**EDUCATION**

**PhD Candidate in US and Caribbean History/ Native American Studies**, University of Georgia, Athens. Dissertation title: “’To Kindle a Flame of Sacred Love’: German Hymnody Among Arawaks, Cherokees, and Jamaican Slaves, 1738-1838,” 2018. Advisor: Claudio Saunt, Committee: Jean Ngoya Kidula, Jace Weaver, and Jon Sensbach.

**Native American Studies** **Certificate: Institute of Native American Studies**, University of Georgia, Athens, 2014. Advisor: Jace Weaver.

**MA in US History/ Cherokee Studies**, Western Carolina University, Cullowhee, NC. Thesis title: “The Peachtree Valley and Valley Town Mission: A Baptist Recategorization of a Cherokee Landscape,” 2012. Advisor: Andrew Denson, Committee: Richard Starnes, David Cozzo.

**Journeyman Printmaker: Historic Letterpress, printmaking, type-setting, design, and publication***.* Hand-Cranked Letter Press, Lark Books, Asheville, NC, 2005.

**Journeyman Mason: Brick, Stone, and Tile, architectural design and installation*.*** Heinz Kossler Architectural Ceramics, Asheville, NC, 2002.

**BA in Interdisciplinary Studies: Art, Music, and Culture.** Appalachian State University, Boone, NC, 1996.

**PUBLICATIONS**

“White Path’s Ellijay: Cherokee History and White Civilization, 1770-1838” in progress, 2018.

“Come Holy Spirit: The Holy Ghost in the Cherokee Mountains,” Chapter 10 in *Seeking Home: Marginalization and Representation in Appalachian Letters and Song,* University of Tennessee Press, 2016.

“Ancient North America: Early Mississippian Civilization,” contributor, Gale Researcher Articles, 2017.

“The Cotton Revolution: Religion and Honor in the Slave South,” Content contributor, americanyawp.com, 2014.

**GRANTS AND FELLOWSHIPS**

Newberry Library American Musicological Society Fellowship, 2018.

Institute of Native American Studies Research Grant, UGA, 2017.

Wilson Center Research Grant, 2016 -2017.

**AWARDS AND HONORS**

*Dissertation Completion Award,* Graduate School Assistantship, UGA, 2018.

*Outstanding Teaching Assistant Award,* UGA Graduate School, 2018.

*Dissertation Research Award,* UGA History Department, 2017.

*Thomas Pleasant Vincent Sr. Award for Georgia History,* UGA History Department, 2016.

*Graduate Student Spotlight*, UGA Graduate School, 2016.

*Gregory Research Award,* UGA History Department, 2015-2017.

*Innovative and Interdisciplinary Research Award,* Wilson Center for the Humanities, UGA, 2014.

**TEACHING EXPERIENCE**

Instructor of Record: American Indian History to 1840, UGA, 2017.

Instructor of Record: US History Survey to 1865, UGA, 2016.

Instructor of Record: Introduction to Native American Studies, UGA Institute of Native American Studies, 2016.

Graduate Teaching Assistant: US History Survey to 1877 and US History Survey since 1877, UGA and WCU, 2010-2017.

Writing tutor, Writing and Learning Commons, Western Carolina University, 2011-2012.

**INVITED TALKS**

“’Just a Snake Stretched Out Across the Path’: Travel and Trade in Georgia, 2170 BCE- 1865.” *Roads, Rails, and Rivers: The History of Transportation in Georgia,* Georgia Archives, Atlanta, GA, 2016.

“Cherokee Plant and Place Names in the Southern Appalachians: An Older Categorization of a Bio-diverse World,” *Eastern Band of Cherokee Indians’* *Cherokee Language Revitalization Symposium*, Cullowhee, NC, 2011.

**Departmental Talks**

“’Very Good Land’: The Oconee Valley, Indians, and the American Revolution.” *Phi Alpha Theta Athens Illuminated* lecture series, 2017.

“What was the Best Brewery in Savannah in 1735?” *Lunchtime Time Machine*lecture series, 2017.

Monsters, Mining, and High Grade Granite: History of the Fontana Dam Site, *Western Carolina University Graduate Research Symposium,* 2010*.*

**CONFERENCE PRESENTATIONS**

“’On Three White Seats Above’:Changes in CherokeeCouncil House Spaces, 1819-1824.” *American Society for Ethnohistory*. Nashville, TN, 2016.

“’Come Holy Spirit’: Singing and Spatial Arrangement at Cherokee Missions,” *College of Arts and Letters: Culture and Place*, University of North Georgia, Dahlonega, GA, 2016.

“Producing and Proselytizing: Industry, Slavery, and Economy at Three Moravian Missions.” *Stanford/Harvard/UGA History of Capitalism,* Skype Symposium, 2014.

“*Gwalga’hi:* An Aural Eco-History.” Original composition premier performance. *International Ecomusicologies: Dialogues,* University of North Carolina, Asheville, 2014.

“Ecology, Cosmology, and Place: *Ukte’na* and Cherokee Knowledge Systems.” *Appalachian Studies Association*, Marshall University, Huntington, WV, 2014.

“Cherokee Hymnody: The Sounds and Spaces of Cherokee Christians, 1817-1824,” *Unconventional Wisdom Symposium,* Kennesaw State University, Atlanta, GA, 2014.

“Tilling New Ground in Appalachia: Ecology, Economics, and Religion,” *Society of Appalachian Historians*, University of Virginia College at Wise, 2013.

“*Ukte’na*: Horned Serpent of the Southern Appalachians.” *New Voices: Monsters Conference*, Georgia State University, Atlanta, GA, 2013.

“Cherokees and Baptists at the Valley Towns Mission, 1819-1838,” *Southeast Indian Studies Conference*, Pembroke University, NC, 2011.

**RESEARCH**

Research Assistant for Claudio Saunt, *Mapping the People of Early America,* UGA, 2013-2018.

*Invasions of America* Interactive map project, 2013-2014.

Research & Development Specialist: Historic restoration, regional materials and techniques. Think Green Builders & Kossler Architectural Ceramics, Asheville, NC, 2000-2010.

**PROFESSIONAL DEVELOPMENT**

*American Westward Expansion and the Constitution,* NEH University Teaching Institute*,* Institute of American Constitutional Heritage, University of Oklahoma, Norman, 2014.

ArcGIS digital mapping seminar and Graduate Student Work Group. Instructors: Meagan Duever, Sergio Bernades, and Claudio Saunt, 2013.

*Your Grandmother’s Cherokee,* Museum of the Cherokee Indian Cherokee Language Program. Coordinators: Barbara Duncan and Bullet Standing Deer, 2013-2015.

Cherokee Language Revitalization Program, Western Carolina University, Thomas Belt and Hartwell Francis, 2010-1012.

*Appalachia: Power and Place,* NEH Teaching Institute, UNC, Asheville, 2011.

**DEPARTMENTAL/EXTRACURRICULAR SERVICE**

Coordinator, UGA Incoming History Graduate Student Recruitment Weekend, 2017- 2018.

Treasurer, UGA History Graduate Student Association, 2016-2017.

Institute of Native American Studies Web Committee, 2016-2017.

ArcGIS Graduate Student Work Group, 2016-2017.

History of Capitalism Reading and Research Group, 2012-2016.

Western Carolina University Cherokee Language Study Group, 2010-2012.

Invasive Species in the Great Smoky Mountains National Park Seminar, EBCI Tribal Offices, Cherokee, NC, 2011.

**LANGUAGES**

German. Can read with dictionary.

Latin. Can read with dictionary.

Cherokee. Can translate syllabary and phonetics with dictionary and references.

**PROFESSIONAL MEMBERSHIPS**

American Musicological Society

American Society for Ethnohistory

Appalachian Studies Association

Society of Appalachian Historians

American Historical Association