Jared Kazik Asser

Doctoral Student, University of Georgia

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**Education**

**The University of Georgia**, Athens, GA 2020-

PhD Student in History at the University of Georgia.

My dissertation, “A Reconstruction of Feeling” interprets moments of crisis during the Reconstruction period and how emotions influenced the outcomes of those crises.

Comprehensive Fields: Modern U.S. South, Cultural History (focus on Emotions), and Public History.

Advisor: Dr. Scott Reynolds Nelson.

**Trent University**, Peterborough, Ontario 2018-2020

M.A. in History

My thesis “Hearing the Invisible Empire: Music and Hatred in Progressive Era Indiana,” studied the music produced by the 1920s Ku Klux Klan, with an emphasis on the years 1922-1925.

Courses included Social and Cultural History, Theory and Methodology, and Historical Memory.

Supervisor: Dr. David Sheinin.

**Carleton University,** Ottawa, Ontario 2011-2016

B.A. with Combined Honours in Music and History.

Courses focused on understanding the historical context in which music is produced, performed, and understood.

**Publications**

“The Spy, the Brigand, the Assassin, and the Rebel:” A Genealogy of Masculinity in the Lieber Code (Manuscript in Progress)

Review of *The Briny South: Displacement and Sentiment in the Indian Ocean World*, by Nienke Boer. *Emotions: History, Culture, Society* (In progress).

“Untitled Review of *Black Power Music! Protest Songs, Message Music, and the Black Power Movement*, by Reiland Rabaka. *Sound Studies*. (In Progress).

Review of *My Work Among the Freedmen: The Civil War and Reconstruction Letters of Harriet M. Buss*, edited by Johnathan W. White and Lydia J, Davis. *American Nineteenth Century History* (Submitted, Accepted).

“The Lomax Archive – From Signal to Noise,” Review of *Listening to the Lomax Archive: The Sonic Rhetorics of African American Folksong in the 1930s*, by Jonathan Stone. *Sound Studies*. (Online, ahead of print).

Review of *Reconstruction Politics In A Deep South State: Alabama, 1865-1874* by William W. Rogers Jr. in *The West Tennessee Historical Society Papers*, (2022).

“An Archeology of Early Japanese Film Music,” Review of *The Culture of the Sound Image in Prewar Japan*, edited by Michael Raine and Johan Nordström. *Sound Studies* 8, no. 1 (2022), 116-119.

Jared Asser, Bryce Saulnier, and Logan Hallard. “Reading Group: Historicizing Trump.” *H-Nationalism*. 08-18-2020.

**Grants and Awards**

Gregory Award, University of Georgia (Research Travel Funding) 2022

Louisiana State University Libraries Special Collections Research Grant 2022

Gregory Award, University of Georgia (Conference Funding) 2021

Carl Vipperman Teaching Assistantship Award, University of Georgia 2021

* Awarded for extra care taken with students during Covid-19 and “deft and helpful” commentary on student work.

Graduate Teaching Assistantship, University of Georgia 2020

Graduate History Travel Fellowship Trent University, Trent University 2020

Graduate Research Award, Trent University 2019

Alan Wilson Entrance Award, Trent University 2018

Graduate Research Fellowship, Trent University 2018

Graduate Teaching Assistantship, Trent University 2018

**Paid Research Experience**

Proxy Researcher at UGA, working with the *Fulton County Daily Report* 2022

Proxy Researcher at UGA, working in the W. Tapley Bennett Jr. Papers 2021

**Papers and Presentations**

Organizer

*Africa Talks* speaker series 2020

* Coordinated a speaker series on behalf of Trent University’s African Studies Research Group.
* Three lectures were given in February and March, with the fourth cancelled due to Covid-19.

Presenter

“Emotions in the Reconstruction Archive,” at Louisiana State University Special Collections 2022

“From Jewish American History to Decolonial Pedagogy,” at the Slave Dwelling Project’s Annual Conference, Invited by Panel Organizer 2021

“‘A Pervasive and Unreasoning Fear:’ Emotional Navigation and Racial Violence in Jim Crow Alabama,” at the Arch Dalrymple III Department of History, University of Mississippi Graduate History Association Annual Conference 2021

“Hearing the Invisible Empire: Music in the Formation of an American Hate Group,” at Trent University’s Three Minute Thesis. Accepted, event moved online due to Covid-19 2020

“Shellacking the Klan: Music and the Preservation of Far-Right Identity,” McGill University’s Music Graduate Student Symposium. Accepted, Written, event cancelled due to Covid-19 2020

“Hearing the Invisible Empire: Music and Silence in the Creation of a Hateful American Public” at University of Michigan Graduate History Conference 2019

**Teaching Experience**

Teaching fields:

U.S. Since 1865

Modern South

Reconstruction

Cultural History

Public History

Course Under Development:

American History Survey – Federal Policy and Infrapolitics

Emotions in History (3rd/4th Year Level)

Gender Trouble: Women-Led Rebellions, Riots, and Social Movements in US History (2nd/3rd Year Level)

**University of Georgia**

Graduate Teaching Assistant

* Courses taught:
  + HIST2112 – “U.S. History 1865 to Present” 2023
  + HIST2112 – “U.S. History 1865 to Present” 2022
  + HIST2111E – “U.S. History 1865 to Present,” Summer Session 2022
  + HIST2112 – “U.S. History 1865 to Present” 2022
  + HIST2112 – “U.S. History 1865 to Present” 2021
  + HIST2112E – “U.S. History 1865 to Present,” Summer Session 2021
  + HIST2111 – “U.S. History to 1877” 2021
  + HIST2112 – “U.S. History 1865 to Present” 2020

**Trent University**

Graduate Teaching Assistant

* Courses taught:
  + HIST1701 – “Sex, Love, and Intimacy” 2020
  + HIST1901 – “Technology and Change” 2019
  + HIST1500 – “Ten Days That Shook the World” 2018-2019

**Certifications**

QPR Suicide Prevention 2021

Graduate Teaching Certificate (Trent University) 2020

**Service**

Interview with Professor Emeritus James Cobb for Department Newsletter 2022

Leader of Graduate-level Reading group on Race, Gender, and Sexuality 2022-2023

Serving as the Professional Development Coordinator for the History Department 2022-2023

Citation and Plagiarism Editor 2022

Served as Student Representative on Dept.’s Graduate Program Committee 2019-2020

**Languages**

French – Reading (Moderate)

Creole French – Translation