

**OSCAR CHAMOSA**  
Department of History  
University of Georgia  
236 LeConte Hall  
Athens, GA 30602  
(706) 542-2539

## EMPLOYMENT

<b>University of Georgia</b> Associate Professor, Department of History	2005— present
<b>Kenyon College</b> Assistant Professor, Department of History	2004—2005
<b>State University of New York at Fredonia</b> Visiting Professor, Department of History	2004

## EDUCATION

<b>University of North Carolina at Chapel Hill</b> Ph.D. in History	2003
M.A. in History	1999
<b>Universidad Nacional de Luján (Argentina)</b> Licenciatura in History	1995

## PUBLICATIONS

### Books (authored)

*The Argentine Folklore Movement: Sugar Elites, Criollo Workers, and the Politics of Cultural Nationalism, 1900-1955.* (Tucson: University of Arizona Press, 2010).

*Breve historia del movimiento folclórico argentino: Identidad, cultura y nación.* (Buenos Aires, EDHASA, 2012)

### Books (edited)

*The New Cultural History of Peronism: Power and Identity in Mid-Twentieth Century Argentina.* Edited by Matthew B. Karush and Oscar Chamosa (Durham, NC. Duke University Press, 2010)

### **Journal Articles (peer review)**

“Populismo: Crítica a la utilidad de un concepto peyorativo” *Nuevos Mundos/Nouveaux Mondes* (February 2013)

“Indigenous or Criollos?: The Myth of White Argentina in Tucumán’s Calchaquí Valley, 1900-1945.” *Hispanic American Historical Review* 88:1 (2008): 71-106.

“To Honor the Ashes of their Forebears: The Rise and Crisis of the African Nations in the Post-Independence State of Buenos Aires, 1820-1860.” *The Americas* 59:3 (2003): 347-378.

### **Chapters in Books**

“People as Landscape: The Representation of the Indigenous and Criollo Interior in Early Tourist Literature in Argentina 1900-1940” manuscript prepared *Beyond Whiteness: Race and Ethnicity in Twentieth Century Argentina*, edited by Paulina Alberto and Eduardo Elena (send for evaluation at consideration at Palmgrave Press)

“El movimiento folclórico en Tucumán: De Perón a la Revolución Libertadora” in *El primer peronismo en Tucumán, avances y nuevas perspectivas*” Florencia Gutierrez Gustavo Rubinstein (Tucumán: Editorial Universidad Nacional de Tucumán, 2012), 249-270

“Entre la zamba y el foxtrot: La elite tucumana ante el avance de la cultura mediática 1920-1940” en “*Ese ardiente jardín de la República,*” *formación y desarticulación de un campo cultural: Tucumán 1880-1975.*” edited by Yolanda F. Orquera (Córdoba, Arg.: Alción, 2010).

“Criollo and Peronist: The Argentine Folklore Movement during the First Peronism 1943-1955.” in *The New Cultural History of Peronism: Power and Identity in Mid-Twentieth Century Argentina.* Edited by Matthew Karush and Oscar Chamosa. (Durham: Duke University Press, 2010).

“Lubolos, Tenorios y Moreiras: Reforma liberal y cultura popular en el carnaval de Buenos Aires de la segunda mitad del siglo XIX,” in *La vida política en la Argentina del siglo XIX: Armas, votos y voces.* Edited by Alberto Letieri and Hilda Sabato (Buenos Aires, Fondo de Cultura Económica 2003).

### **Articles in Newspapers**

“Entre el furor del boom y la resistencia de la “vieja guardia,”” *La Nación*, Buenos Aires, July 27, 2012.

“El folclore y la identidad,” *Diario Perfil*, Buenos Aires, August 8, 2012.

“Tanto la izquierda como la derecha forjaron un folclore a su medida,” *Clarín*, Buenos Aires, October 29, 2012

### **Book Reviews**

William Acree and Alex Borucki, *Jacinto Ventura Molina y los caminos de la escritura negra en el Río de la Plata*. (Montevideo, Linardi y Riso, 2008  
*Hispanic American Historical Review* 90:1 (2010).

Erik Ching, Christina Buckley and Angela Lonzano Alonso editors, *Reframing Latin America: A Cultural Theory Reading of the Ninetieth and Twentieth Centuries* (Austin:Texas University Press, 2007). *Hispanic American Historical Review* 89:1 (2009).

Patrick Frank, *Los Artistas del Pueblo: Printmaking and Workers' Cultures in Buenos Aires 1917-1935*, (Albuquerque: University of New Mexico Press, 2006)  
*International Labor and Working Class History* 72 (2007).

Matthew Karush, *Workers or Citizens: Democracy and Identity in Rosario, Argentina (1912-1930)* (Albuquerque: University of New Mexico Press, 2202)  
*Journal of Labor History* 44:4 (2003).

Ariel de la Fuente, *Children of Facundo: Caudillo and Gaucho Insurgency during the Argentine State-Formation Process (La Rioja, 1853--1870)* (Durham, N.C.: Duke University Press, 2000). *Hermes: Boletín de crítica bibliográfica* (Buenos Aires) 1-2 (2001).

### **RECOGNITION AND OUTSTANDING ACHIEVEMENTS**

Wilson Center for Humanities and Arts Research Fellow	2008
UGA Research Foundation Junior Research Grant	2006 and 2009
Mowry Fellow (UNC)	2002

### **AREAS IN WHICH RESEARCH IS DONE**

Cultural nationalism, folklore, media, race and ethnicity in twentieth century Argentina.

### **CONVENTION AND CONFERENCE PAPERS – MOST RECENT**

“Populismo: Crítica histórica a un concepto problemático” Paper delivered at the LASA International Congress, San Francisco, May 23-26, 2010

“The Folklore Movement in Tucumán: From Perón to the Libertadora 1950-60”  
Paper prepared to be delivered at the AHA-CLAH Annual Convention, Boston 6-9  
January 2011

“People like landscape: The Representation of the Interior Criollo in the Early  
Argentine Tourist Literature” Paper delivered at the LASA International  
Congress, Toronto, October 6-10, 2010

“New Research in Mid-Twentieth Century Argentine History,” Round Table,  
organizer and chair, Council of Latin American History at the American  
Historical Association Annual Meeting. New York, January 8, 2009.

#### **ACADEMIC SERVICES**

Department of History, UGA, Policy Committee, Fall 2012-present

Latin American and Caribbean Studies Institute, UGA, Steering  
Committee, vocal Fall 2011-present

History Department, UGA Graduate Studies Committee, vocal 2006—2012

Chile-Rio de la Plata Section, Conference of Latin American  
Historians, chair. 2008—2009

Chile-Rio de la Plata Section, Conference of Latin American  
Historians, secretary. 2007—2008

#### **PUBLIC SERVICE**

“Teaching Latin American and Caribbean History” a two-day workshop for  
Georgia K-12 teachers sponsored by the Latin American and Caribbean Studies  
Institute at UGA, Georgia Center, June 6 and 8, 2008.