

STEPHEN BERRY

226 LeConte Hall
University of Georgia
Athens, GA 30602

CURRENT POSITION

.....
Gregory Professor of the Civil War Era. Department of History. University of Georgia.
Secretary-Treasurer, Southern Historical Association.
Co-Director (with Claudio Saunt), Center for Virtual History (eHistory.org). University of Georgia.
Associate Academic Director for Digital Humanities, Willson Center for Humanities and Arts. University of Georgia.
Co-Editor (with Amy Murrell Taylor and Fay Yarbrough), *UnCivil Wars* series. University of Georgia Press.

PAST EMPLOYMENT

.....
Associate Professor. Department of History. University of Georgia (2010-2013).
Assistant Professor. Department of History. University of Georgia (2007-2010).
Assistant Professor. Department of History. University of North Carolina at Pembroke. (2001-2007).

EDUCATION

.....
PhD in History (2000). University of North Carolina. Chapel Hill, NC.
MA in History (1993). University of North Carolina. Chapel Hill, NC.
BA in History (1990). Summa cum laude. Rollins College. Winter Park, FL.

ADMINISTRATIVE EXPERIENCE

.....
Associate Academic Director for Digital Humanities, Willson Center for Humanities and Arts.
Primary driver of UGA's new digital humanities laboratory and certificate program; charged with improving the culture of grant-getting in the humanities; co-drafter of successful \$750,000 grant from Andrew W. Mellon Foundation.
Secretary-Treasurer, Southern Historical Association. Director in all but title, responsible for all aspects of third-largest historical association in the United States. Manage capital campaign and growing \$1.6m endowment. Oversee staff and annual budget of ~\$300k.
Co-Director, Co-Founder, Center for Virtual History (eHistory.org). Center has brought in more than \$1m in grants from ACLS, Mellon, NEH, and other leading grant agencies.

PUBLICATIONS: BOOKS

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The Original Black Panther: Prince Rivers and the Lost City of Hamburg. (University of Georgia Press, 2026).
Count the Dead: Coroners, Quants, and the Birth of Death as We Know It. (University of North Carolina Press, 2022).
House of Abraham: Lincoln & the Todds, A Family Divided By War (Houghton Mifflin, 2007).

Book of the Month Club main selection for March 2008. History Book Club and Military Book Club alternate selection. *Publisher's Weekly* starred review. Designated a *We the People* project by the National Endowment for the Humanities (“for promoting knowledge and understanding of American history and culture”). Chosen by Owensboro Community and Technical College for its campus-wide Common Reading program.

All That Makes a Man: Love & Ambition in the Civil War South (Oxford University Press, 2003). Finalist for the 2004 Peter Seaborg Award for Civil War Scholarship.

PUBLICATIONS: DIGITAL / PODCAST PROJECTS

InQuest: The Curious Case of Preston Cobb. Coming soon to inquestpodcast.org. Winner, Giving Voice to the Voiceless Grant, Grady College of Journalism, University of Georgia (2021). Winner, Podcasting the Humanities: Digital Stories for the Public, National Humanities Center (2022)

CSI Dixie: The View From the South's County Coroner's Offices, 1800-1900. Online at csidixie.org. Winner, Digital Innovation Award, American Council of Learned Societies (2013). Winner, Digital Extension Grant, American Council of Learned Societies (2017). Favorable notices in [Slate](#), [The New York Times](#), and [The Chronicle of Higher Education](#).

Private Voices: The Corpus of American Civil War Letters. Online at altchive.org/private-voices. Favorable notice in *Slate*: “[Civil War Correspondence Suggests the Phrase ‘Kick Ass’ Might Be a Century Older Than We Thought](#)” (October 10, 2017)

PUBLICATIONS: EDITED VOLUMES

Practical Strangers: The Courtship Correspondence of Nathaniel Dawson and Elodie Todd, Sister of Mary Todd Lincoln (University of Georgia Press, 2017).

A House Dividing: The Lincoln-Douglas Debates of 1858 (“Dialogues in American History” series, Oxford University Press, 2015).

Weirding the War: Stories from the Civil War's Ragged Edges (University of Georgia Press, 2011).

Princes of Cotton: Four Diaries of Young Men in the South, 1848-1860 (University of Georgia Press and the Southern Texts Society, 2007).

PUBLICATIONS: SELECTED PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

“Prince Rivers and the ‘Problem’ of Black Masculinity” in Jonathan Lande, ed., *For Manhood and Freedom: The Battles for Liberation of Black Civil War Soldiers and Their Families* (University of Georgia Press, 2027).

“The Resignation of Adelbert Ames: A Family Story of Reconstruction,” *Civil War History* (March 2027).

“The Most Important Thing That Ever Happened: Big, Bad Data and the Doubling of Human Life Expectancy” in a special issue of the *Journal of Planning History* devoted to “The Body Politic: Planning History, Design, and Public Health” (May 2021; [permalink](#)).

“The Web, the Archive, and the Morgue” in a special issue of *The Southern Quarterly* on the “Digital South” (Winter 2021).

“The Insider’s Outsider: Edgar Allan Poe and the Art of Self-Destruction” in Steven M. Stowe

- and Sarah Gardner, eds., *Insiders, Outsiders: New Directions in the Intellectual History of the American South* (Chapel Hill: University of North Carolina Press, 2021).
- “Database of Coroners’ Inquisitions Taken Over the Bodies of Enslaved, Formerly Enslaved, and Free Black Peoples in the U.S. South, 1840s-1890s,” *Journal of Slavery & Data Preservation* (December 2020).
- “Historiography of the South and the Civil War: From Reconciliation to Reckoning, 1970-present” in Craig T. Friend and Lorri Glover, eds., *Reinterpreting Southern Histories* (Baton Rouge: Louisiana State University Press, 2020).
- “Dwelling in the Digital Archive: A Meditation on the Civil War Governors of Kentucky Project” in *Register of the Kentucky Historical Society* (2019).
- “From Household to Personhood in America” in Lisa Tendrick Franks and LeeAnn Whites, eds., *The Civil War as a Household War* (Athens: University of Georgia Press, 2019).
- “The Inscoe Connection” in Steven Nash and Bruce Stewart, eds., *Southern Communities: Identity, Conflict, and Memory in the Nineteenth-Century South* (Athens: University of Georgia Press, 2019).
- “The Church in the Maelstrom” in Gary Gallagher and J. Matthew Gallman, eds., *Civil War Places: Seeing the Conflict Through the Eyes of Its Leading Historians* (Chapel Hill: University of North Carolina Press, 2019).
- “The Book or the Gun?” in Gary Gallagher and J. Matthew Gallman, eds., *The Lens of War: Exploring Iconic Photographs of the Civil War* (Athens: University of Georgia Press, 2015).
- “Let Us Sit Upon the Ground and Tell Sad Stories of the Death of Kings,” *Common-place: The Interactive Journal of Early American Life*. Issue on the Civil War at 150 (Winter 2014).
- “The Cane of His Existence: Depression, Damage, and the Brooks-Sumner Affair” with James Hill Welborn III, *Southern Cultures* (Winter 2014).
- Foreword, Michael Ellis, ed., *Corpus of American Civil War Letters: North Carolina Glossary* (Knoxville: University of Tennessee Press, 2013).
- “There’s Something About Mary: Mary Lincoln and Her Siblings” in Frank J. Williams and Michael Burkholder, eds., *The Mary Lincoln Enigma: Historians on America’s Most Controversial First Lady* (Southern Illinois University Press, 2012).
- “The Future of Civil War Era Studies,” *Journal of the Civil War Era* (Spring 2012).
- “The Future of Secession Studies” *Tennessee Historical Quarterly* (Fall 2011).
- “The Historian as Death Investigator” in *Weirding the War: Stories from the Civil War’s Ragged Edges* (University of Georgia Press, 2011; reprinted in John Demos and Aaron Sachs, editors, *Artful History: A Practical Anthology*, Yale University Press, 2020).
- “‘I Always Thought “Dixie” One of the Best Tunes I Ever Heard’: Lincoln’s Claims on the South and the South’s Claims on Lincoln,” *Journal of the Historical Society* (September 2009).
- “The South: From Old to New,” William L. Barney, ed., *Companion to Nineteenth Century America* (New York: Blackwell, 2001).
- “When Mail Was Armor: Envelopes of the Great Rebellion, 1861-1865,” *Southern Cultures* (Fall 1998).
- “More Alluring at a Distance: Absentee Patriarchy and the Thomas Butler King Family,” *Georgia Historical Quarterly* (Winter 1997).

PUBLICATIONS: BOOK SERIES

UnCivil Wars. Series is dedicated to new ways of seeing and telling the story of America in the Civil War Era. Building on UGA Press's strengths in the fields of gender, environment, and culture, authors in the series are encouraged to focus on unconventional social types and to think deeply about narrative strategy, telling their stories through memory, reverse chronology, snapshots and glimpses, multiple perspectives, or microhistory.

Beau Cleland, *Between King Cotton and Queen Victoria: How Pirates, Smugglers, and Scoundrels Almost Save the Confederacy* (2025)

Maria Angela Diaz, *A Continuous State of War: Empire Building and Race Making in the Civil War Era Gulf South* (2024)

Brian Matthew Jordan and Jonathan W. White, *Final Resting Places; Reflections on the Meaning of Civil War Graves* (2023)

Joseph M. Beilein, Jr., *A Man By Any Other Names: William Clarke Quantrill and the Search for American Manhood* (2023)

Scott Hippensteel, *Sand, Science, and the Civil War: Sedimentary Geology and Combat* (2023)

Holly A. Pinheiro Jr. *The Families' Civil War: Black Soldiers and the Fight for Racial Justice* (2022)

John Patrick Daly, *The War After the War: A New History of Reconstruction* (2022)

Sarah Handley-Cousins, *Bodies in Blue: Disability in the Civil War North* (2021)

James Marten and Caroline E. Janney, eds., *Buying and Selling Civil War Memory in Gilded Age America* (2021)

Lisa Tendrich Frank and LeeAnn Whites, eds., *Household War: How Americans Lived and Fought the Civil War* (2020)

Kathleen Diffley and Benjamin Fagan, eds., *Visions of Glory: The Civil War in Word and Image* (2019)

Jim Jordan, *The Slave-Trader's Letter-Book: Charles Lamar, the Wanderer, and Other Tales of the African Slave Trade* (2019)

Ruth Dunley, *The Lost President: A. D. Smith and the Hidden History of Radical Democracy in Civil War America* (2019)

David Silkenat, *Driven From Home: North Carolina's Civil War Refugee Crisis* (2017)

David W. Blight and Jim Downs, eds., *Beyond Freedom: Disrupting the History of Emancipation* (2017)

Matthew Hulbert, *Ghosts of Guerrilla Memory: How Bushwhackers Became Gunfighters in the American West* (2016)

Gary Gallagher and J. Matthew Gallman, eds., *The Lens of War: Exploring Iconic Photographs of the Civil War* (2015)

Brian Miller, *Empty Sleeves: The Experiences of Confederate Amputees* (2015)

Brian Drake, ed., *The Blue, The Gray, and the Green: Toward an Environmental History of the Civil War* (2015)

James Marten, *America's Corporal: James Tanner in War and Peace* (2014)

Megan Kate Nelson, *RuinNation: Destruction and the American Civil War* (2012)
Stephen Berry, ed., *Weirding the War: Tales from the Civil War's Ragged Edges* (2011)

PUBLICATIONS: SELECTED BOOK REVIEWS

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“Review: Mortality in the South, 1850,” reviewing the data submitted to ICPSR by Robert Fogel and Stanley Engerman in 1974, *Journal of Slavery and Data Preservation* (August 2022).

“Marginal Southerners,” reviewing *Race Relations at the Margins: Slaves and Poor Whites in the Antebellum Southern Countryside* by Jeff Forret, *Reviews in American History*, 35 (September 2007), 380-384.

Reviews for *American Historical Review*, *Journal of Slavery and Data Preservation*, *Journal of Southern History*, *Journal of Social History*, *Journal of the Early Republic*, *Civil War History*, *North Carolina Historical Review*, *Alabama Review*, *Journal of Mississippi History*, *Southern Cultures*, *Register of the Kentucky Historical Society*, *American Nineteenth Century History*, *Georgia Historical Quarterly*, *Lincoln Herald*, *Civil War Monitor* and the *Society of Civil War Historians Newsletter*.

PUBLICATIONS: SELECTED NON-ACADEMIC PUBLICATIONS

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“Prince Rivers and the Post-Civil War South Carolina Legislature,” *Military Images Magazine* (Autumn 2026)

“The Most Painful Episode of the January 6 Insurrection,” *The Nation* (July 2022; [link](#))

“Fighting Words” column for *Civil War Monitor*: “Skedaddle” (July 2020)

“Casualties of War” column for *Civil War Monitor*: “Home” (April 2015); “Captain Nathaniel Gordon” (October 2014); “Albert Moses Luria” (April 2014); “Laurence Massillon Keitt” (January 2014); “Henry Lord Page King” (October 2013); “The Dead of Gettysburg” (July 2013); “Andrew J. McConnell” (January 2013); “P.T. Barnum’s Menagerie” (October 2012); “William Wallace Lincoln” (July 2012); “The Children of Confederate Labs” (April 2012); “General Earl Van Dorn” (January 2012); “Clara Harris Rathbone” (October 2011)

“The Twenty-Five Most Influential Civil War Figures You (Probably) Never Heard Of,” *Civil War Monitor* (January 2014)

“Lincoln-Up, Mr. President,” *Athens Flagpole* (October 2011)

“When Metal Meets Mettle: The Hard Realities of Civil War Soldiering,” *North & South* (July 2006)

“The Lithographers’ War,” *North & South* (May 2005)

“The Girl I Left Behind Me,” *North & South* (February 2003)

NAMED LECTURES AND KEYNOTE ADDRESSES

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“Dead Reckoning: What Coroners’ Records Reveal About Life and Death in the Old South,” the Annual Sammy O. Cranford Memorial History Lecture, Delta State University, April 2018.

“The Death Investigators: Coroners, Quants, and the Quest to Double the Length of Our Lives,” the Steven and Janice Brose Distinguished Lecture Series, Pennsylvania State University,

November 2017.

“A Strange and Fearful Being: Edgar Allan Poe and the Art of Self-Destruction,” Frank L. Klement Lecture, Marquette University, October 2016.

“When Metal Meets Mettle: The Hard Realities of Civil War Soldiering,” Elizabeth Roller Bottimore Lecture, University of Richmond, Richmond, VA, September 2014.

“A House Divided,” Edward J. Cashin Memorial Woodrow Wilson Lecture, Georgia Regents University, Augusta, GA, November 2013.

“Drinking Yourself to Death in the Grand Age of Temperance: Edgar Allan Poe and the Art of Self-Destruction,” Tim Donovan Endowed Lecture, University of Arkansas, Fayetteville, AR, March 2013.

“House of Abraham,” John F. Bannon Lecture, St. Louis University, St. Louis, MO, April 2010.

“Lincoln & the Todd Family,” keynote address, “Forever Free: Abraham Lincoln’s Journey to Emancipation,” Neva Lomason Memorial Library, Carrollton, GA, August 2009.

“Lincoln, the Law, and Ethical Leadership,” keynote address, “Lincoln: A Legacy of Liberty,” Columbus Bar Association’s Law Day 2009, Columbus, GA, May 2009.

“Mary Lincoln’s Alabama Relations,” keynote address, Alabama Historical Association, Tuscaloosa, AL, April 2009.

“Divided We Fall: Abraham Lincoln, Endurance, and Ethical Leadership,” The Liberty Lecture, Valentine Richmond History Center, March 2009.

“The Todds: First Family of the Civil War,” keynote address, Georgia Council of the Social Sciences, Athens, GA, October 2008.

“Lincoln, the Todds, and the American Family,” The Joanna Dunlap Cowden Memorial Lecture, Chico, CA, October 2008.

ACADEMIC CONFERENCE PRESENTATIONS

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“The Original Black Panther: Prince Rivers and the ‘Problem’ of Black Masculinity,” Civil War Institute, Gettysburg College, June 2025 [[C-SPAN link](#)].

“Publishing in a Book Series: A Professional Development Workshop,” Society of Civil War Historians Biennial Meeting, June 2022.

“The Black Prince: The Emancipated Life of Prince Rivers of South Carolina,” The Greater Reconstruction: American Democracy After the Civil War, University of Connecticut, April 2019.

“The Facts: Abraham Lincoln and America’s Epistemic Crisis,” Lincoln’s Unfinished Work Conference, Clemson, SC, November 2018.

“Althives, Archigraphs, and the Future of Digital History,” American Historical Association Meeting, Denver, CO, January 2017.

“Using Digital History,” Organization of American Historians Meeting, Providence, RI, April 2016.

“The Front Line of Reconstruction: South Carolina’s County Coroners’ Offices, 1865-1900,” South Carolina Historical Association Meeting, Columbia, SC, March 2016.

“Dwelling in the Archive,” panel chair, opening plenary session, Society of Civil War Historians

- Meeting, Baltimore, MD, June 2014.
- “Emerging Themes and Methods of Humanities Research: Discussion with ACLS Fellows,” American Council of Learned Societies Annual Meeting, Philadelphia, PA, May 2014.
- “Smells Like Teen Spirit,” a comment on Mark Smith’s “Sounds, Sights, and Smells of the Battlefield” at “The Future of Civil War History: Looking Beyond the 150th,” Gettysburg, PA, March 2013
- “Reconsidering Civil War Controversies at the Sesquicentennial,” panel chair and participant, Society for Military History Meeting, Arlington, VA, May 2012
- “CSI Dixie: The View from the South’s County Coroners’ Offices,” Dying, Mourning, and Memory in the American South Conference, Raleigh, NC, April 2011.
- “New Directions in Civil War Memory,” chair and panel commentator, St. George Tucker Society Meeting, Augusta, GA, July 2010.
- “The Future of Civil War Scholarship: A Roundtable Discussion,” organizer and participant, Historical Society Meeting, Washington, DC, June 2010.
- “Education and Coming of Age in the Antebellum and Civil War South,” panel chair, Society of Civil War Historians meeting, Richmond, VA, June 2010.
- “The United States of Terror: Four Centuries of World Experience with State-Sponsored Terrorism,” panel organizer and moderator, Athens, GA, April 2010.
- “Reading and Identity in the South,” panel commentator, Southern Historical Association, Louisville, KY, November 2009.
- “Abraham Lincoln: The Un-Leader,” New Interpretations of the American Civil War Symposium, Kennesaw, GA, March 2009.
- “I Always Thought ‘Dixie’ One of the Best Tunes I Ever Heard’: Lincoln’s Claims on the South and the South’s Claims on Lincoln,” Southern Intellectual History Circle, Lawrence, KS, February 2009.
- “Brother Abraham: Fraternity in Lincoln’s America,” Filson Club Academic Conference, Louisville, KY, October 2008.
- “Popular Culture and Public Values: The Northern Homefront in Film and Fiction,” panel commentator, Society of Civil War Historians, Philadelphia, PA, June 2008.
- “*Southern Honor* at Twenty-Five,” panel commentator, Southern Historical Association, Richmond, VA, November 2007.
- “Preston Brooks, Laurence Keitt, and the Old South’s New Ambitions,” St. George Tucker Society, Athens, GA, August 2007.
- “The Self-Loathing Southern Male: Henry Craft and the Burdens of Manhood,” Southern Historical Association, Louisville, KY, November 2000.
- “Politics as Epic Poem: Laurence M. Keitt and the War Against Stagnation,” Citadel Conference on the South, Charleston, SC, April 2000.
- “Scribbling Women: Epistolary Culture in the Antebellum South,” William Gilmore Simms Society, Chapel Hill, NC, April 1997.

INVITED PRESENTATIONS

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- “The Original Black Panther: Prince Rivers and the Lost City of Hamburg,” Penn Center National Historic Landmark District, June 2023.
- “Count the Dead: Death Records and Datafication in United States History,” National Endowment for the Humanities Summer Institute, “Civil War Archives: A New Social and Cultural History of the Civil War,” Gettysburg College, June 2022.
- “The Body Keeps the Score: Trauma and Civil War Studies,” State University of New York at Buffalo, October 2021.
- “Private Voices: The Corpus of American Civil War Letters,” Civil War Institute, Gettysburg, PA, June 2019.
- “Count the Dead: Coroners’ Inquests and Other Death Records from Nineteenth Century South Carolina,” South Carolina Genealogical Society Meeting, Columbia, SC, July 2018.
- “Dwelling in the Digital Archive: A Meditation on the Civil War Governors of Kentucky Project,” Kentucky Historical Society, Frankfort, KY, June 2017.
- “Dead Reckoning: What Nineteenth Century Death Records Reveal About African American Life and History,” Glynn Visual Arts Center, St. Simons Island, GA, May 2017.
- “CSI Dixie: Death Investigation and the Civil War Era South,” Virginia Tech University, Blacksburg, VA, October 2015.
- “CSI Dixie: Death Investigation and the Civil War Era South,” Rice University, Houston, TX, April 2015.
- “Strange and Fearful Being: Edgar Allan Poe and the Art of Self-Destruction,” Pennsylvania State University, George and Ann Richards Civil War Era Center, State College, PA, February 2015.
- “CSI Dixie: Death Investigation and the Civil War Era South,” Pennsylvania State University, George and Ann Richards Civil War Era Center, State College, PA, February 2015.
- “The Digital Humanities at A(nother) Crossroads,” Wesleyan University, Middletown, CT, October 2014.
- “CSI Dixie: Death Investigation and the Civil War Era South,” Wesleyan University, Middletown, CT, October 2014.
- “A Conversation with James McPherson,” Atlanta History Center, Atlanta, GA, February 2014.
- “‘If there is a worse place than hell, I am in it’: Abraham Lincoln as War Leader,” University of Tennessee, Chattanooga, TN, November 2013.
- “Abraham Lincoln and the Constitution,” Central Michigan University, Mt. Pleasant, MI, September 2013.
- “What Historians Should Know About Digital Humanities,” Central Michigan University, Mt. Pleasant, MI, September 2013.
- “How the Civil War Was Won,” Fort King George History Site, Darien, GA, June 2013.
- “The Words Fitly Spoken: Abraham Lincoln, the Constitution, and the Civil War,” East Tennessee State University, Johnson City, TN, June 2013.
- “Abraham Lincoln’s Cooper Union Address and the Future of American Slavery,” Western Illinois University, Galesburg, IL, March 2013.
- “What Historians Should Know About Digital Humanities,” Early American History Workshop, University of Arkansas, Fayetteville, AR, March 2013.

“An Imperfect Union: The Lincoln Marriage in Washington, 1861-1865,” Cosmos Club Lecture, Washington, DC, February 2012.

“The Todd Family at War with Themselves,” Sixteenth Annual Lincoln Forum, Gettysburg, PA, November 2011 (broadcast CSPAN3, December 24, 2011).

“Lincoln: The Constitution and the Civil War,” sponsored by the Georgia Center for the Book, Decatur, GA, August 2011.

“Reaping the Whirlwind: Honor and Violence in the Civil War South,” sponsored by the Fort Sumter/Fort Moultrie Trust, Charleston, SC, April 2011.

“Across a Great Divide: Lincoln and the Todds in 1861,” Abraham Lincoln Symposium, Lincoln Memorial University, Harrogate, TN, April 2010.

“Disunited We Stand: Secession as an Emotional Experience,” Bandy Heritage Center’s Annual Civil War Lecture Series, Dalton State College, Dalton, GA, March 2010.

“House of Abraham,” Owensboro Community and Technical College’s “Common Reading” Program, Owensboro, KY, November 2009.

“‘If You Make A Bad Bargain, Hug it the Tighter’: The Lincoln Marriage in Myth and History,” Mary Todd Lincoln House, Lexington, KY, March 2009.

“Abraham Lincoln: Self-Made in America,” sponsored by “Savannah Reads...” and the Abraham Lincoln Presidential Library, Massie Heritage Center, Savannah, GA, January 2009.

Invited to give talks on *House of Abraham* to Monmouth College, Knox College, Filson Club, Lincoln Cottage at the Soldiers Home, Selma Public Library, Young Harris College, Chicago Public Library, Carter Presidential Library, Northern Kentucky University, Doshisha University at Kyoto, and the Alabama Book Festival.

Invited to give talks on *All That Makes a Man* to the North Carolina Museum of History, Maxton Historical Society, Country Bookshop (Southern Pines, NC), UNCP’s Faculty Forum, and UNCP’s Friends of the Library.

CONFERENCES ORGANIZED

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Symposium Organized: “UGA Symposium on Children, Youth, and War,” Athens, GA, March 2018.

Conference Organized: Third Biennial “UnCivil Wars” Conference, “From Property to Personhood: The Intents and Unintended Consequences of the Reconstruction Amendments,” Athens, GA, October 2013.

Conference Organized: Second Biennial “UnCivil Wars” Conference, “The Blue, the Grey, and the Green: Toward an Environmental History of the Civil War,” Athens, GA, October 2011.

Symposium Organized: “Writing History: A Writers’ Revival,” Athens, GA, March 2011.

Graduate Student Conference Organized: “Aftermath: War & Its Consequences,” Athens, GA, October 2010.

Conference Organized: First Annual “UnCivil Wars” Conference, “Weirding the War: *Actually* Fresh Perspectives on the American Civil War,” Athens, GA, October 2009.

Assistant Conference Coordinator: Southern Intellectual History Circle Meeting, Chapel Hill, NC, February 1998.

PRESENTATIONS AND WORKSHOPS FOR TEACHERS / COMMUNITY LEADERS

- “The Black Prince: The Emancipated Life of Prince Rivers of South Carolina” at Recovering Reconstruction: A Community Workshop, Augusta, GA, June 2023.
- “The Civil War as a Lived Experience,” a workshop for secondary school teachers funded by a Teaching American History grant, “First Person America,” Cortland, NY, April 2013.
- “Right Makes Might: Lincoln at Cooper Union,” a talk given as part of the “Slavery, the Constitution, and the Coming of the Civil War” workshop organized for secondary school teachers by the Georgia Humanities Council, Athens, GA, June 2011.
- “How to Teach the Tough Stuff: Using Civil War Images in the Classroom,” Virginia Beach Civil War Symposium, Virginia Beach, VA, March 2011.
- “Mr. and Mrs. Lincoln,” a workshop for secondary school teachers funded by a Teaching American History grant, “First Person America,” Cortland, NY, March 2011. (Organized through the OAH’s Distinguished Lecturer program.)
- “Aaron Burr: The Anti-Founder,” a workshop for secondary school teachers organized under a Teaching American History grant, Athens, GA, April 2010.
- “Bringing Lincoln to Life in the Classroom,” a workshop for first-grade teachers organized under a Teaching American History grant, Eureka, MO, April 2010. (Organized through the OAH’s Distinguished Lecturer program.)
- “To Be Great and Good: Lincoln and Ethical Leadership,” a workshop for high school teachers organized by the Panhandle Area Educational Consortium, Chipley, FL, October 2009. (Organized through the OAH’s Distinguished Lecturer program.)
- “Johnny Reb and Billy Yank in Blackface: Iconographic Evidence from the Civil War,” Georgia Council for the Social Studies, Athens, GA, October 2008.

SELECTED MEDIA APPEARANCES

- “Count the Dead,” *Historically Thinking* podcast, September 2022 [\[link\]](#)
- “The Digital History Landscape,” *Tattooed Historian* podcast, March 2021 [\[link\]](#)
- “Private Voices and Other Digital Scholarship,” *Civil War Talk Radio*, January 2021 [\[link\]](#)
- “Letters from the Civil War’s Common Soldiers,” CSPAN, first broadcast June 23, 2019
- “Coroners in the Nineteenth-Century South,” CSPAN, first broadcast February 23, 2016
- The Rich Egger Show, WIUM, live radio interview, March 7, 2013
- “Ozarks at Large,” KUAF, live radio interview, March 4, 2013
- “The Todd Family at War with Themselves,” CSPAN, first broadcast December 24, 2011
- The Barbara Dooley Show, WGAU, live radio interview, February 4, 2009
- The Barbara Dooley Show, WGAU, live radio interview, January 28, 2009
- Civil War Talk Radio, live radio interview, February 1, 2008
- Virtual Book Signing, Abraham Lincoln Bookshop, January 26, 2008
- “State of Things,” WUNC, live radio interview, November 7, 2007

SELECTED FELLOWSHIPS, GRANTS, AND HONORS

National Endowment for the Humanities Public Scholar, 2023-2024 (\$60,000)

Grady College of Journalism, Giving Voice the Voiceless Grant, “*InQuest: The Curious Case of Preston Cobb*,” 2021 (\$1,000)

Andrew W. Mellon Foundation, “Huron Smith in Georgia: An Environmental History of the Georgia Coast,” part of the Humanities in Place Initiative, 2019-2020 (\$44,500)

Andrew W. Mellon Foundation, “Experiencing the Past and Future History of Coastal Georgia: A Global Georgia Initiative,” 2018-2020 (\$128,904)

American Council of Learned Societies, Digital Extension Grant for “The Birth of Death as We Know It: How Our Mortality Became Disciplined to Science, the State, and Actuarial Tables,” 2017-2019 (\$114,562)

American Council of Learned Societies, Digital Innovation Fellowship for “CSI Dixie: Race, the Body Politic, and the View From the South’s County Coroners’ Offices,” 2013-2014 (\$85,000)

University of Georgia, Parks-Heggoy Award for Excellence in Teaching Graduate Students, 2010, 2016 (voted on by graduate students in history)

Organization of American Historians, Distinguished Lecturer, 2009-2012, 2012-2015, 2015-2018

Willson Center for Humanities and Arts, Research Fellowship, 2008

National Endowment for the Humanities Fellowship, 2006-2007 (\$50,000)

Gilder Lehrman Institute of American History, Gilder Lehrman Fellowship, 2006

Kentucky Historical Society, Scholarly Research Fellowship, 2005

University of North Carolina at Pembroke, Outstanding Teaching Award, 2004-2005

Filson Historical Society, C. Ballard Breaux Visiting Fellowship, 2005

George Tyler Moore Center for the Study of the Civil War at Shepherd University, Peter Seaborg Award for Civil War Scholarship, finalist (for *All That Makes a Man*), 2004

University of North Carolina, Doris J. Quinn Fellow, 1998

University of North Carolina, UNC Dissertation Fellow, 1997

Andrew W. Mellon Foundation, Dissertation Fellow, 1995

Rollins College, Outstanding Student of History, 1990

TEACHING EXPERIENCE

Member of the Graduate Faculty, University of Georgia, 2007-present

Ph.D. Supervisor: Lesley Anne-Reed (2011), Kevin Krause (2013), James Welborn (2014), Angela Elder (2016), Laura Davis (2016), David Thomson (2016), Dillon Carroll (2016), Leah Richier (2017), Katherine Brackett Fialka (2018), Andrew Fialka (2018), Whitney Priest (2023), Jonathan Hepworth (2024), Benjamin Roy, Bea Burton, Joshua Wadell, Walter Guardino

Ph.D. Committees: Barton Myers, Steven Nash, Christopher Lawton, Katherine Rohrer, Michael

Woods (USC), William Okie, Matt Hulbert, Evan Kuntsler (USC), Bryant Barnes, Louise Milone, Jared Asser

M.A. Supervisor: Angela Elder (2014), Victoria Berkow (2015), Annelle Brunson (2020), Thomas McShea (2020), Rory Oates (2024)

M.A. Committees: Robby Poister, Levi Collins, Franklin Sammons, Savannah Guenthner

Exam Committees: Lesley-Anne Reed, Zachary Smith, Jason Kirby, James Welborn, Samuel McGuire, Kylie Horney, Steve Huggins, Kevin Krause, Timothy Johnson, Laura Davis, Leah Richier, Matt Hulbert, Ben Wall, Kaylynn Washnock, Katherine Brackett Fialka, Angela Alexander, Katherine Dahlstrand, Jonathan Hepworth, Andrew Fialka, Tracy Barnett

Undergraduate Honors Thesis Advisor: Lindsay Ford (2007), Andrew Bagley (2008), Jordan Chrietberg (2008), Kali Gatlin (2010), Stephanie Davies (2011), Marianna Ilin (2011), Allen Crawford (2011), Chelsey Cain (2013), Melissa Develvis (2014)

SELECTED PROFESSIONAL SERVICE

.....
Southern Historical Association, Secretary-Treasurer, 2014-present; Membership Committee, 2010-2012; James Rawley Prize Committee, 2007

Nau Center for Civil War History, Annual Book Prize Committee, 2021-2022

The Civil War Monitor, Editorial Board, 2012-present.

Society of Civil War Historians: *Journal of the Civil War Era* Editorial Board, 2012-2017; Program Committee Chair, 2014; Nominations Committee Chair, 2011-2012; George and Ann Richards Prize Committee, 2012; Tom Watson Brown Book Prize Committee, 2011

National Endowment for the Humanities: Evaluator, America's Historical and Cultural Organizations (AHCO) Grant Panel (2010); Evaluator, Summer Stipend Program (2009)

Journal referee for: *American Historical Review*, *Journal of Southern History*, *Journal of the Civil War Era*, *Civil War History*, *Georgia Historical Quarterly*, *Louisiana History*, *Alabama Review*, *Register of the Kentucky Historical Society*, *Southern Cultures*, *Civil War Monitor*

Book manuscript referee for: University of North Carolina Press, Harvard University Press, University of Georgia Press, University Press of Florida, University Press of Kentucky, New York University Press, Oxford University Press, Southern Illinois University Press, University of Alabama Press, Cambridge University Press

UNIVERSITY SERVICE

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Committee Member, Humanities University Review Committee, 2020-2021

Director, UGA Summer History Fellows Institute. Month-long, immersive, residential program for rising undergraduate juniors and seniors from underrepresented groups interested in graduate study in history, 2019

Associate Academic Director for Digital Humanities, Willson Center for Humanities and Arts, 2015-present.

Search Committee Member (searching for Gable Chair in Southern Colonial History. Hire: James Brooks), 2019.

Search Committee Member (searching for Assistant Professor of English, American Literature to

1850. Hire: Jayson Payton), 2018.

Review Team Member (reviewing the University Libraries and University Librarian and Associate Provost, P. Toby Graham), 2016-2017.

Search Committee Chair (searching for Spalding Distinguished Professorship in History. Hire: Cindy Hahamovitch), 2016.

Search Committee Member (searching for coordinator of newly created Digital Humanities Laboratory. Hire: Emily McGinn), 2015.

Search Committee Member (searching for Eidson Chair of American Literature. Hire: LeAnne Howe), 2014.

Search Committee Co-Chair (searching for tenure track assistant professorship in digital humanities, digital history, and historic preservation. Hire: Scott Nesbit), 2014.

SEC Visiting Faculty Travel Grant Program Committee, 2014.

Associate Academic Director for External Grants, Willson Center for Humanities and Arts, 2012-2014.

Franklin College Research Computing Advisory Committee, 2013.

Search Committee Member, searching for Project Manager to head up new GrantSMART program for the Office of the Vice President of Research, 2013.

Member, Proposal Development Office Working Group, charged by the Vice President of Research to consider how the university might better facilitate the submission of large multi-investigator, multi-institution grants to large federal agencies.

Search Committee Chair (searching for tenure track assistant professorship in the United States in the Civil War Era, 1840-1880. Hire: Dan Rood), 2012.

Willson Center Advisory Board, University of Georgia, 2011-2014.

Search Committee Member, searching for new University of Georgia Press Director, 2011-2012 (Hire: Lisa Bayer).

Editorial Board, University of Georgia Press, 2009-2012 (chair, 2011-2012).

Search Committee Member (searching for Director, Willson Center for Humanities and Arts. Hire: Nicholas Allen), 2010-2011.

Advisor, Georgia Writers' Bloc, University of Georgia.

Committee Member, Willson Center Study Group, University of Georgia, 2010.

Coordinator, War & Society Workshop at the University of Georgia, 2009-2012.

Graduate Studies Committee, University of Georgia, 2008-2011.

Numan Bartley Prize Committee, chair, University of Georgia, 2008.

Ad Hoc Sabbatical Policy Committee, University of Georgia, 2007.

American Studies Coordinator, University of North Carolina at Pembroke, 2003-2007.

History Club, faculty advisor, University of North Carolina at Pembroke, 2003-2007.

Publications Specialist, Center for the Study of the American South, University of North Carolina at Chapel Hill, 1995-2001.