr@marshall.edu).

**Michael Vaughan Woodward** (Ph.D., 1982) began his 40th year in the classroom this fall. He is the Howard H. Baker Jr. Chair of American History and Department Chair at the McCallie School in Chattanooga, TN. This past summer, he received a grant from McCallie to study the works of Carson McCullers, Flannery O'Connor and Erskine Caldwell which included visits to Columbus, Moreland, and Milledgeville. He also attended the Faulkner Conference at Ole Miss in July.

# Professor Zygmunt J. Gasiorowski

## April 14, 1919 – November 20, 2011

by John Haag, Professor Emeritus

April 14, 1919 on an estate near Czestochowa, Poland a remarkable individual was born. Zygmunt Jerzy Gasiorowski would live and thrive through some of history's most perilous and triumphant moments. A member of a prominent family, his youth was typical of his background. He grew up in cultured surroundings with three sisters, Wanda, Danute, and Krystyna, in a home filled with books, social gatherings, and conversation about world events. Educated at a private school, he learned languages, mathematics, literature, and the foundation of a life of learning.

The period between World War I and World War II was politically perilous. As a child of eight he began reading newspapers to follow world events. His life changed forever on September 1, 1939 when the Nazi blitzkrieg descended on Poland. A junior officer in the Polish army he and his fellow soldiers fought a hopeless battle against the German onslaught.

Determined to save his life he began

a journey that took him from Poland to Hungary to France and England. With members of a remnant of the Polish army, he boarded a ship in La Rochelle to cross the English Channel. The expedition took two days which Zygmunt spent standing on a packed top deck while the Luftwaffe strafed and bombed the fleet making its way to freedom. Many perished.

The Polish army regrouped in Great Britain. Safeguarding a bombed and beleaguered land, Polish forces then joined Allied troops invading Europe in 1944. At war's end the Soviet Union dominated Poland. Zygmunt Gasiorowski was stateless.

After graduating from the London School of Economics, he obtained a scholarship to the University of California at Berkeley and began a new life in the United States. While working on a Ph.D. in history, he met his wife, Xenia, a fellow Pole. She became a professor of Russian and Polish literature at the University of Wisconsin Madison.

During his career Dr. Gasiorowski

taught at Washington State, University of Hawaii, Harvard, and Berkeley before joining the history faculty at the University of Georgia in 1967 where he taught until retirement. During breaks, vacations, and sabbaticals he and his wife lived in Madison, Wisconsin traveling extensively in the US and Europe. Zygmunt Gasiorowski became an ideal American transplant prospering both professionally and economically.

After Xenia died in 1989, he spent increasing periods in Athens with the John Haag family as he was Godfather to their three daughters. In 2002 he returned here permanently. Always a vigorous walker and swimmer, he enjoyed a life full of books, travel, conversation, and debate. He took pleasure in watching the three Haag sisters grow up, marry, and begin a new generation.

He is survived by John, Karin, Krysia, Michelle, Tamara, and Lydia Haag as well as by his niece Anna Wojtowicz, nephew Marcin Pomirski, and wife's niece Ewa Boniecha-Bromke and their families in Poland. He died at home in Athens on November 20, 2011 aged 92, a contributor to an exhilarating era in world history. His kindness, joy, scholarship, and love remain a testimony to a life well lived.



# Jennifer L. Palmer: Gender, Race, and Slavery in the French Empire



Jennifer L. Palmer joined the history department in 2011 as an assistant professor. She earned her Ph.D. from the University of Michigan and most recently taught at the University of Chicago.

## What drew you to history?

I've always found history to be an exciting discipline. To some, the past seems like a set series of facts. But history majors and those who study history realize the work that goes into creating an interpretation of the past. I liken it to putting together a puzzle for which we can only find a few pieces, when we don't have any idea what the end picture should look like. A historian's job is to piece together a persuasive interpretation of the whole picture based on only a few scraps of information. This means that un-

derstandings of history change over time, as information is discovered or reinterpreted. To me, this process is fascinating!

## Tell us about your research.

My research is on how slavery and colonialism shaped the family and gender roles in eighteenth-century France. I have always been interested in race and gender as categories, but I did not bring them together in my research until well into graduate school. I was intending to write a dissertation about women and gender in eighteenth-century France, a time and place where I think modern ideas about gender were taking shape. Then, I read Sue Peabody's book *"There Are No Slaves in France."* I was fascinated by slaves who lived in France. What were their lives like? How did they end up in France? And why didn't scholars of eighteenth-century France ever talk about slavery or race? Once I got to the archives, I realized that slaves often came to France embedded in white families who themselves were involved in colonialism and colonial practices. I came to the conclusion that slavery was as essential a category and experience in France as in its overseas Caribbean colonies.

## What do you hope stays with students as they leave your classes?

History is a powerful discipline in part because it engages the imagination as well as the intellect. By studying history, students are exposed to places they've never been and people who are very different from those they encounter on a daily basis. In my classroom, by encouraging both imagination and analysis, I push students toward developing understanding, tolerance, and respect as well as strong writing, speaking, and editing skills.

## Do you have a favorite non-history book?

I really enjoy the Harry Potter books, which I have read in both English and French! I love how the author creates an alternate world that is both completely different from ours, and yet in some ways familiar. It resonates with my own work as a historian, in researching and writing about a time very different from our own, where things that on the surface seem the same may actually not have been and things that seem very unfamiliar may really have some similarities. I also enjoy reading eighteenth-century novels, of course!

## Faculty News

**Kathleen Clark** has been chosen to serve as the Franklin College's representative for the inaugural Franklin International Faculty Exchange (FIFE) program. In spring 2011 she spent a week at Liverpool University, and also hosted Dr. Stephen Kenny of the University of Liverpool in Athens. The visits featured lectures, meetings with faculty and graduate students, and collaborative classroom projects on themes including slavery, Southern medicine, and historical memory.

In the 2010-2011 academic year, **Michael Winship** published "Algernon Sidney's Calvinist Republicanism," in the *Journal of British Studies*. Harvard University Press accepted his book *Godly Republicanism: Puritans, Pilgrims, and a City on a Hill*.

**Shane Hamilton** was thrilled to receive the 2011 Parks-Heggy Award for Ex-

cellence in Graduate Student Teaching from the department's graduate students. He continues work on his second major book project, "Supermarket USA: Food and Power in the American Century," and is also completing, with Sarah Phillips of Boston University, a book for Bedford Press titled *The Kitchen Debate and Cold War Consumer Politics: A Brief History with Documents*. He had an active year presenting his research at several conferences and to scholars at Yale University and the Massachusetts Institute of Technology. Dr. Hamilton also co-hosted in February 2012, with Stephen Mihm and Bethany Moreton, a "State of the Art" conference on "Capitalism in America: A New History." Top scholars from universities across the nation will be in attendance, highlighting one of our department's core areas of research.

**Peter Charles Hoffer's** *When Benjamin Franklin Met the Reverend Whitefield: Enlightenment, Revival, and the Power of the Printed Word* arrived in Novem-

ber, from the Johns Hopkins University Press. A revised edition of his co-authored *Reading and Writing American History*, with four new chapters in each of its two volumes, appeared from Pearson. He signed a forward contract with Oxford for *Five Days in September: A History of the Preamble to the Federal Constitution* and the manuscript is out to referees. Hoffer reviewed books for the *American Historical Review*, the *Journal of American History*, *Reviews in American History*, *Labor*, and the *Pennsylvania Magazine of History and Biography*. He continues to co-edit the Landmark Law Cases and American Society series for the University Press of Kansas (now 58 volumes strong) and the Witness to History series for the Johns Hopkins University Press (a fledgling with 5 volumes, but twice as many under contract or in the pipeline).

**John C. Inscoe** published two books this past year: *Writing the Self through the Self: Explorations in Southern Autobiography*, inspired by a course he's taught for the

## More Faculty News

past two decades or so; and *The Civil War in Georgia*, a compilation of articles drawn from the on-line New Georgia Encyclopedia in commemoration of the war's sesquicentennial. Many of those articles were produced by graduate students in our program, past and present. Both books were published by UGA Press. He produced a brief edition of Frederick Law Olmsted's *The Cotton Kingdom for the Bedford/St. Martins Series on History and Culture* for classroom use that should be out later this year.

After a year of research leave in China, **Ari Daniel Levine** returned to Georgia in August 2011 and plunged himself back into his second project, on cultural memory and urban space in Song-dynasty Kaifeng. The first article from this project, "Walls and Gates, Windows and Mirrors: Urban Defenses, Cultural Memory, and Security Theater in Song Kaifeng," will be published in a special issue of *East Asian Science, Technology, and Medicine*, edited by Prof. Dagmar Schäfer of the University of Manchester, in 2012. In March 2011, he presented an early version of a second article, "Welcome to the Occupation: Remapped Spaces and Reconstituted Memories in Southern Song Ambassadors' Accounts of Jin-dynasty Kaifeng" at the Association for Asian Studies/International Convention of Asia Scholars Joint Conference in Honolulu. Levine and his family were extremely fortunate to spend summer 2011 in Heidelberg, Germany, where they enjoyed Kalbschnitzel mit Spargel, Heidelbergereis, the local Thermalschwimmbad, and daily Laugencroissants. Invited as a Visiting Scholar at the Cluster of Excellence Asia and Europe in a Global Context, the leading European center for sinology and transcultural history, he gave two invited presentations in June and July: "Words Are Not Pictures: How to Read Textual Descriptions of Song Kaifeng," and "A Hall of Mirrors: How to Read Polemical Arguments about Song Official History." He is also helping to organize an international conference, "Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective," to be held in Heidelberg in April 2012. He was also relieved to have the final piece of his first project see daylight. His article "Public Good and Partisan Gain: Languages of Faction in Late Imperial China and Eighteenth-Century England" will be forthcoming in *Journal of World History* in Fall 2012.

**Stephen Mihm** spent the 2010-2011

academic year on the Charles A. Ryskamp Fellowship, sponsored by the American Council of Learned Societies. He delivered the keynote address at the "Power and Capitalism" conference at the New School, presented research at the Chicago Conference on the American Revolution and the 19th-Century American History Workshop at Georgetown University; he also delivered comments at both the Business History Conference and the American Studies Association Conference. Mihm published essays and editorials in the *New York Times*, *Irish Left Review*, *Boston Globe*, and other newspapers and magazines. His most recent book, *Crisis Economics* (co-authored with Nouriel Roubini) has now been translated into 19 languages. It was named one of the "Top 10 Books of 2010" by Michiko Kakutani of the *New York Times*.

**Akela Reason** continues to research the politics of Civil War commemoration in Gilded Age New York City. With funding from Amanda and Greg Gregory she was able to spend a week in New York researching two monuments for this project: The Brooklyn Soldiers and Sailors Memorial and the Grant Monument (Grants's Tomb). She presented a paper on the Brooklyn Memorial at the Southeastern College Art Conference and gave two papers this fall on the architect Leila Ross Wilburn at the Southern Historical Association and at the Museum of Early Southern Decorative Arts conferences. In the spring she lectured on the artist Thomas Eakins at the High Museum of Art in Atlanta.

**Adam Sabra** published three articles in the last year: "Charity and Hagiography: The Akhbar Abi l-'Abbas al-Sabti of Ibn al-Zayyat al-Tadili," in *Estudios onomásticos-biográficos de al-Ándalus XVI* (2011), pp. 207-229; "The Second Ottoman Conquest of Egypt: Rhetoric and Politics in Seventeenth-Century Egyptian Historiography," in Asad Q. Ahmed, Behnam Sadeghi and Michael Bonner (eds.), *The Islamic Scholarly Tradition: Studies in History, Law, and Thought in Honor of Professor Michael Allan Cook*. Leiden: Brill, 2011, pp. 149-178; and "From Artisan to Courtier: Sufism and Social Mobility in Fifteenth-Century Egypt," in Roxani Margariti, Adam Sabra and Petra Sijpesteijn (eds.), *Histories of the Middle East: Studies in Middle Eastern Society, Economy and Law in Honor of A. L. Udovitch*. Leiden: Brill, 2010, pp. 213-232. In the last case, he co-edited the volume in honor of his former teacher at Princeton, Abraham L. Udovitch. The events of the Arab Spring kept him very busy as well. He organized and spoke at a panel discussion sponsored by the

Willson Center for Humanities and Arts on the Egyptian Revolution which was held on February 23, 2011. He has spoken in various public forums on this subject and on the Arab-Israeli Conflict since then, including the Osher Lifelong Learning Institute at UGA on May 2, 2010.

In fall 2010, **Claudio Saunt** teamed up with Steve Berry to form the Center for Virtual History at the University of Georgia. The CVH is dedicated to creating two and three-dimensional representations of the past online. (See <http://www.eHistory.org> for more information.) The first project of the CVH is to map the great smallpox epidemic of 1775-1781 that shaped the course of the American Revolution. He contributed a response entitled "The Indians' Old World" to a forum published in *The William and Mary Quarterly* (vol. 68, Apr., 2011), and chaired a session and delivered comments at the "Warring for America" conference, held in Washington, DC, and sponsored by the Omohundro Institute for Early American History and Culture.

For a fellow who began receiving full Social Security benefits in June, **Bill Stueck** had a busy year. He gave a talk on the United States and Korea at Siena College, appeared in a miniseries on Syngman Rhee aired on KBS, the largest television network in the Republic of Korea, participated in a workshop on China in the Korean War at Cornell University, and helped with the third critical oral history on U.S.-Korean relations, 1968-1980, at the Woodrow Wilson International Center for Scholars. Meanwhile, the Wilson Center published the edited transcripts of the first two critical oral histories in the series. Stueck also co-authored, with Steven Casey of the London School of Economics, pieces on Richard Russell and the MacArthur Controversy in *Historically Speaking* and the *Atlanta Journal Constitution*, respectively. His essay, "Power and Culture: The Rise and Durability of the U.S.-Korean alliance" was published as the lead article in *Pacts and Alliances: Why They Succeed, Why They Fail, and Why We Should Care* (I.B. Tauris). Finally, Stueck and Peter Hoffer took on a third co-author, William-james Hoffer, in revising and expanding *Reading and Writing American History* (Pearson Custom Publishers), the first volume of which appeared in its fourth edition for fall semester 2011, and the second volume of which appeared in spring semester 2012.

One might have expected that the economic downturn would have led **Thomas Whigham** to seek sanctuary in

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his own garden. In fact, he experienced a banner year. His earlier text, *La economía de la independencia*, was reprinted to meet an appeal from the Paraguayan Education Ministry and has been distributed to the libraries of 5,000 primary and secondary schools, and colleges in Paraguay as part of the government's bicentennial revamping of educational standards. The second volume of his *Guerra de la Triple Alianza* also recently appeared in Asunción, where it was the object of both scholarly and public acclaim. Whigham also served during his summer vacation as a workshop facilitator for the Social Science Research Council in Philadelphia. There he helped in the orientation of recently-minted Ph.Ds from Stanford, Columbia, Berkeley, Chicago, and the Ivies, all of whom are facing the same challenges our own graduate students are suffering through. Whigham also serves as an advisor for the *Universidad de Montevideo's Humanidades* journal and is co-director of the *Universidad's Jornadas de Historia del Paraguay*, an international congress that meets in Montevideo every two years. He is the Plata editor for the *Library of Congress's Handbook of Latin American Studies*. This last September, he also addressed the Paraguayan Armed Forces' Instituto de Estudios Estratégicos, and gave TV and radio interviews in Asunción, and, of all places, Dublin, Ireland.

In the fall of 2010, **Montgomery Wolf** received a Junior Faculty Research Grant from the Willson Center for Humanities and Arts, which allowed her to devote some time to her manuscript on punk rock. UNC Press recently accepted *"Blank Generation": Punk Rock, Community, and Individualism in an Uncertain Era, 1974-1985*. Additionally, Oxford University Press invited Wolf to contribute the capstone article on punk, as well as pieces on the Ramones, hardcore, and CBGB's, to their new edition of *The Grove Dictionary of American Music* (forthcoming), the premier reference work on American music history. Wolf provided commentary on two conference panels this year, at the Oral History Association's Annual Meeting in October 2010 and the Georgia Association of Historians annual meeting in February 2011. Wolf also became academic director of one of UGA's largest study abroad programs, Global LEAD, which runs summer programs in Greece and Cape Town, South Africa. She also designed and taught courses for the programs. During summer 2011 she taught these two courses to 101 students in Cape Town.

## Tore Olsson: Winner of the Social Science Research Council's International Dissertation Research Fellowship



*Tore Olsson earned his history M.A. from UGA and is now a Ph.D. candidate. He is currently researching his dissertation in Mexico, with funding from an International Dissertation Research Fellowship with the Social Science Research Council. In 2012-2013 he will be the Ambrose Monell Fellow in Technology and Democracy at the Miller Center for Public Affairs, University of Virginia.*

### Tell us about your dissertation.

I'm writing my dissertation on the twentieth-century connections between the American South and Mexico, through the lens of food and agriculture. I think that one of the most problematic things that historians do is when they segregate the past into artificial units, like "U.S. history," "Latin American history," or "European history," and then only read and write about that particular region. In reality, people, ideas, and things crossed these borders more often than not. The modern U.S. South is especially illustrative here – to me, it's the northernmost point of a larger Caribbean world, with more in common with Guatemala or Cuba than New England. In my work, I am hoping to demonstrate how the Mexican Revolution's ideas about agriculture and land reform shaped the U.S. South in the 1920s and '30s, and then how U.S. southern models for rural development were applied to Mexico

and elsewhere in the "Third World" after World War II.

While I've studied the links between the American South and Latin America for most of my graduate career – though in much more recent context – I only came to this topic about two years ago, and I've been busy making up for lost time in researching and writing on it. This year, I'm doing archival research for the project in Washington, New York, and Mexico City on a fellowship from the Social Science Research Council.

### What got you into history?

I moved to the United States from Sweden at age nine, and one of the first things that I became fascinated with was American history. My set of U.S. Presidential playing cards was worn ragged by the end of third grade, only to be outdone by my Stonewall Jackson Halloween costume in fourth grade. So I suppose it's only natural that I've devoted my life to the discipline. My fascination with Latin America grew from my interactions with its food and people through travel, and from my family's history: my father was born in Rio de Janeiro, Brazil, and his father was a traveling salesman in Latin America during the '40s and '50s, selling Swedish cleaning products.

### Do you have a favorite non-history book?

Milan Kundera's *The Unbearable Lightness of Being*. It's the smartest, funniest, and most touching book that I've read.

### Aside from history, what sorts of things do you like to do?

My academic interests in food and agriculture grow out of my non-academic love for growing, cooking, and eating food. So when I'm not researching or writing, I'll probably be found gardening, cooking, home-brewing, biking, running, or listening to old records.

## La Shonda Mims: Winner of the Prelinger Scholarship



*La Shonda Mims is the winner of the prestigious 2011-2012 Prelinger Fellowship from the Coordinating Council for Women in History, a \$20,000 award for scholars who have followed a non-traditional career path and whose work forwards an understanding of women in history. She was also one of the history department's three winners of the UGA Graduate School's Dissertation Completion Awards in 2011-2012.*

I came to the University of Georgia as a nontraditional student both in age and circumstance. Neither of my parents completed a college degree, none of my grandparents graduated from high school, and I am the first in my family to pursue a graduate education. I completed my BA in history, but did not return to graduate school for several years. Due to a happenstance meeting with the graduate coordinator of the history program at UNC Charlotte — we met over peanut butter sandwiches at our children's preschool field trip — I was offered an assistantship in the M.A. program. When I was subsequently accepted to the University of Georgia's Ph.D. program, and had the opportunity to work with Dr. Jim Cobb, my long path to graduate school seemed abundantly clear. Studying women in the southern United States — women like me who have never fit the southern mold — is my passion.

This passion translates nicely to the classroom. I have worked as an ad-

junct instructor for several years while pursuing my graduate career. The first time I taught, I included music in my lecture and have since remained committed to finding innovative ways to promote learning. In my briefcase, I carry a complimentary note from a student who asked me to mentor her as she pursued her academic interests. This reminds me, especially on the bad days, of the responsibility we have as historians and as educators.

My dissertation, tentatively titled *New South Lesbians in Hotlanta and the Queen City*, is more than a lesbian community history. It is also a history of the New South. The development of Charlotte and Atlanta as bastions of the southern Sun Belt ideal rested on political and economic decisions that were heavily informed by religious influences. Religious conservatives held sizeable power in both cities, and often challenged economic or political commitments to seemingly immoral causes. These challenges necessarily informed identity and community creation for lesbians. By taking apart the familiar concepts of southern femininity and the southern belle, my work upends historical narratives of southern women reframing them in a feminist, sexual, activist, and social light. Women who chose to live their lives with women in the twentieth-century New South challenged the traditional structures of gender, and created spaces that defined urban economies and reshaped the urban landscape.

When I am not doing history, I am a committed mom and a wife. My family is a constant source of encouragement and fun. When I was still taking courses in Athens, my son's continuous page count questions made me laugh: "How many pages now, Mommy?" Now as a teenager, his interest in my work has waned and we often spend our time discussing his favorite films, watching every movie that we can agree on, and shopping to maintain his fashionable edge.

### Doctoral Dissertations

**Ichiro Miyata** "Setting Atlanta in Motion": The Making and Unmaking of Metropolitan Atlanta's 'Public' Transit, 1952-1981", advised by Bryant Simon

**Christopher R. Lawton**, "Georgia Imagined, *Georgia Illustrated*: Reading the Landscape, 1717-1859," advised by John Insko

**Drew Swanson**, "Land of the Bright Leaf: Yellow Tobacco, Environment, and Culture along the Border of Virginia and North Carolina," advised by Paul Sutter

**Zachary Smith**, "That Liberty Shall Not Perish: American Propaganda and the Politics of Fear, 1914-1919," advised by John H. Morrow, Jr.

**Lesley-Ann Reed**, "Smells like Money': The Rise and Fall of a Paper Dream in Dixie, 1920-1975," advised by Stephen Berry

**Christopher A. Huff**, "A New Way of Living Together: A History of Atlanta's Hip Community, 1965-1973," advised by Robert Pratt

**Robert Neil Smith**, "An Evil Day in Georgia" The Executions of Clifford Thompson and Hugh Moss and The Death Penalty in Georgia," advised by James Cobb

**Thomas Chase Hagood**, "Rewriting the Frontier: Making History in Tuscaloosa, Alabama," advised by Allan Kulikoff

### Masters' Theses

**Daphney Pascal**, "Crisis in Haiti: The American Occupation 1915-1934," advised by Reinaldo Roman

**M. McNeill Smart**, "We Have Improved: The Anglo-American Alliance and Axis Prisoners of War in World War II," advised by John H. Morrow, Jr.

**Sean H. Vanatta**, "A Crisis of Credit: Jimmy Carter, Citibank, and the Political Economy of Consumer Credit, 1958-1985," advised by Stephen Mihm

**Brad Wood**, "Sacrificed to Capital: The Degradation of Textile Workers in the Early Postwar Era," advised by Bethany Moreton

**Angela Elder**, "Grieving for a Nation: From Wife to Widow in the Confederate South," advised by Stephen Berry

**Levi T. Collins**, "Rooted in the Old Soil: Emma Goldman's Path to Sexual Modernism," advised by Shane Hamilton

**Erika Mosteller**, "Pruning the Tree of Liberty: The Limits of the Early French Abolition Movement," advised by Laura Mason

## Graduate Student News

**Derek Bentley** received an Innovative and Interdisciplinary Research Grant from the Dean's Office of the UGA Graduate School to conduct dissertation research in Monterrey, Mexico and Mexico City during the summer of 2011. He also attended and presented his paper, "¿Libertad o Socialismo?: Echeverrismo, Allendismo, and Noticias from Monterrey," at the 2011 meeting of the Tepoztlan Institute for the Transnational History of the Americas in Tepoztlan, Mexico.

Because of the generous research grant from the Gregorays, **Keri Leigh Meritt** was able to conduct several weeks of research in Mississippi and South Carolina in Fall 2010. She also presented two conference papers, one at UGA's War and Society Workshop, and one at The Center for Civil War Research at the University of Mississippi. She is currently turning the paper she presented at Ole Miss into an article for a book based on the conference. In winter 2012, Keri Leigh defended her dissertation prospectus and in Spring she taught two classes at UGA. She currently serves on the K-12 Outreach Committee for the Southern Labor Studies Association and as the Historical Advisor for the True South radio show (News/Talk 1340 WGAU-AM). This summer she appeared on the True South radio show to discuss the historical origins of "Juneteenth," and a few weeks later her first publication came out – an article in Delfino, Gillespie, and Kyriakoudes, eds. *Southern Society and Its Transformations, 1780-1860*.

**Kathi Nehls** has spent the year teaching, researching, and writing her dissertation, "Red-Tape Fraternities: the Rise of Rockefeller Populism." Her work focuses on the Rockefeller philanthropies and historical processes involved in the creation of the modern American administrative state. She was the recipient of 2011 Dean's Award in Arts and Humanities, a Graduate Student Research and Performance Grant from the Willson Center for Humanities and Arts, and a 2010-2011 travel grant from the Hoover Presidential Library. Kathi also received the 2011 Warner-Fite Award from the UGA Department of History. In October, she presented a portion of her work, "Appropriating the Maternalist State: Rockefeller Philanthropy and the Development of Administrative Capacities in the American West, 1920-1929," at the Western History Association Conference in Oakland, California.

**Angie Alexander**, first year Ph.D.

student, received a Presidential Graduate Fellowship for academic years 2011-2016. Her research interests include cultural, political, religious, and intellectual history of the antebellum US. She is active in the War & Society Workshop.

**Raffi Andonian** has been active on the conference circuit in a variety of disciplines: he presented at the Alliance for Historic Landscape Preservation, Pecos Conference on Southwestern Archaeology, and the Rocky Mountain Interdisciplinary History Conference, and was also accepted to the International Conference of Education, Research, and Innovation to be held in Spain. Moreover, he was the nation's lone recipient of a competitive student scholarship to attend the annual meeting of the Southern Garden History Society. He earned a master's degree in Nonprofit Organizations in December 2010, and he completed the Certificate in University Teaching in May 2011. In summer 2011, he worked at The Archaeological Conservancy, a national nonprofit organization that owns over 400 protected sites in more than 40 states. He also published in the nationally circulated magazine, *American Archaeology*. Since May 2011, he is a consultant for a historical nonprofit in Apalachicola, Florida.

**Laura June Davis** is now a Contributing Editor for *The Civil War Monitor* magazine, where she supervises the blog and runs all of their social media. She won an Outstanding Graduate Teaching Assistant Award from the Graduate School and presented a paper entitled "The Heritable Blood is Not Corrupted": Civil War and Reconstruction Virginia via the Bigelow v. Forrest Case Study" at the 2011 Virginia Forum in Lexington, VA.

**Dan Du** was awarded Gregory Research Award by UGA History Department and attended "Ethnicity and America, 1600-2010: An International Symposium" held in Tianjin, China from June 10-12, 2011.

**Ashton G. Ellett** was awarded an Outstanding Graduate Teaching Assistant Award presented by the University of Georgia Graduate School in the Spring. In addition to reading for comprehensive exams, Ashton delivered a guest lecture entitled "From Plains to the Presidency: The Many Faces of Jimmy Carter," in Drs. Jill Rucker and Chris Morgan's First Year Odyssey Seminar "The Need to Lead" in late September.

**Angela Esco Elder** completed her M.A. thesis, titled "Grieving for a Nation: From Wife to Widow in the Confederate South," in spring 2011 under the

direction of Dr. Stephen Berry. The Filson Historical Society awarded her a fellowship to complete research for the thesis. Also in the spring, Elder received a presentation travel grant from Young Harris College to attend their conference and present a paper titled "'To Dance and Flirt and Be Admired': Deviant Widows in the Civil War South.' This paper received a 2nd place award at the conference and will be published in a forthcoming collection on war and memory. Elder spent her summer as the George M. Nethken Memorial Fellow, completing nine weeks of research and travel at the George Tyler Moore Center for the Study of the Civil War in Shepherdstown, West Virginia. While there, she completed a project on the widows of the 2nd Virginia Infantry. Elder presented her findings as a guest host on the local radio station, Eastern Panhandle Talk, and in an invited presentation at Shepherd University titled "Living on the Edge: Death, Confederate Widowhood, and the 2nd Virginia Infantry." Currently, Elder is a first year Ph.D. student at UGA and recently joined the staff of the *Civil War Monitor* magazine as a Contributing Editor. She is also the War and Society Workshop Conference Chair, The First Year at UGA: History Graduate Mentoring Program Co-chair, and an active member in the Georgia Writers' Bloc and The Southern Roundtable.

**Joshua S. Haynes** presented a paper entitled "An Uncommon Degree of Ferocity: Patterns of Violence on the Creek-Georgia Frontier, 1783-1790" at the 2011 annual meeting of the Southern Historical Association. Haynes has also added two upper level courses to his teaching portfolio. He taught American Indian History to 1840 during summer and fall 2011, and his Southeastern Indians course is slated for spring 2012.

**Kylie A. Horney** received an Outstanding Graduate Teaching Assistant award in the Spring of 2011. She was one of fifteen graduate students accepted into the Future Faculty Program for 2011-2012. Kylie currently serves as the Professional Development Workshop Coordinator.

**Steve Huggins** presented papers at three history conferences: "Heresy and Secular Opportunism in the Chivalric Period: The Albigensian Crusade, 1209 - 1229 CE" at the NC State Graduate Student History Conference, North Carolina State University, February 26, 2011; "Tortured Benevolence: The Philippine-American War, 1898 - 1902" at the Young Harris Remembrance of Wars Conference, Young Harris College, March 18-19, 2011; and "An Atom of

Opposition: Dissent within the Manhattan Project Scientist Community" at the Brian Bertoti Innovative Perspectives in History Conference, Virginia Polytechnic Institute and State University, March 25-26, 2011.

**Matthew Hulbert** utilized a Gregory Research Fellowship in June 2011 to conduct research on guerrilla warfare and Civil War memory in Missouri (with gracious assistance from the State Historical Society of Missouri in Columbia). In addition to book reviews for H-NET, the *Southern Historian*, *Civil War History*, and *The Journal of the West*, his article entitled "Constructing Guerrilla Memory: John Newman Edwards and Missouri's Irregular Lost Cause" was officially acquired by *The Journal of the Civil War Era* (forthcoming: February 2012) and he has recently been named Book Review Editor of *The Civil War Monitor*.

**Jason Kirby** continues to research his dissertation on General Westmoreland and the Vietnam War, funded in part by the Smith Research Award. After a full year of substitute teaching and officiating various sports, he was hired to teach as a full-time social studies teacher at New Ellenton Middle School in his hometown of Aiken, South Carolina. He has found the position challenging but very rewarding.

**Samuel B. McGuire** has had a productive year. In April 2011, he presented his paper, "Perceptions and Realities of the Black and White Militiamen in the Kirk-Holden War, 1870," at the Historical Society of North Carolina's twice-annual meeting at UNC-Asheville. Additionally, Appalachian Journal accepted Sam's article, "Rally Union Men in Defence of your State!: Perceptions and Realities of the Highland Militiamen in the Kirk-Holden War, 1870" for publication in a forthcoming issue. Sam also humbly accepted the UGA History Department's Carl Vipperman Teaching Assistantship Award in the spring of 2011. During the summer of 2011, he worked as a special collections research assistant at UGA's Richard B. Russell Library for Political Research and Studies. Besides reading for his comprehensive exams, Sam is currently revising an article for publication in the *North Carolina Historical Review*.

In March 2011, **Tom Okie** conducted dissertation research in New England, New York, and Maryland, funded in part by the UGA Graduate School Dean's Award and a Gregory Research Fellowship. He presented some of this research at annual meetings of the Agricultural History Society and the Southern

Historical Association. He published an article in *Agricultural History*, and also wrote book reviews for the *South Carolina Historical Magazine* and the *Florida Historical Quarterly*. He won the 2011 Thomas Pleasant Vincent Sr. Award, presented annually to a distinguished student of history with a special interest in the history of Georgia and the Carl Vipperman Teaching Assistantship Award. He defended his dissertation "Everything is Peaches Down in Georgia: Culture and Agriculture in the American South," in June 2012. In 2012-2013 he will be a visiting assistant professor of history at Bowdoin College in Brunswick, Maine.

**Hayden Smith** is currently writing his dissertation, titled "Rich Swamps and Rice Grounds: The Specialization of Inland Rice Culture in the South Carolina Lowcountry, 1670-1861." In March he gave a talk, "It Thrives Best in Wild Land: Understanding Colonial-era Inland Rice Agriculture and its Origins," at the City of Charleston (S.C.) Archives and presented a paper, "Environmental and Technological Complexity of South Carolina Inland Rice Plantations in the 18th and Early 19th Centuries," at the Max Planck Institute for the History of Science in Berlin, Germany. A revised version of the paper will appear in *Global Rice: Promiscuity, Knowledge and Power* (Cambridge University Press, forthcoming). Hayden also presented a paper, "Down and Dirty: Geological Relationships with South Carolina Inland Rice Plantations," at the American Society for Environmental History conference in Phoenix, AZ in April. The College of Charleston's Carolina Lowcountry and Atlantic World (CLAW) Program invited him to discuss "A Monumental Legacy: Documenting Charleston's Earliest Rice Fields" in September. He wrote a review of *African American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee* for the *South Carolina Historical Magazine* (112) and is currently writing a history of land use for the Santee Experimental Forest in conjunction with their 75th anniversary next spring.

In October 2010, **Kevin W. Young** chaired a panel and presented a paper at the annual conference of the American Folklore Society in Nashville, Tennessee. As part of a panel presentation on how history is conveyed orally and through song, he delivered a paper entitled "Present Voices, Past Events: The Truths of Oral History." His article "The Battle of Resaca" appeared in *The New Georgia Encyclopedia* and in the collected volume *The Civil War in Georgia*, both edited by John C. Inscoe. At the annual conference



of the Appalachian Studies Association, held at Eastern Kentucky University in March 2011, Young presented on his essay "The Greatest Manhunt in Western North Carolina's History," which will be published this fall in *Blood in the Hills: A History of Violence in Appalachia*, ed. Bruce E. Stewart (Lexington: University of Kentucky Press, 2011). In May 2011, he delivered a presentation entitled "Petitioning for Freedom in 1825 Washington County, Tennessee" at the annual conference of the Society of Appalachian Historians in Jonesborough, Tennessee. Nominated by Dr. Cobb, his seminar paper "Share and Share Alike: Slaveholding Kinship Networks in the Toe River Valley" received the William Jennings Bryan Award for the best graduate student paper of 2010-2011. Thanks to generous funding provided by a Gregory Fellowship award, this past summer Young researched antebellum credit records at Harvard University's Baker Library.

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