

Ari Daniel Levine

Curriculum Vitae

August 2017

Department of History
336 LeConte Hall
University of Georgia
Athens, GA 30602

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EMPLOYMENT

University of Georgia	Associate Professor of History (with tenure), 2009–present Assistant Professor of History, 2002–2009
Bryn Mawr College	Lecturer in East Asian Studies, 2001–2002

EDUCATION

Columbia University	Ph.D. in East Asian Languages and Cultures, 2002 M.Phil. in East Asian Languages and Cultures, 1999
University of Pennsylvania	M.A. in East Asian Studies, 1996
Brown University	A.B. <i>magna cum laude</i> with Honors in History, 1994

BOOK

Divided by a Common Language: Factional Conflict in Late Northern Song China. Honolulu: University of Hawaii Press, 2008.

Reviews:

Lucille Chia, *American Historical Review* 115.4 (October 2010), pp. 1118–1119.
Hilde De Weerd, *Journal of Asian Studies* 69.2 (May 2010), pp. 556–558.
Guillaume Dutournier, *Études chinoises* 29 (2010), pp. 387–392.
Charles Hartman, *Journal of Song-Yuan Studies* 40 (2010), p. 141–149.
Tze-ki Hon, *China Review International* 17.4 (2010), pp. 446–451.
Peter Lorge, *Journal of Chinese Studies* 50 (2010), pp. 313–318.

BOOK CHAPTERS

“Siyuan de jixu: cong wenhua jiyu, shijue ganshou, ji wenben deng fangmian yantao TangSong Xiangguosi 寺院的記叙: 從文化記憶、視覺感受、及文本等方面研討唐宋相國寺” [The Records of a Temple: Cultural Memory, Visuality, and Textuality in Tang-Song Kaifeng’s Xiangguo Monastery], translated by Zhang Sijing 張思靜. In *Kaifeng: Dushi xiangxiang yu wenhua jiyu* 開封: 都市想像與文化記憶 [*Kaifeng: Urban Imagination and Cultural Memory*], edited by Chen Pingyuan 陳平原, David Wang 王德威, and Guan Aihe 關愛和. Beijing: Beijing daxue chubanshe, 2013, pp. 98–129.

“Che-tsung’s Reign (1085–1100) and the Age of Faction.” In *The Cambridge History of China*, Vol. 5, Part I: *The Sung Dynasty and Its Precursors, 907–1279*, edited by Denis C. Twitchett and Paul Jakov Smith. New York: Cambridge University Press, 2009, pp. 484–555.

“The Reigns of Hui-tsung (1100–26) and Ch'in-tsung (1126–7) and the Fall of the Northern Sung.” In *The Cambridge History of China*, Vol. 5, Part I: *The Sung Dynasty and Its Precursors, 907–1279*, edited by Denis C. Twitchett and Paul Jakov Smith. New York: Cambridge University Press, 2009, pp. 556–643.

“Terms of Estrangement: Factional Discourse during the Early Huizong Reign.” In *Emperor Huizong and Late Northern Song China: The Politics of Culture and the Culture of Politics*, edited by Patricia Ebrey and Maggie Bickford. Cambridge, MA: Harvard University Asia Center, 2006, pp. 131–170.

PEER-REVIEWED JOURNAL ARTICLES

“Court and Country: Discourses of Socio-Political Authority in Northern and Southern Song China.” *The Medieval History Journal* 19.2 (October 2016), pp. 351–393. Special issue “Command versus Consent: Representation and Interpretation of Power in the Late Medieval Eurasian World,” edited by Thomas Ertl.

“Walls and Gates, Windows and Mirrors: Urban Defences, Cultural Memory, and Security Theatre in Song Kaifeng.” *East Asian Science, Technology, and Medicine* 39 (2014), pp. 55–118. Special issue “Knowledge Spheres: Borderlines and Intersections of Expertise and Knowing in China,” edited by Dagmar Schäfer.

“Stages of Decline: Cultural Memory, Urban Nostalgia, and Political Indignation as Imaginaries of Resistance in Yue Ke’s *Pillar Histories*.” *The Medieval History Journal* 17.2 (October 2014), pp. 337–378. Special issue “The Literary Subversive: Writings of Resistance in East Asian History,” edited by Dominic Steavu.

“Welcome to the Occupation: Collective Memory, Displaced Nostalgia, and Dislocated Knowledge in Southern Song Ambassadors’ Travel Records of Jin-dynasty Kaifeng.” *T’oung Pao* 99.4–5 (2013), pp. 379–444.

“Public Good and Partisan Gain: Languages of Faction in Late Imperial China and Eighteenth-Century England.” *Journal of World History* 23.4 (December 2012), pp. 841–882.

“Faction Theory and the Political Imagination of the Northern Song.” *Asia Major (Third Series)* Vol. 18, Part 2 (2005), pp. 155–200.

MANUSCRIPTS UNDER REVIEW

“Imaginaries of Empire and Memories of Collapse: Parallel Narratives in Southern Song and Byzantine Memoirs of Conquered Capitals.” Commissioned chapter for *Political Communication in Chinese and European History, 1100-1600*, edited by Hilde de Weerd and Franz-Julius Morche, in preparation for submission to Oxford University Press.

EDITED VOLUME IN PROGRESS

Co-edited with Joachim Kurtz and Martin Hofmann. *Powerful Arguments: Standards of Validity in Late Imperial China*. Preparing manuscript for submission to University of Hawaii Press in August 2017.

MANUSCRIPTS IN PROGRESS

City of Ruins: Urban Space and Cultural Memory in Song Kaifeng. Book manuscript in preparation for submission to University of Hawaii Press in 2017 (8 out of 10 chapters completed).

“A Performance of Transparency: Discourses and Practices of Veracity and Verification in Li Tao’s *Long Draft*.” Completed chapter for *Powerful Arguments: Standards of Validity in Late Imperial China* (co-edited with Martin Hofmann and Joachim Kurtz), in preparation for submission to University of Hawaii Press.

SELECTED SERVICE TO THE PROFESSION

Editor, *Journal of Song-Yuan Studies*, 2017–2020

Member, Executive Editorial Board, *Journal of Song-Yuan Studies*, 2010–7

SELECTED GRANTS, FELLOWSHIPS, AND AWARDS

- | | |
|-----------|--|
| 2016 | Research Grant: Center for Chinese Studies, National Central Library, Taiwan (declined) |
| 2013 | Conference Grant (\$25,000): American Council of Learned Societies/Chiang Ching-kuo Foundation Comparative Perspectives on Chinese Culture and Society Program |
| 2012–3 | Research Fellowship: Willson Center for the Humanities, University of Georgia |
| 2011–2 | Research Fellowship: Cluster of Excellence <i>Asia and Europe in a Global Context</i> , Heidelberg University, Heidelberg, Germany |
| 2010 | Fulbright-IIIE Senior Scholar in Chinese Studies in China |
| 2009–10 | American Council of Learned Societies Fellowship for American Research in the Humanities in China |
| 2004 | Research Grant: Center for Chinese Studies, National Central Library, Taiwan |
| 1999–2000 | Fulbright-IIIE Junior Scholar in Chinese Studies in Taiwan |

SELECTED VISITING SCHOLAR EXPERIENCE

May–July 2011, June–August 2012, and June–July 2016

Visiting Scholar, Cluster of Excellence *Asia and Europe in a Global Context*
Heidelberg University, Heidelberg, Germany

September 2009–August 2010

Advanced Visiting Scholar, Department of History
Zhejiang University, Hangzhou, China

COLLABORATIVE RESEARCH PROJECT

Research Associate of Miniclusterc MC13, “Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective,” based at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany.

CONFERENCE AND WORKSHOP ORGANIZING EXPERIENCE

Co-organizer (with Joachim Kurtz, Martin Hofmann, and Chiu Peng-sheng), International Conference “Standards of Validity in Late Imperial China,” Cluster of Excellence *Asia and Europe in a Global Context*, Karl Jaspers Institute for Advanced Transcultural Studies, Heidelberg University, Heidelberg, Germany: 4-6 October 2013. Funded by ACLS/CCK Comparative Perspectives on Chinese Culture and Society program and Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University.

Co-organizer (with Joachim Kurtz and Martin Hofmann), International Workshop “Standards of Validity in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective,” Cluster of Excellence *Asia and Europe in a Global Context*, Karl Jaspers Institute for Advanced Transcultural Studies, Heidelberg University, Heidelberg, Germany: 27-28 April 2012. Funded by Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University.

MAJOR CONFERENCE PRESENTATIONS (* denotes invited presentations)

“Mirrors of the Mind in Reflections on Painting: Writing Knowledge about Visual Perception and Memory in Guo Ruoxu’s *Tubua jiannwen zhi*.” To be presented at Second Conference on Middle Period Chinese Humanities, Leiden Universtiy, Leiden, The Netherlands: September 14-17 2017.

* “Force Fields and Augmented Realities: Southern Song Literati Perceptions of Imperial Spaces in Northern Song Kaifeng.” Presented at International Conference “Asian Spaces: Boundary-Crossing Dialogues,” Tel Aviv University, Tel Aviv, Israel: 16 May 2017.

* “Shapes of Time: Historical Epistemologies of Memory in Southern Song Memorabilia Literature 時間的形狀: 南宋筆記與記憶的歷史化知識論. Presented at International Conference on Song Dynasty Memorabilia Literature and Structures of Knowledge 宋代國際學術研討會: 筆記與宋人的知識建構, National Tsing Hua University, Hsinchu, Taiwan: 17 December 2016.

“Reflected Sites: Northern Song Kaifeng’s Temples in Monastic Hagiographies and Painters’ Biographies.” Presented at Association for Asian Studies Annual Conference, Seattle, WA: 3 April 2016, on panel “The Construction of Memory and Historical Writing in Imperial China.”

* “Imaginarities of Empire: Constituting Political Communities in Southern Song Memorabilia Literature.” Presented at International Conference on Political Communication in the Medieval World, 800-1600, Royal Netherlands Institute, Rome, Italy: 28 May 2015.

* “Shapes of Time: Geographical Knowledge and Spatial Thinking in Southern Song Memorabilia Literature 時間的形狀: 筆記與宋人的地理知識和空間思路.” Presented at International Workshop on Song Dynasty Memorabilia Literature and Structures of Knowledge 筆記與宋人的知識建構國際工作坊, National Tsing Hua University, Hsinchu, Taiwan: 19 December 2014.

* “Court and Country: Discourses of Socio-Political Authority in Northern and Southern Song China.” Presented at The First *Medieval History Journal* Seminar “From Command to Consent: The Representation and Interpretation and of Power in the Late-Medieval Eurasian World.” Jawaharlal Nehru University, New Delhi, India: 5 November 2014.

* “Metalanguages of Song Official and Semi-Private Historiography: Discourses and Practices of Veracity and Verification in the *Veritable Records of Emperor Shenzong* and Li Tao’s *Long Draft*.” Presented at International Conference “Standards of Validity in Late Imperial China,” Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 5 October 2013.

“Sediments and Stratigraphy: Human Landscapes and Cultural Memory in Song Kaifeng.” Presented at Association for Asian Studies Annual Conference, San Diego, CA: 24 March 2013, on panel “Landscapes and Memory in Chinese History.”

* “Building Memory Palaces: Imaginative Reconstructions of the Imperial City of Northern Song Kaifeng 修造記憶之殿: 南宋士大夫對北宋開分大內的想象性重建.” Presented at International Conference on Song Dynasty Literature and Thought 宋代文學與思想國際研討會, National Tsing Hua University, Hsinchu, Taiwan: 19 December 2012.

* “Dream Records of the Eastern Capital: Song-Dynasty Kaifeng, Diasporic Nostalgia, and Reconstructed Memories.” Presented at International Interdisciplinary Workshop “Analyzing Collapse: Destruction, Abandonment and Memory,” The Israel Institute for Advanced Studies, Hebrew University, Jerusalem, Israel: 12 December 2012.

* “Metalanguages of Song Official Historiography: Discourses and Practices of Veracity and Verification in Li Tao’s *Long Draft*.” Presented at International Workshop “Making Powerful Arguments in Late Imperial China: Shifting Standards of Validity in Transcultural Perspective,” Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 27 April 2012.

* “After Images Fade: Cultural Memory, Visuality, and Textuality in Tang-Song Kaifeng’s Xiangguo Temple 寺院的記叙: 從文化記憶、視覺感受、及文本等方面研討北宋相國寺.” Presented at International Symposium “The Metropolitan Imagination and Cultural Memory 都市想像與文化記憶國際學術研討會,” Henan University, Kaifeng, China: 22 October 2011.

“Welcome to the Occupation: Remapped Spaces and Transposed Memories in Southern Song Ambassadors’ Accounts of Jin-Dynasty Kaifeng.” Paper presented at Association for Asian Studies/International Convention of Asia Scholars Joint Conference, Honolulu, HI: 31 March 2011. Organized panel “Knowing Places: Cultural Geographies of Song China.”

* “Walls and Gates, Windows and Mirrors: Urban Defenses, Cultural Memory, and Security Theater in Song Kaifeng.” Presented at International Workshop “Borderlines and Intersections: Exploring Science and Society in Song China,” Institute for the History of Natural Science, Chinese Academy of Sciences, Beijing, China: 14 April 2010.

“Public Good and Partisan Gain: Factional Discourse in Northern Song China and Early Hanoverian Britain.” Paper presented at Association for Asian Studies Annual Meeting, Chicago, IL: 2 April 2005. Organized and chaired panel “Encompassing Comparisons and Parallel Discourses: New Approaches to Comparative Intellectual History.”

* “Terms of Estrangement: Factional Discourse during the Early Huizong Reign.” Presented at Conference “Huizong and the Culture of Northern Song China,” Brown University, Providence, RI: 30 November 2001.

MAJOR INVITED PRESENTATIONS

“淹沒的土地: 圖畫記憶和宋人的歷史化知識論 [Submerged Landscapes: Mapping Memory and the Historical Epistemology of the Song Dynasty].” Presented at Department of Chinese Colloquium, National Tsing Hua University, Hsinchu, Taiwan: 24 December 2014.

“Submerged Landscapes: Mapping Memory and Historicizing Epistemology in Late Imperial China.” Presented at Institute of Chinese Studies, at the School of East Asian Studies, Free University of Berlin, Berlin, Germany: 17 October 2014.

“Read-Write Memory: How to Translate Images of Early Modern Chinese Cityscapes into Texts (and Back Again).” Presented at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 9 July 2012; Tang Center for East Asian Art, Princeton University, Princeton, NJ: 4 October 2012; Tel Aviv University, Tel Aviv, Israel: 23 December 2012.

“Dislocated Memories and Fading Images: Nostalgic Recollections of Northern Song Kaifeng’s Temples and Gardens.” Presented at Department of Chinese Studies at the Institute for Cultural Studies, University of Würzburg, Würzburg, Germany: 30 April 2012; Research Colloquium on East Asia, University of Zürich, Zürich, Switzerland: 3 May 2012.

“Words Are Not Pictures: How to Read Textual Descriptions of Song Kaifeng.” Presented at Cluster of Excellence *Asia and Europe in a Global Context*, Heidelberg University, Heidelberg, Germany: 8 June 2011.

“Palimpsests: Factional Politics and the Official Historiography of the Late Northern Song.” Presented to “Colloquium on Standards of Validity in Late Imperial China,” Max Planck Institute for the History of Science, Berlin, Germany: 20 May 2009.

“A House in Darkness: Faction Theory and the Political Imagination of the Northern Song.” Presented at University Seminar on Traditional China, Columbia University, New York, NY: 23 May 2002.

BOOK REVIEWS

Jaeyoon Song, *Traces of Grand Peace: Classics and State Activism in Imperial China*. (Cambridge, MA: Harvard University Asia Center, 2015). Forthcoming in *Journal of Chinese History* 2 (July 2017).

Nicolas Tackett, *The Destruction of the Medieval Chinese Aristocracy* (Cambridge, MA: Harvard University Asia Center, 2014). *Journal of Asian Studies* 74.4, pp. 1022–1024.

Patricia Buckley Ebrey, *Emperor Huizong* (Cambridge, MA: Harvard University Press, 2014). *American Historical Review* 120.2 (April 2015), pp. 592–593.

Yuri Pines, *The Everlasting Empire: The Political Culture of Ancient China and Its Imperial Legacy* (Princeton: Princeton University Press, 2012). *Journal of the American Oriental Society* 133.2 (April-June 2013), pp. 580–582.

Yugen Wang, *Ten Thousand Scrolls: Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song* (Cambridge, MA: Harvard University Asia Center, 2011). *American Historical Review* 117.5 (December 2012), pp. 1560–1561.

Dieter Kuhn, *The Age of Confucian Rule: The Song Transformation of China* (Cambridge, MA: Harvard University Press, 2009). *Chinese Historical Review* 17.1 (Summer 2010), pp. 117–120.

Michael C. Brose, *Subjects and Masters: Uyghurs in the Mongol Empire* (Bellingham, WA: Center for East Asian Studies, Western Washington University, 2007). *History: Reviews of New Books*, 38.1 (2010), pp. 31–32.

Don J. Wyatt, ed., *Battlefronts Real and Imagined: War, Border, and Identity in the Chinese Middle Period* (New York: Palgrave Macmillan, 2008). *American Historical Review* 114.3 (June 2009), pp. 733–734.

Thomas H.C. Lee, ed., *The New and the Multiple: Sung Senses of the Past*. (Hong Kong: Hong Kong University Press, 2004). *Journal of Chinese Studies* 46 (2006), pp. 465–472.

Tze-Ki Hon, *The Yijing and Chinese Politics: Classical Commentary and Literary Activism in the Northern Song Period, 960-1127* (Albany: State University of New York Press, 2005). *Journal of Asian Studies* 64.4 (November 2005), pp. 1005–1007.

SELECTED REVIEWING AND REFEREEING EXPERIENCE

Article Manuscript Referee, *Harvard Journal of Asiatic Studies*, 2015

Article Manuscript Referee, *Technology and Culture*, 2013–4

Article Manuscript Referee, *Chinese Historical Review*, 2012

Article Manuscript Referee, *Asia Major*, 2009 and 2011

Article Manuscript Referee, *Journal of Song-Yuan Studies*, 2004, 2006, 2008, 2011–2
Article Manuscript Referee, *Media History*, 2011–2
Article Manuscript Referee, *Late Imperial China*, 2008
Book Manuscript Referee, Chinese University Press of Hong Kong, 2014
External Hiring Referee, *École des hautes études en sciences sociales*, 2016 and 2017
Tenure and Promotion Referee, Missouri State University, 2015
Promotion Referee, Tel Aviv University, 2017
Grant Referee, Research Grant Council of Hong Kong, 2012, 2014–7
Grant Referee, Social Sciences and Humanities Research Council of Canada, 2007 and 2012
Grant Referee, Israel Science Foundation, 2008

MAJOR DEPARTMENTAL SERVICE

Chair, Personnel Committee, 2014–2018
Member, Policy Committee, 2005–2007, 2013–2016
Chair, Policy Committee, 2010–2013
Member, Medieval European History Assistant Professor Search Committee, 2010–2011
Member, Undergraduate Studies Committee, 2009

MAJOR COLLEGE AND UNIVERSITY SERVICE

Member, Faculty Advisory Board, Willson Center for the Humanities and Arts, 2017–2020
Member, University Program Review and Assessment Committee, 2015–2017
Chair, Selection Committee, Willson Center for the Humanities Research Fellowship Competition, November 2015
Member, Advisory Board, Center for Asian Studies, 2014–2016
Member, Selection Committee, Willson Center for the Humanities Research Fellowship Competition, November 2014
Member, Arch Professor of World Languages and Cultures Search Committee, Department of Comparative Literature, Spring 2011

MAJOR PUBLIC AND PROFESSIONAL SERVICE

Member, National Endowment for the Humanities Peer Evaluation Committee for Summer Stipends Program in East Asian Studies, October 2012
Member, Fulbright-IIE National Peer Evaluation Committee for Senior Scholar Grants to China, Taiwan, and Hong Kong, October 2010

LANGUAGES

Mandarin Chinese: literacy and fluency
Classical Chinese: literacy
French, Spanish, and German: literacy and conversational ability
Japanese: translation ability

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies, 1994–present
American Historical Association, 2000–present

REFERENCES

Available by request