

DAVID D. ROBERTS

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335 St. George Drive, Athens, Georgia 30606
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Education

Ph.D., History: University of California, Berkeley; 1971
M.A., History: University of California, Berkeley; 1966
B.A., Economics: Stanford University; 1965

Experience

University of Georgia

2007-: Albert Berry Saye Professor of History, Emeritus
2003-2007: Albert Berry Saye Professor of History
1993-98: Chair, Department of History
1988-2003: Professor of History

Eastman School of Music, University of Rochester

1986-88: Professor of History, Humanities Department
1980-83, 1984-87: Chair, Humanities Department
1978-86: Associate Professor of History, Humanities Department

University of Virginia

1972-78: Assistant Professor of History

University of California, Berkeley

1971-72: Acting Instructor
1968-69, 1970-71: Teaching Assistant

Major Teaching Areas

Modern European Cultural and Intellectual History
Twentieth-Century Europe
European Fascism and Totalitarianism
Historiography and Philosophy of History
Modern Italy

Most Significant Educational and Research Grants

University of Georgia Senior Faculty Research Grants, 1989-90; 1998-99
Rockefeller Foundation Humanities Fellowship, 1983-84
Sesquicentennial Associateship, Center for Advanced Study, University of Virginia,
1977-78
Woodrow Wilson Fellowship, 1965-66

Major Publications

Scholarly Books

Fascist Interactions: Proposals for a New Approach to Fascism and Its Era (New York and Oxford: Berghahn Books, 2016)

Historicism and Fascism in Modern Italy (Toronto: University of Toronto Press, 2007)
(This is a collection of essays by the author, some not previously published, some published only in Italian. They are included here unrevised, but with new introductions and a new overall introduction by the author. Those originally published or presented in Italian are published here in English. The twelve items included are marked with a triple asterisk *** in the listing of articles and presentations that follows.)

Nothing But History: Reconstruction and Extremity After Metaphysics, reprint edition with a new introduction by the author (pp. ix-xxxi) (Aurora, Colo.: The Davies Group, 2007).

The Totalitarian Experiment in Twentieth-Century Europe: Understanding the Poverty of Great Politics (London and New York: Routledge, 2006).

Giovanni Gentile e la politica italiana, edited by Mario Corsi (Pisa: Edizioni ETS, 1999).

Nothing But History: Reconstruction and Extremity After Metaphysics (Berkeley and Los Angeles: University of California Press, 1995).

Una nuova interpretazione del pensiero di Croce: Lo storicismo crociano e il pensiero contemporaneo (Pisa and Rome: Istituti Editoriali e Poligrafici Internazionali, 1995).

Benedetto Croce and the Uses of Historicism (Berkeley and Los Angeles: University of California Press, 1987).

The Syndicalist Tradition and Italian Fascism (Chapel Hill: University of North Carolina Press, 1979).

Co-Authored Textbook

Western Civilization: Beyond Boundaries, by Thomas F. X. Noble et al., 6th edition (New York: Cengage Learning, 2011); 7th edition forthcoming, 2014. The first edition was published in 1994 (Boston: Houghton Mifflin) under the title *Western Civilization: The Continuing Experiment*. (As one of six co-authors, I am responsible for the period from 1914 to the present, which encompasses chapters 25-30 in the second

through seventh editions.)

Guest Co-Edited Journal Number

With Roger Griffin, *'The Fascist Revolution': Utopia or Façade? Reconciling Marxist and Non-Marxist Approaches*, special issue of *European Journal of Political Theory* 11, no. 4 (October 2012). Includes joint introduction by the editors (pp. 354-361).

Articles, Book Chapters, and Article-length Reviews

- "Posmodernism, Social Science, and History: Returning to an Unfinished Agenda," *History and Theory*, 56, no. 1 (March 2017): 114-126.
- "Assessing (and Not Assessing) the Italian Contribution to Historiography and Political Thought," *History and Theory*, 54, no. 2 (May 2015): 287-305.
- "Fascism and the Framework for Interactive Political Innovation during the Era of the Two World Wars," in António Costa Pinto and Aristotle Kallis (eds.), *Rethinking Fascism and Dictatorship in Europe* (Basingstoke, UK: Palgrave Macmillan, 2014), pp. 42-66.
- "Herman Paul, Hayden White, Benedetto Croce, and the Varieties of Intellectual History," *Storiografia*, 17 (2013):109-117.
- "Recent Crocean Encounters Outside Italy," *Bollettino Filosofico*, 28 (2013): 302-320.
- "Rethinking Hayden White's Treatment of Croce," *Rethinking History*, 17, no. 4 (December 2013): 448-470.
- "The Challenge of Fascism." In *Oxford Bibliographies in International Relations*. Ed. David Armstrong. New York: Oxford University Press (posted May 2013). www.oxfordbibliographies.com
- "Possibilities in 'A Thoroughly Historical World': Missing Hayden's White's Missed Connections," *History and Theory*, 52, no. 2 (May 2013): 265-77.
- "Questioning the Modern and Revolutionary Credentials of European Fascism," *European Journal of Political Theory*, 11, no. 4 (October 2012): 459-473.
- "Reconsidering Gramsci's Interpretation of Fascism," *Journal of Modern Italian Studies*, 16, no. 2 (March 2011): 239-255.
- "Weakening and Strengthening History," *Iris: European Journal of Philosophy and Public Debate* (Florence), 2, no. 3 (April 2010): 133-145. (This is the original English version of "Indebolimento e rafforzamento della storia," *Iride*, XXI, no. 54 [May-August 2008], listed below).

- "Fascism, Marxism, and the Question of Modern Revolution," *European Journal of Political Theory*, 9, no. 2 (April 2010): 183-201.
- "Gramsci tra Croce e Gentile," *Iride*, 57 (anno XXII, August 2009), pp. 460-464. (This is part of a discussion [pp. 453-464] of Michele Maggi's *La filosofia della rivoluzione: Gramsci, la cultura e la guerra europea*. The other contributions are by Girolamo Cotroneo and Biagio de Giovanni.)
- "'Political Religion' and the Totalitarian Departures of Interwar Europe: On the Uses and Disadvantages of an Analytical Category," *Contemporary European History*, 18, no. 4 (November 2009): 379-414.
- "Italian Fascism: New Light on the Dark Side," *Journal of Contemporary History*, 44, no. 3 (July 2009): 523-533. <http://dx.doi.org/10.1177/0022009409104122>
- "Fascism, Modernism, and the Quest for an Alternative Modernity," *Patterns of Prejudice*, 43, no. 1 (February 2009): 91-102.
- "Indebolimento e rafforzamento della storia," *Iride*, XXI, no. 54 (May-August 2008): 347-360. (The original English version, "Weakening and Strengthening History," was published in *Iris* (Florence), 2, no. 3 [April 2010], as indicated above.)
- "The Heirs of Herodotus Reach the Twenty-First Century," *History and Theory*, 47 (February 2008): 97-108.
- "Myth, Style, Substance, and the Totalitarian Dynamic in Fascist Italy," *Contemporary European History*, 16, no. 1 (February 2007): 1-36.
- *** "Il postmoderno e la storia: Un agenda incompleta," *Palomar*, no. 26 (vol. 7, no. 1, September 2006), pp. 8-27.
- "*History as the Story of Liberty*, by Benedetto Croce, in Joyce Moss, ed., *World Literature and Its Times*, vol. 7: *Italian Literature and Its Times* (Detroit: Thomson, Gale, 2005), pp. 189-197.
- "Postmodernism and History: Missing the Missed Connections," *History and Theory*, 44, no. 2 (May 2005): 240-252.
- *** "Croce, lo storicismo crociano, e la storia contemporanea dopo il fascismo," in Giuseppe Cacciatore, Girolamo Cotroneo, and Renata Viti Cavaliere, eds., *Croce filosofo: Atti del Convegno internazionale di studi in occasione del 50° anniversario della morte [Napoli-Messina 26-30 novembre 2002]* (Soveria Manelli: Rubbettino, 2003), vol. 2, pp. 557-568.
- "Understanding Fascism as Historically Specific" and "Roger Griffin, Ernst Nolte, and the Historical Place of Fascism," both in *Erwägen Wissen Ethik (EWE)*, 15, no. 3 (2004), pp. 347-348, 411-413 (two invited comments, each of about 1750 words, as

- part of an exchange developing from an article by Roger Griffin). These are included in Roger Griffin, Werner Loh and Andreas Umland, eds., *Fascism Past and Present, West and East: An International debate on Concepts and Cases in the Comparative Study of the Extreme Right* (Stuttgart: Ibidem, 2006), pp. 202-206, 376-380.
- *** "Lo storicismo crociano e il pensiero post-totalitario," in Krisztina Fontanini, János Kelemen, and József Takács, eds., *Benedetto Croce 50 anni dopo / Benedetto Croce 50 év után* (Budapest: Aquincum Kiadó, 2004), pp. 503-516 (in both Italian and Hungarian).
- *** "The Stakes of Misreading: Hayden White, Carlo Ginzburg, and the Crocean Legacy," *Rivista di studi italiani*, XX, no 2 (December 2002; appeared October 2004) (special issue entitled *Benedetto Croce Fifty Years Later: An Assessment for the Future*, Massimo Verdicchio, guest editor): 1-30. This article was also published [in English] in *Storiografia: Rivista annuale di storia*, 9 (2005): 61-86.
- *** "Il disinganno di Franchini: Rileggere l'*Intervista su Croce dall'estero*," in Girolamo Cotroneo and Renata Viti Cavaliere, eds., *Il diritto alla filosofia* (Soveria Manelli: Rubbettino, 2002): 213-232.
- "Comment: Fascism, Single-Party Dictatorships, and the Search for a Comparative Framework," *Contemporary European History*, 11, no 3 (2002): 455-461 (invited comment on an article by Antonio Costa Pinto).
- *** "Maggi's Croce, Sasso's Gentile, and the Riddles of Twentieth-Century Italian Intellectual History," *Journal of Modern Italian Studies*, 7, no. 1 (Spring 2002): 116-144.
- "Comments on Roger Griffin, 'The Primacy of Culture: The Current Growth (or Manufacture) of Consensus within Fascist Studies'," *Journal of Contemporary History*, 37, no. 2 (April 2002): 259-274 [259-263] (one of four invited comments).
- "Nazism, Fascism, Totalitarianism: The Layers of Historical Understanding," edited by Wolf D. Gruner, *Rostocker Beiträge zur Deutschen und Europäischen Geschichte*, vol. 10 (Rostock, 2001): 1-36.
- "Characterizing Historicist Possibilities: A Reply to Claes Ryn," *Humanitas*, 13, no. 1 (2000): 68-88.
- *** "How Not to Think about Fascism and Ideology, Intellectual Antecedents and Historical Meaning," *Journal of Contemporary History*, 35 no. 2 (April 2000): 185-211.
- "History as Thought and Action: Croce's Historicism and the Contemporary Challenge," in *The Legacy of Benedetto Croce: Contemporary Critical Views*, edited by Jack D'Amico, Dain A. Trafton, and Massimo Verdicchio (Toronto: University of Toronto Press, 1999), pp. 196-230.

"Postmodern Continuities: Difference, Dominance, and the Question of Historiographical Renewal," *History and Theory*, 37, no. 3 (1998): 388-400.

*** "Croce in America: Influence, Misunderstanding, and Neglect," *Humanitas*, 8, no. 2 (1995): 3-34.

"Suffocation and Vocation: History, Anti-History, and the Self," in *Alternative Identities: The Self in Literature, History, and Theory*, edited by Linda Brooks (Wellesley Studies in Critical Theory, Literary History, and Culture) (New York: Garland, 1995), pp. 109-138.

"La fortuna di Croce e Gentile negli Stati Uniti," *Giornale critico della filosofia italiana*, 73, nos. 2-3 (May-December 1994): 253-81.

"Straight Stories, Crooked Histories, and Vichian Possibilities," *New Vico Studies*, 8 (1990): 79-88.

Seventeen entries in *A Dictionary of Modern Italian History*, edited by Frank J. Coppa (Westport, Connecticut: Greenwood Press, 1985).

Nine entries in *Historical Dictionary of Fascist Italy*, edited by Philip V. Cannistraro (Westport, Connecticut: Greenwood Press, 1982).

"Frustrated Liberals: De Ruggiero, Gobetti, and the Challenge of Socialism," *The Canadian Journal of History*, 17, no. 1 (April 1982): 59-86.

"Benedetto Croce and the Dilemmas of Liberal Restoration," *The Review of Politics*, 44, no. 2 (April 1982): 214-41.

"Croce and Beyond: Italian Intellectuals and the First World War," *The International History Review*, 3, no. 2 (April 1981): 201-35.

"Petty Bourgeois Fascism in Italy: Form and Content," in *Who Were the Fascists: Social Roots of European Fascism*, edited by Stein Ugelvik Larsen et al. (Bergen and Oslo: Universitetsforlaget [Norwegian Universities Press], 1980), pp. 337-47.

"The Ambiguities of Italian Fascism," *Virginia Quarterly Review*, 50, no. 1 (Winter 1974): 133-38.

Book Reviews (partial listing)

M.F.N. Giglioli, *Legitimacy and Revolution in a Society of Masses: Max Weber, Antonio Gramsci, and the Fin-de-Siècle Debate on Social Order* (New Brunswick, N.J.: Transaction, 2013), *Journal of Modern Italian Studies*, 20, no. 3 (Summer-Fall 2015): 399-402.

Fernanda Gallo, *Dalla patria allo Stato: Bertrando Spaventa, una biografia intellettuale*

- (Rome-Bari: Laterza, 2012), *Journal of Modern Italian Studies*, 19, no. 4 (December 2014): 476-79.
- Joshua Arthurs, *Excavating Modernity: The Roman Past in Fascist Italy* (Ithaca, N.Y.: Cornell University Press, 2012), *Journal of Modern History* 86, no. 2 (June 2014): 463-65.
- Michael R. Ebner, *Ordinary Violence in Mussolini's Italy* (Cambridge: Cambridge University Press, 2011), *Journal of Modern Italian Studies*, 17, no. 5 (December 2012): 660-62.
- Eric Hobsbawm, *How to Change the World: Reflections on Marx and Marxism* (New Haven, Conn.: Yale University Press, 2011), *Reviews in American History*, 40, no. 4 (December 2012): 523-529.
- Federico Finchelstein, *Transatlantic Fascism: Ideology, Violence, and the Sacred in Argentina and Italy, 1919-1945* (Durham, N.C.: Duke University Press, 2010), in *Journal of Modern Italian Studies*, 16, no. 1 (March 2011): qqq.
- Zeev Sternhell, *The Anti-Enlightenment Tradition* (New Haven, Conn.: Yale University Press, 2010), in *The American Historical Review*, qqq (December 2010): 1519-1521.
- Benedetto Croce, *Breviary of Aesthetics: Four Lectures*, translated by Hiroko Fudemoto, with an introduction by Remo Bodei (Toronto: University of Toronto Press, 2007), in *Journal of Modern Italian Studies*, 13, no. 4 (December 2008).
- Christof Dipper, ed., *Deutschland und Italien, 1860-1960: Politische und kulturelle Aspekte im Vergleich* (Munich: R. Oldenbourg, 2005), in *Journal of Modern Italian Studies*, 12, no. 4 (December 2007): 464-466.
- Jerzy W. Borejska and Klaus Ziemer, eds., *Totalitarian and Authoritarian Regimes in Europe: Lessons and Legacies from the Twentieth Century* (New York and Oxford: Berghahn, 2006), in *Totalitarian Movements and Political Religions*, 8, nos. 3-4 (September 2007).
- Cristina Farneti, ed., *Carteggio Croce-Calogero* (Bologna: Il Mulino, 2004), in *SISSCO/Il mestiere di storico*, 6 (2005), p. 242
- Fabio Fernando Rizi, *Benedetto Croce and Italian Fascism* (University of Toronto Press, 2003), in *Journal of Modern History*, 77, no. 3 (September 2005), pp. 825-27.
- Jeffrey T. Schnapp, *Building Fascism, Communism, Liberal Democracy: Gaetano Ciocca—Architect, Inventor, Farmer, Writer, Engineer* (Stanford University Press, 2004), in *Italian Politics and Society*, no. 60 (Spring 2005), pp. 98-100.
- Claudio Fogu, *The Historic Imaginary: Politics of History in Fascist Italy* (University of Toronto Press, 2003), in *The American Historical Review*, 110, no. 1 (February

- 2005): 249-250.
- Salvatore Bottari, ed., *Rosario Romeo e "Il Risorgimento in Sicilia": Bilancio storiografico e prospettive di ricerca* (Rubbettino, 2002), in *Journal of Modern Italian Studies*, 8, no. 4 (Winter 2003): 613-615.
- Carl E. Schorske, *Thinking with History: Explorations in the Passage to Modernism* (Princeton University Press, 1998), in *Rethinking History*, 3, no. 2 (Summer 1999): 220-24.
- Simonetta Falasca-Zamponi, *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy* (University of California Press, 1997), in *Italian Americana*, 16, no. 2 (1998): 230-32.
- Emilio Gentile, *The Sacralization of Politics in Fascist Italy* (Harvard University Press, 1996), in *The American Historical Review*, 102, no. 5 (December 1997): 1523-24.
- Gabriele Turi, *Giovanni Gentile: Una biografia* (Giunti, 1995), in *Journal of Modern Italian Studies*, 2, no. 1 (Spring 1997): 107-109.
- Alex Callinicos, *Theories and Narratives: Reflections on the Philosophy of History* (Duke University Press, 1995), in *The American Historical Review*, 102, no. 1 (February 1997): 92-93.
- Walter L. Adamson, *Avant-Garde Florence: From Modernism to Fascism* (Harvard University Press, 1993), in *The American Historical Review*, 100, no. 2 (April 1995): 551-52.
- Massimo Mastrogregori, *Il genio dello storico: Le considerazioni sulla storia di Marc Bloch e Lucien Febvre e la tradizione metodologica francese* (Edizioni Scientifiche Italiane, 1987), in *The American Historical Review*, 95, no. 1 (February 1990): 124-25.
- Richard Bellamy, *Modern Italian Social Theory: Ideology and Politics from Pareto to the Present* (Stanford University Press, 1987), in *The American Historical Review*, 94, no. 2 (April 1989): 481-82.
- Donald Howard Bell, *Sesto San Giovanni: Workers, Culture, and Politics in an Italian Town, 1880-1922* (Rutgers University Press, 1986), and Alice A. Kelikian, *Town and Country under Fascism: The Transformation of Brescia, 1915-1926* (Oxford University Press [Clarendon], 1986), in *The American Historical Review*, 93, no. 2 (April 1988): 454-56.
- Antonello Venturi, *Rivoluzionari russi in Italia, 1917-1921* (Feltrinelli, 1979), in *The Russian Review*, 47, no. 1 (January 1988): 106-7.
- Richard Bosworth and Gino Rizzo, eds., *Altro Polo: Intellectuals and Their Ideas in*

- Contemporary Italy* (Frederick May Foundation for Italian Studies, University of Sydney, 1983), in *The International History Review*, 7, no. 2 (May 1985): 319-22.
- Giorgio Petracchi, *La Russia rivoluzionaria nella politica italiana: Le relazioni italo-sovietiche, 1917-25* (Laterza, 1982), in *The Russian Review*, 43, no. 2 (April 1984): 204-6.
- Claudio Natoli, *La Terza Internazionale e il fascismo, 1919-1923* (Riuniti, 1982), in *American Historical Review*, 88, no. 2 (April 1983): 384-85.
- Edmund E. Jacobitti, *Revolutionary Humanism and Historicism in Modern Italy* (Yale University Press, 1981), in *Canadian Journal of History*, 17, no. 2 (August 1982): 386-88.
- Public Presentations (partial listing)**
- "Croce negli Stati Uniti: Errori, ostacoli e possibilità per il futuro," Conference entitled *La diffusione internazionale dell'opera di Benedetto Croce*, sponsored by the Fondazione Biblioteca Benedetto Croce, Naples, September 22, 2016.
- "'Totalitarianism' and the Search for a New Agenda in Fascist Studies," Central European University, Budapest, Hungary, May 7, 2013.
- "Reconsidering Gramsci's Interpretation of Fascism," presentation at "Gramsci Revisited: A Conference in Memory of John M. Cammett," The Italian Academy for Advanced Studies in America, Columbia University, May 6, 2011.
- "Fascism and Para-fascism, Theory and Practice, and the Question of Fascist Italy," Presentation to the workshop, "'Fascism' and 'Para-Fascism': Towards a theory of the 'fascist regime'?" University of Lisbon, Portugal, November 20, 2009.
- "Rethinking the Problem of Totalitarianism," Institut für Soziologie, Karl-Franzens-Universität Graz, Graz, Austria, June 2, 2005
- "L'eredità di Benedetto Croce nel secondo dopoguerra in Italia: Presenze e assenze," conference entitled "Un'Italia che va? Trasformazioni Reali e Trasformazioni Immaginarie nell'Italia della Seconda Metà del XX Secolo," Brescia, Italy, May 15, 2004.
- *** "An Indirect Italian Angle on a Few Big Historical Questions," inaugural lecture as Albert Berry Saye Professor of History, University of Georgia, March 18, 2004.
- "Post-Modern Totalitarianism in Fascist Italy," Center for European Studies, Duke University, February 13, 2003.
- "Lo storicismo crociano e il pensiero post-totalitario," presented in Budapest and Rome, December 2002, conference entitled "Benedetto Croce 50 anni dopo," ELTE University, Budapest, Hungary; Italian Embassy, Budapest; and Hungarian Academy,

- Rome.
- “Croce, lo storicismo crociano, e la storia contemporanea dopo il fascismo,” presented in Naples, November 2002, conference entitled “Croce filosofo,” University of Naples “Federico II” and University of Messina.
- “The Stakes of Misreading: Hayden White, Carlo Ginzburg, and the Crocean Legacy,” presented in Edmonton, Alberta, November 2002 (keynote address), conference entitled “Benedetto Croce: Fifty Years Later,” University of Alberta.
- "Generational Responses to Fascism," session chair and commentator, American Historical Association annual meeting, January 2002.
- "Giovanni Gentile," session on "Italy from Liberalism to Fascism: The Biographical Approach." Society for Italian Historical Studies annual meeting, January 2002.
- "Il disinganno di Franchini: Rileggere l'*Intervista su Croce* dall'estero," conference entitled “Il diritto alla filosofia: Seminario di studi su Raffaello Franchini,” University of Naples “Federico II,” Italy, December 2000.
- "Beyond 'Total Domination': Rethinking the Idea of Totalitarianism," Southern Historical Association Annual Meeting, November 1999.
- *** "L'eredità crociana e la critica della storiografia postmoderna," University of Naples (Federico II), Italy, May 1998.
- *** "Historicism, Liberalism, Fascism: Rethinking the Croce-Gentile Schism," American Political Science Association Annual Meeting, August 1997.
- “Lo storicismo crociano e la filosofia contemporanea,” two lectures, Istituto italiano per gli studi filosofici, Naples, Italy, April 1997.
- “European Fascism and the Modern Political Experiment,” University of Rostock, Germany, June 1996.
- “Philosophy and Fascism: The Case of Giovanni Gentile,” Institut für Zeitgeschichte, University of Innsbruck, Austria, April 1995.
- “Giovanni Gentile e la cultura politica italiana,” a series of three lectures at the Scuola Superiore di Studi Universitari e di Perfezionamento S. Anna, Pisa, Italy, April 1994.
- “La fortuna di Benedetto Croce negli Stati Uniti,” Scuola Normale Superiore, Pisa, Italy, April 1994.
- “Ritorno a Croce: Lo storicismo crociano e il pensiero contemporaneo,” a series of three lectures at the Scuola Superiore di Studi Universitari e di Perfezionamento S. Anna, Pisa, Italy, May 1992.

“After the Past: History and Anti-History in the Post-Modern Terrain,” Humanities Center Lecture, University of Georgia, May 1991.

“Crocean Historicism and the Legacy of Nietzsche and Heidegger,” Society for Italian Historical Studies annual meeting, December 1988.

“Croce, Gentile, and the Problem of Italian Fascism,” American Association for Italian Studies annual meeting, April 1986.

“Fascism and the Visual Arts: Culture in a Totalitarian Regime” (session chair), American Historical Association annual meeting, December 1983.

“Culture and Confidence,” commencement address, Eastman School of Music Diploma Ceremony, May 1982.

*** "The Revolt against Croce in Post-World War II Italian Culture," University of Rochester symposium in honor of A. William Salomone, Wilson Professor of History, on the occasion of his retirement, October 1981.

“Fascism and Beyond: Learning from the Italian Experience,” University of Rochester “Wednesday Evenings at the University,” March 1981.

“The Fascist Revolution in Italy: Sham or Flop?” Columbia University Seminar on Modern Italy, December 1980.

“Restoring the Foundations: Italian Liberal Ideas in the Aftermath of Fascism,” Council for European Studies annual meeting, October 1980.

“A Time for Decision: Italy’s Quest for Cultural Identity,” American Historical Association annual meeting, December 1979.

Memberships

Society for Italian Historical Studies
Columbia University Seminar on Modern Italy
Phi Beta Kappa

Editorial Board Memberships

University of Georgia Press, 1994-97

Rethinking History: The Journal of Theory and Practice (London: Routledge), 1996-

Colloqui (comitato scientifico) (Naples: Edizioni Scientifiche Italiane), 2001-

Bollettino filosofico (comitato scientifico), (Università della Calabria), 2013-

Administration and Service at the University of Georgia (partial listing)

Chair, Search Committee for Head of Germanic and Slavic Languages Department, 2006

University Council Admission Committee; Chair, Freshman Task Force, 2004-

Advisory Board, Center for the Humanities and Arts, 2000-2003

Franklin College of Arts and Sciences Promotion and Tenure Committee, 1999-2002

Chair, Search Committee for Director of the School of Music, 2000-2001

Chair, Department of History, 1993-98

Chair, Search Committee for Head of the Drama Department, 1995-96

Chair, Ferdinand Phinizy Distinguished Lectureship Committee, 1995-8

Chair, Review Committee on Dean of the Journalism School, 1994-95

Chair, Faculty Advisory Board, University of Georgia Humanities Center, 1990-93

Co-Chair, Select Committee on the University of Georgia Humanities Center, 1992-93

(Committee appointed by the Vice President for Research)

Director of Graduate Studies, Department of History, 1990-91

Other Professional Service

Society for Italian Historical Studies: Vice President and President-Elect, January 1999-
January 2001; President, January 2001-January 2003

Helen and Howard R. Marraro Prize Committee, American Historical Association:
member 2003-2007 (committee chair 2004-2005)

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